

Learning a Neural 3D Texture Space from 2D Exemplars

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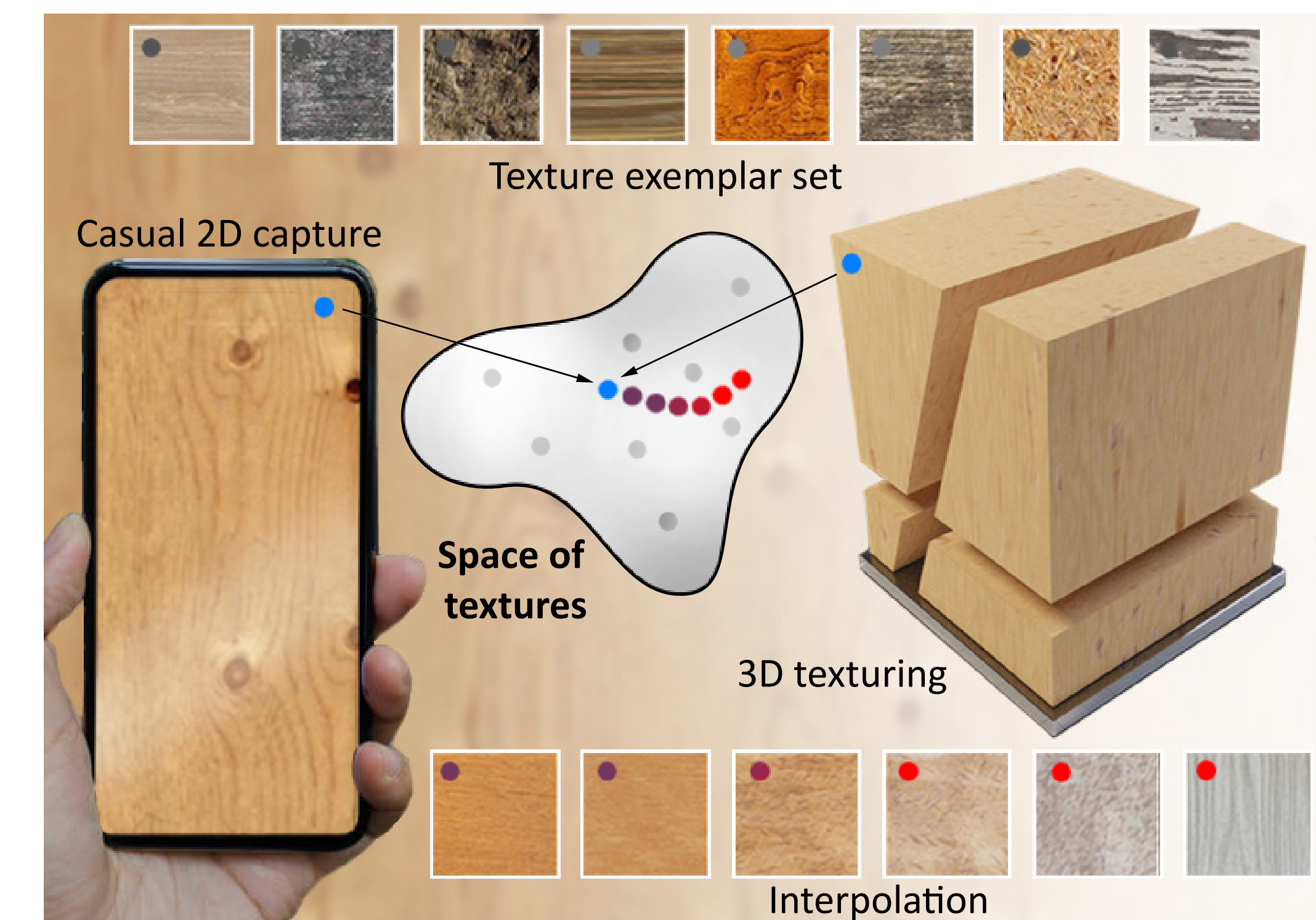
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Motivation

