

CreativeAI: Deep Learning for Computer Graphics

Supervised Learning in CG

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Iasonas Kokkinos

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Nils Thuerey

Leonidas Guibas

UCL/Adobe

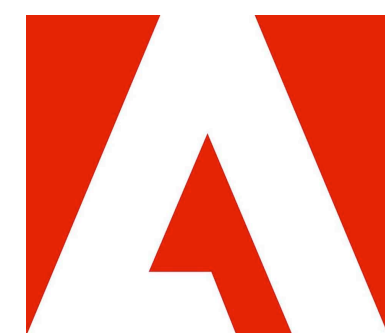
UCL/Ariel AI

UCL/Adobe

Adobe

TU Munich

Stanford
University/FAIR



Timetable

		Niloy	Iasonas	Paul	Nils	Leonidas
Introduction	9:00	X				
Neural Network Basics	~9:15		X			
Supervised Learning in CG	~9:50	X				
Unsupervised Learning in CG	~10:20			X		
Learning on Unstructured Data	~10:55					X
Learning for Simulation/Animation	~11:35				X	
Discussion	12:05	X	X	X	X	X



Code Examples

PCA/SVD basis

Linear Regression

Polynomial Regression

Stochastic Gradient Descent vs. Gradient Descent

Multi-layer Perceptron

Edge Filter 'Network'

Convolutional Network

Filter Visualization

Weight Initialization Strategies

Colorization Network

Autoencoder

Variational Autoencoder

Generative Adversarial Network

<http://geometry.cs.ucl.ac.uk/creativeai/>



Scan me

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Scan me

Recap CNN

- Convolution operators
- Pooling operators



Recipe 101: Supervised Learning in CG



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- Obtain **supervision data**

$$\{\mathbf{X}_i, \mathbf{y}_i\}_{i=1:k} \quad \mathbf{X}_i \in \mathbf{R}^{m \times m}, \quad \mathbf{y}_i \in \mathbf{R}^{n \times n}$$



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- choose non-linearity (i.e., activation)
- optimization parameters $\Theta = \{\theta_j\}$



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- Setup **architecture**

- choose non-linearity (i.e., activation)

- optimization parameters $\Theta = \{\theta_j\}$

- Setup **loss** function

$$\mathcal{L}(\Theta) := \sum_i \|\mathbf{f}_\Theta(\mathbf{x}_i) - \mathbf{y}_i\|^2$$