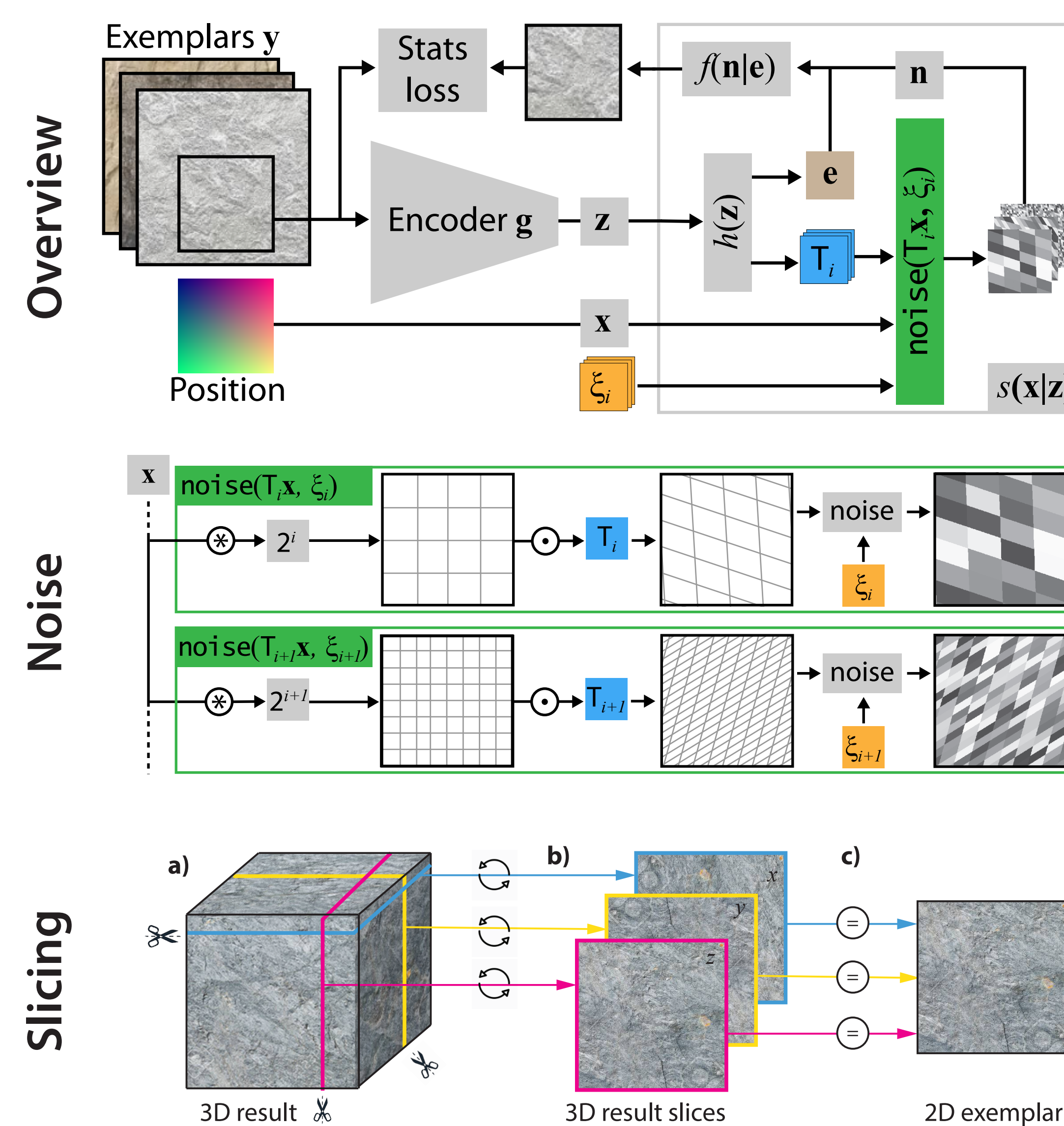


- **Input** is a **2D texture** which is captured by an **implicit field**, i.e. we can sample a new texture independent of **spatial resolution** and **shape**.
- **Output** is a **space** of **2D** or **3D** textures with following characteristics:
 Complete | Generative | Interpolatable | Continuous domain
 Diverse | Infinite zoom | Computationally efficient | Compact

Performance

Method	Diverse	Details	Speed	3D	Quality	Space	2D-to-3D
Perlin [1]	+	+	+	+	-	-	+
Perlin + transform [1]	+	+	+	+	-	-	+
CNN [2]	-	-	-	-	+	-	-
CNN + diversity [3]	+	-	-	-	-	-	-
MLP [4]	-	-	+	+	-	-	+
Ours + position	-	+	+	+	+	+	+

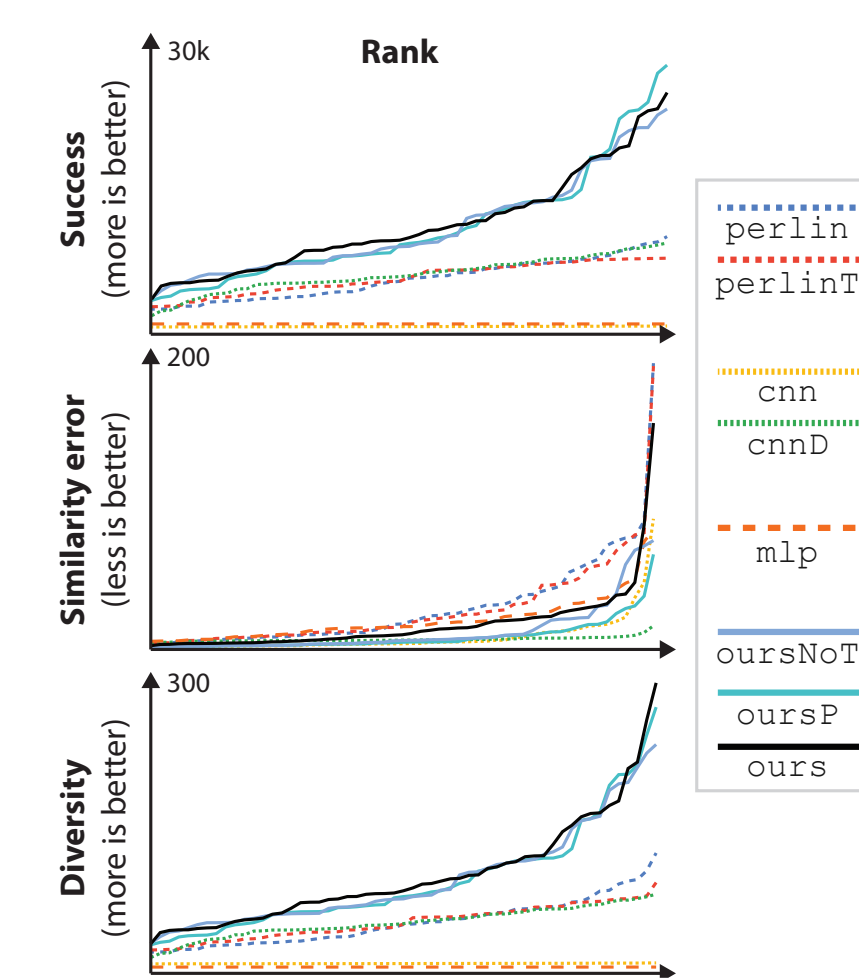
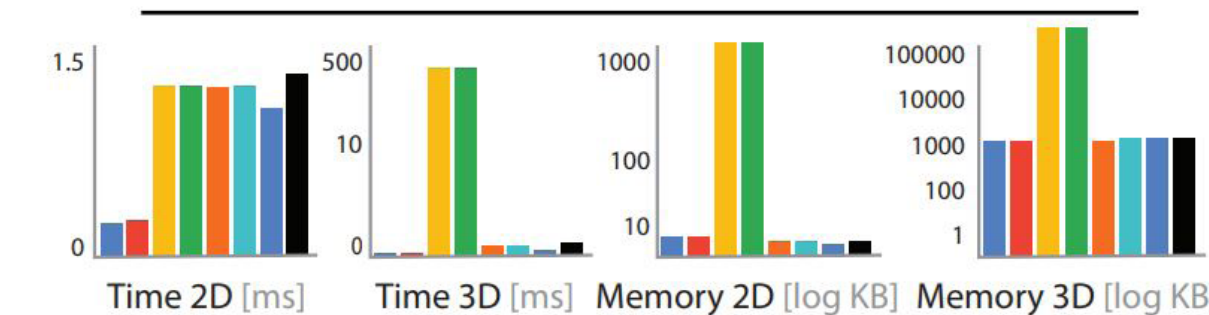
Method