Image Classification/Feature Extraction

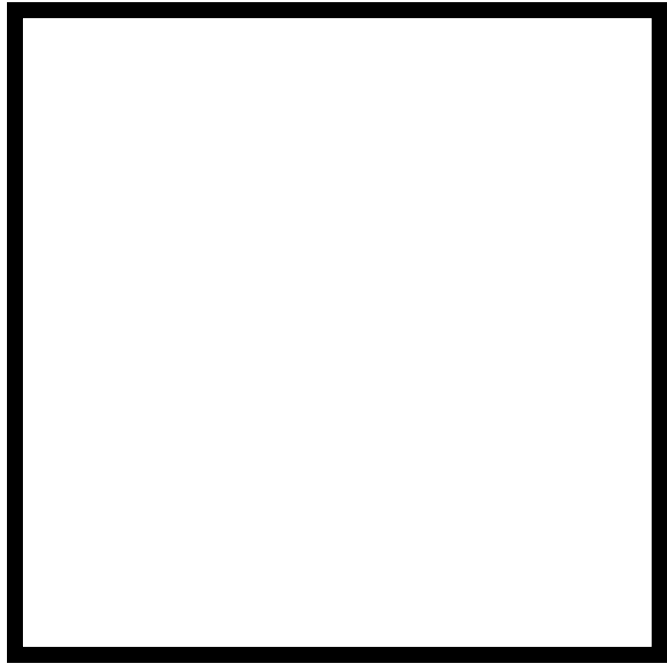


Image Classification/Feature Extraction

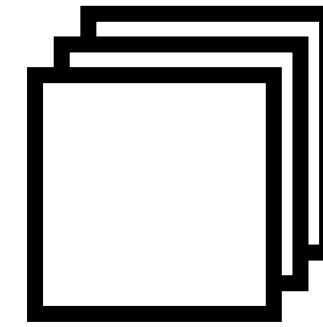
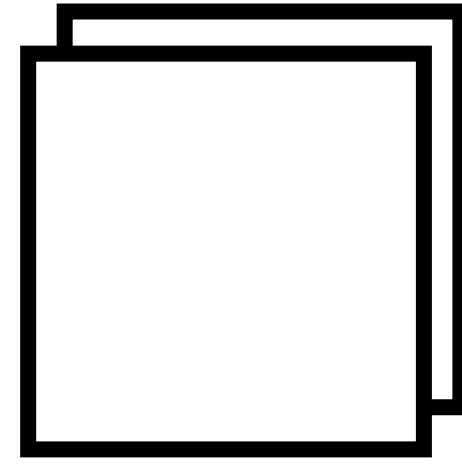
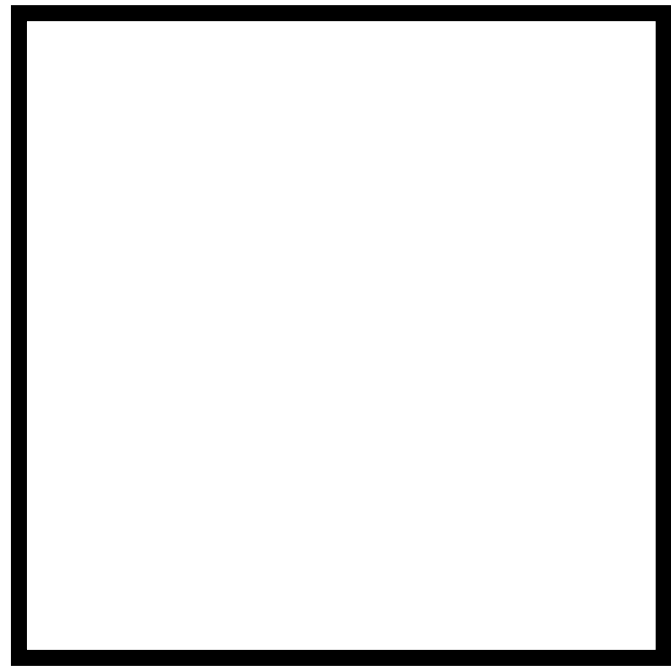


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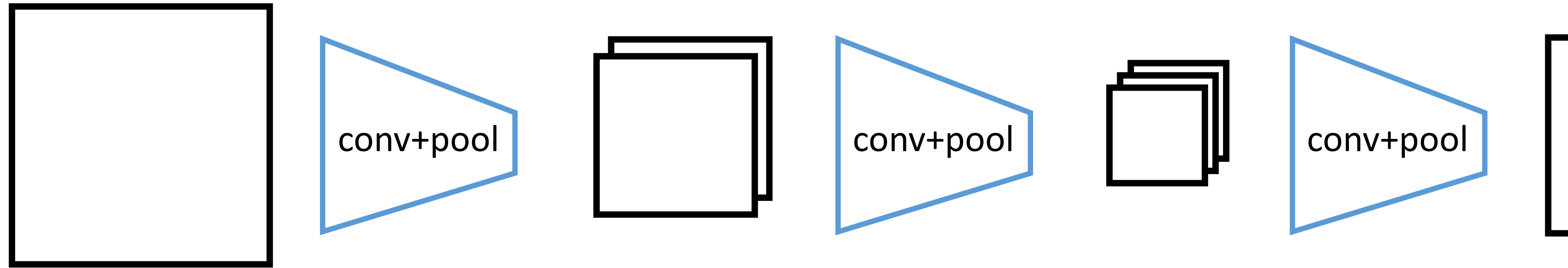