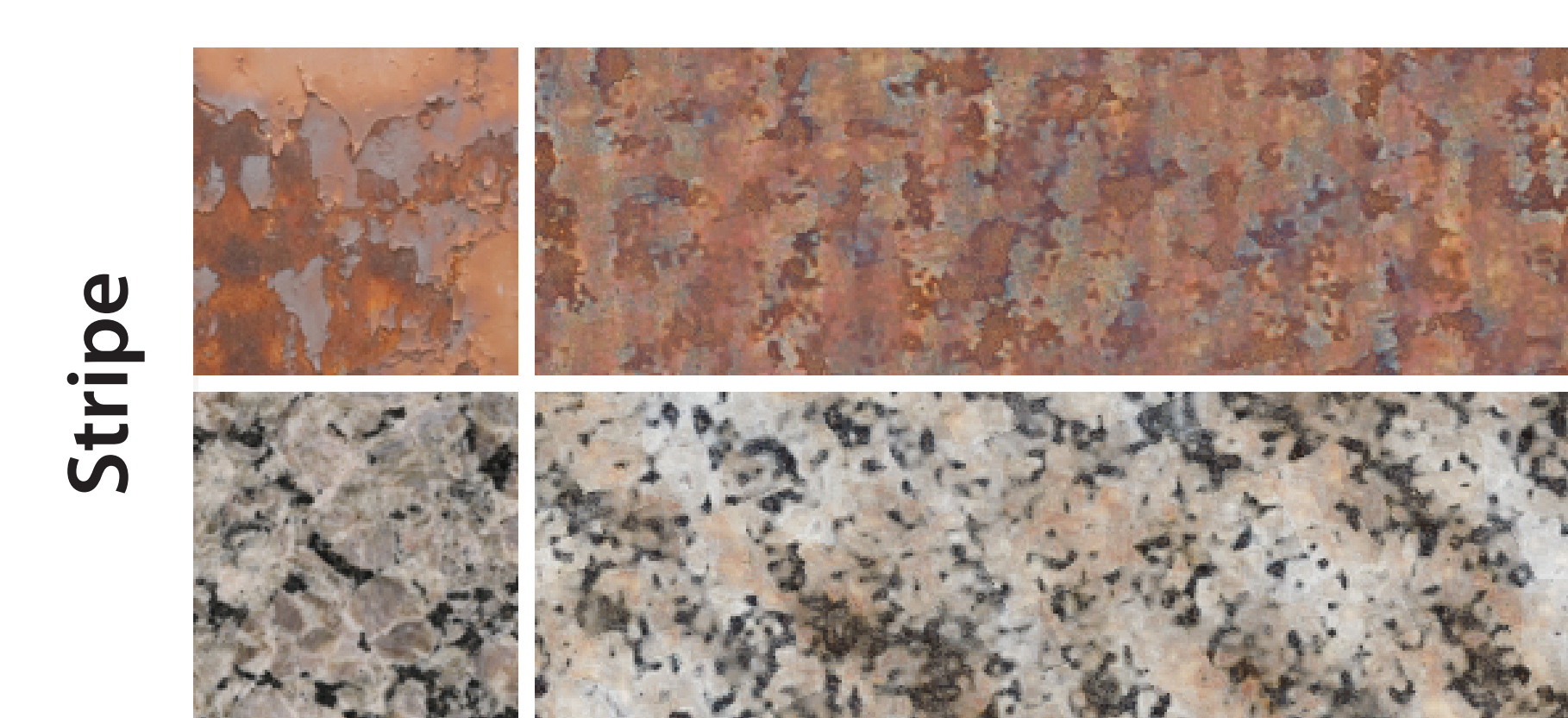
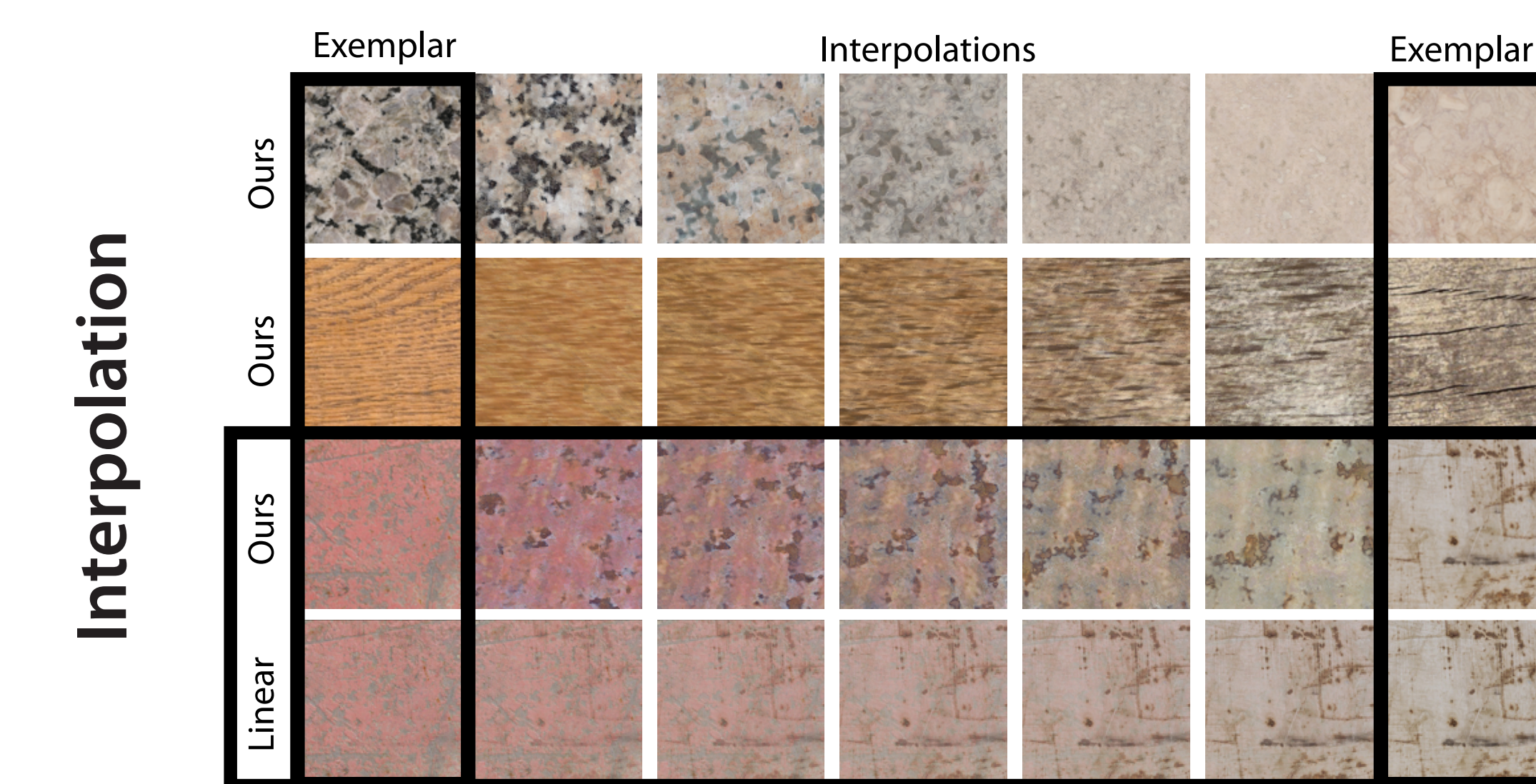
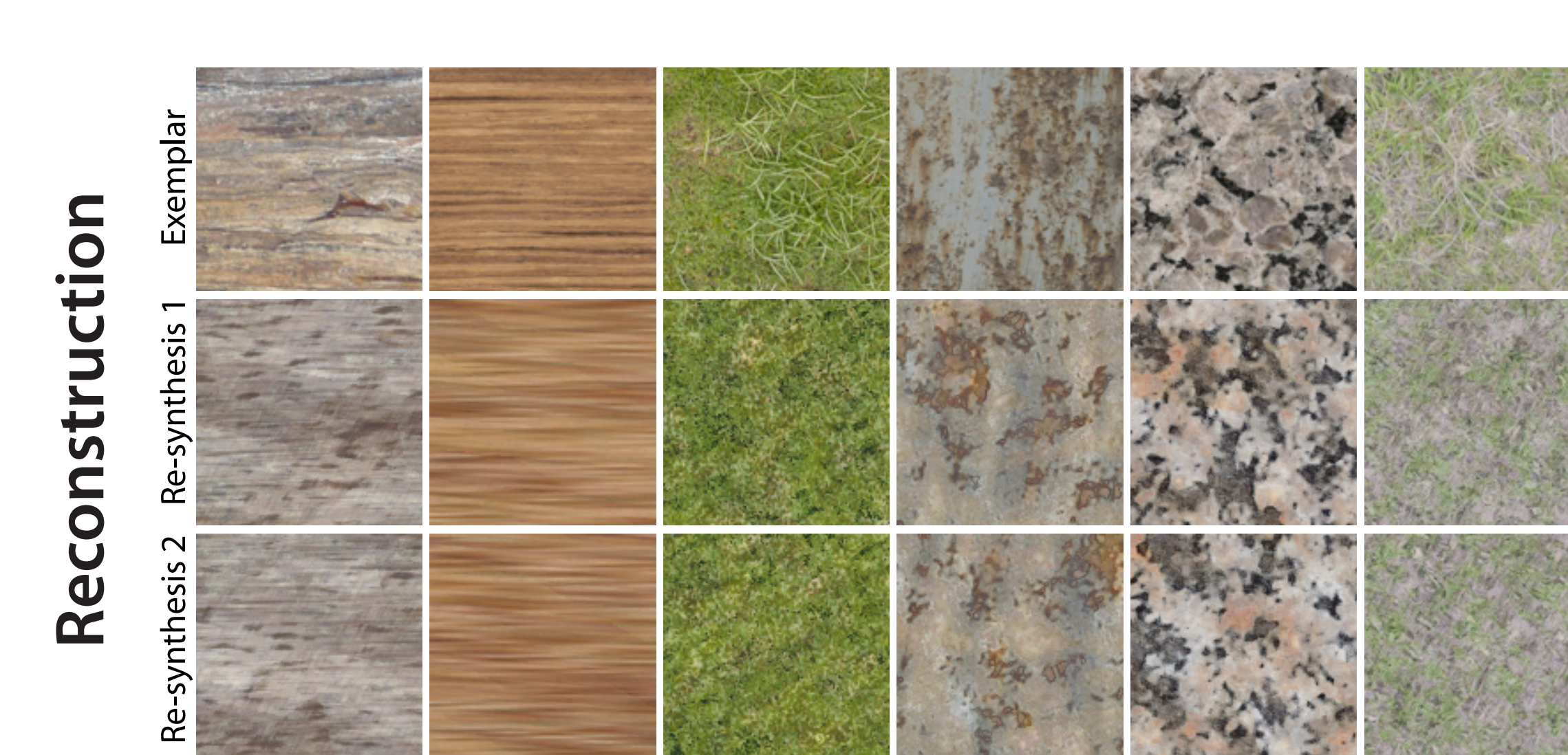