Image Classification/Feature Extraction

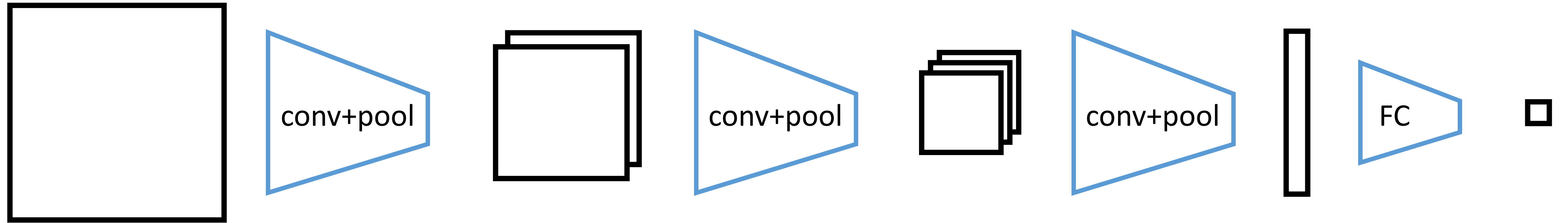


Image Classification/Feature Extraction

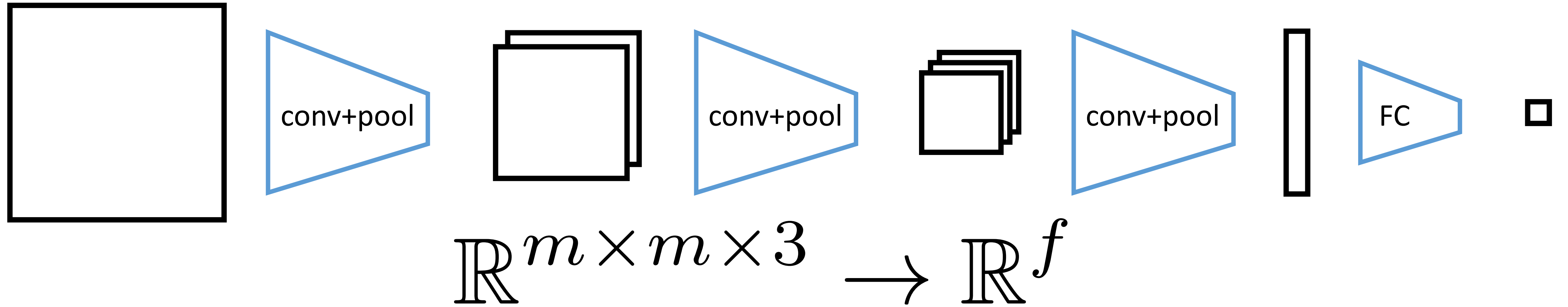