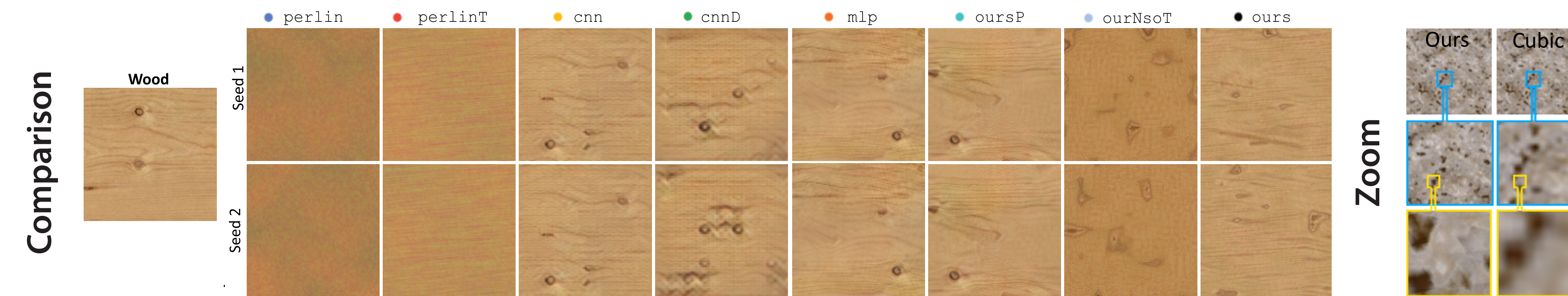
Quantitative Results