Image Classification/Feature Extraction

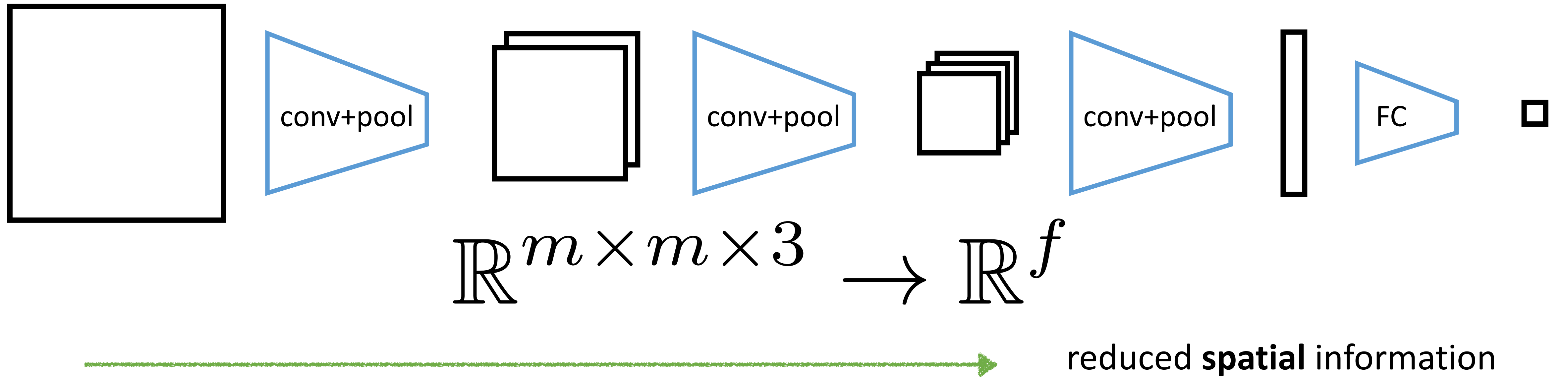


Image Classification/Feature Extraction

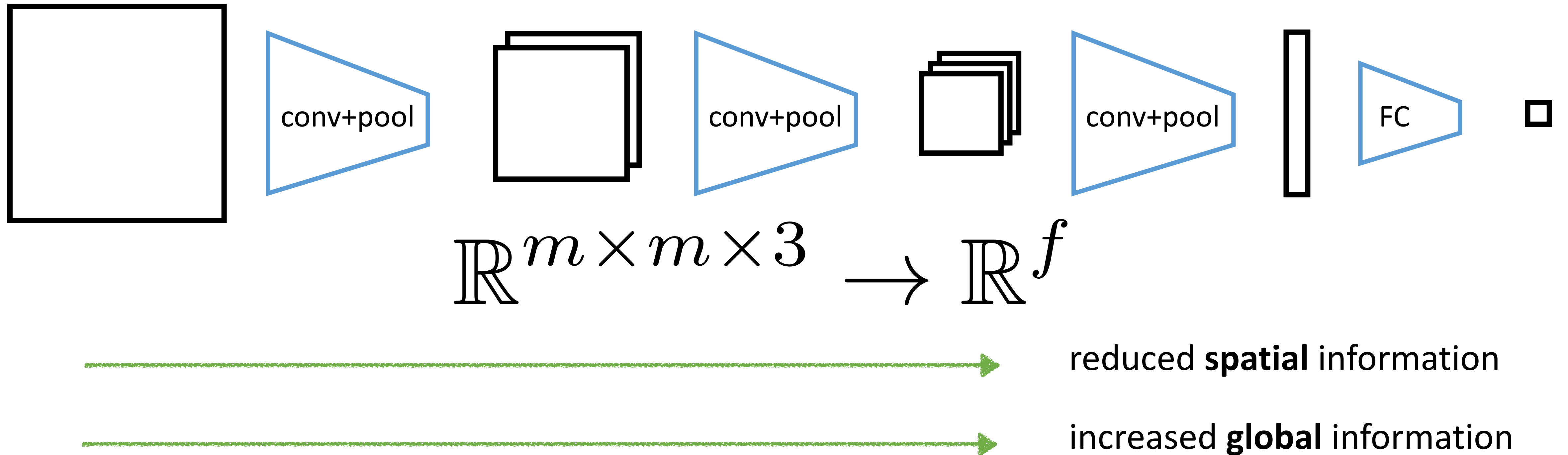
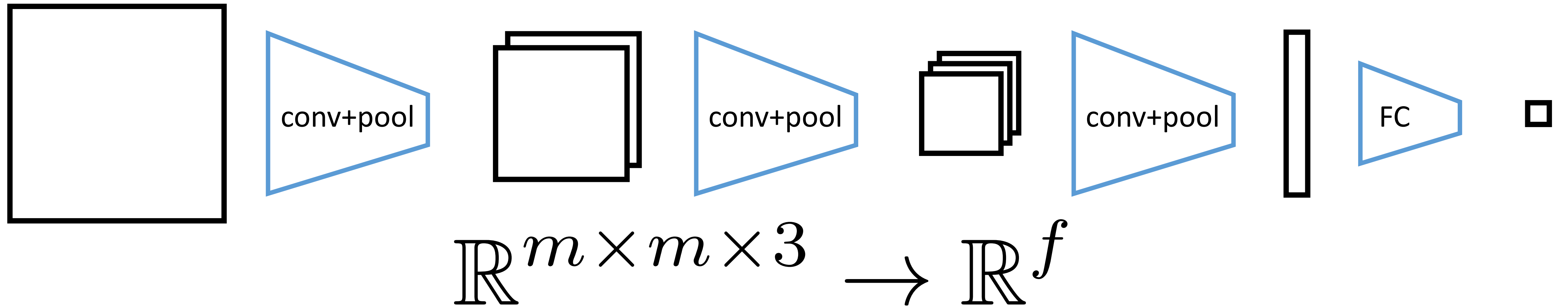