Table 2. Efficiency in terms of compute time and memory usage in 2D and 3D (columns) for different methods (rows).

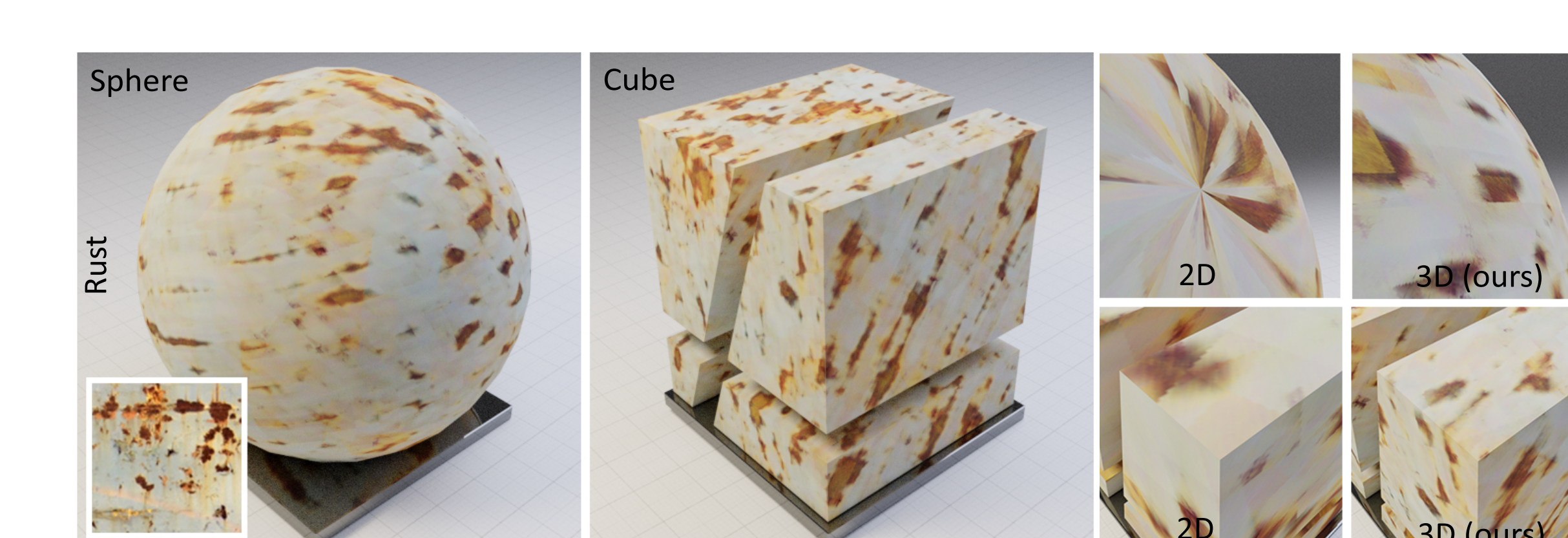
Method	Time		Memory	
	2D	3D	2D	3D
perlin	0.18 ms	0.18 ms	65 k	16 M
perlinT	0.25 ms	0.25 ms	65 k	16 M
cnn	1.45 ms	551.59 ms	8,000 k	646 M
cnnD	1.45 ms	551.59 ms	8,000 k	646 M
mlp	1.43 ms	1.43 ms	65 k	16 M
oursP	1.44 ms	1.44 ms	65 k	16 M
oursNot	1.24 ms	1.24 ms	65 k	16 M
ours	1.55 ms	1.50 ms	65 k	16 M



Qualitative Results



3D Results



References

- [1] Ken Perlin. An image synthesizer. In SIGGRAPH Comput. Graph., 1985.
- [2] Dmitry Ulyanov, Vadim Lebedev, Andrea Vedaldi, and Victor S Lempitsky. Texture networks: Feed-forward synthesis of textures and stylized images. In ICML, 2016.
- [3] Dmitry Ulyanov, Andrea Vedaldi, and Victor Lempitsky. Improved texture networks: Maximizing quality and diversity in feed-forward stylization and texture synthesis. In CVPR, 2017.
- [4] Michael Oechsle, Lars Mescheder, Michael Niemeyer, Thilo Strauss, and Andreas Geiger. Texture fields: Learning texture representations in function space. In ICCV, 2019.

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