Image Classification/Feature Extraction



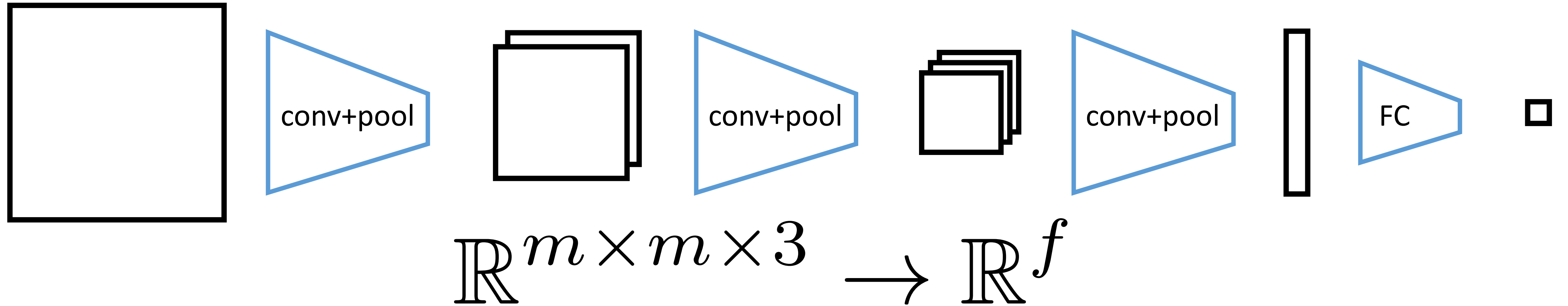
reduced **spatial** information

increased **global** information

increased number of **channels**



Image Classification/Feature Extraction

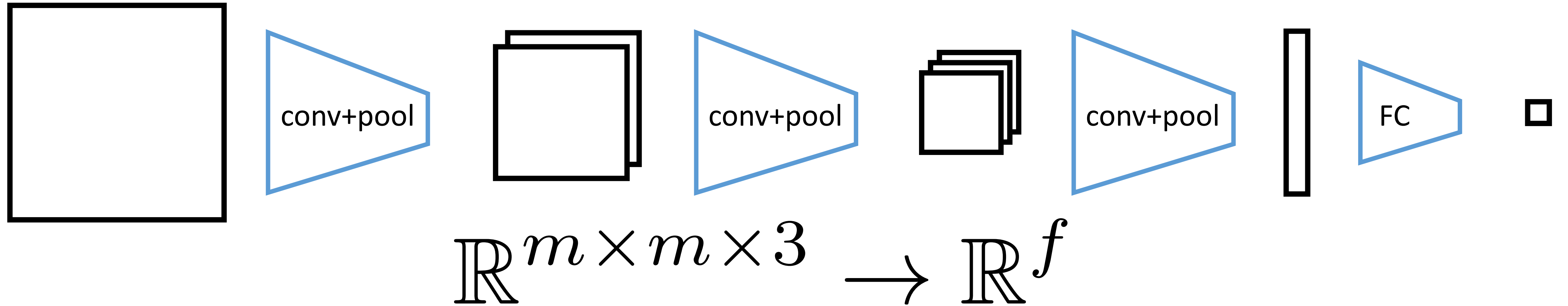


- reduced **spatial** information
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local features (**style**)



Image Classification/Feature Extraction



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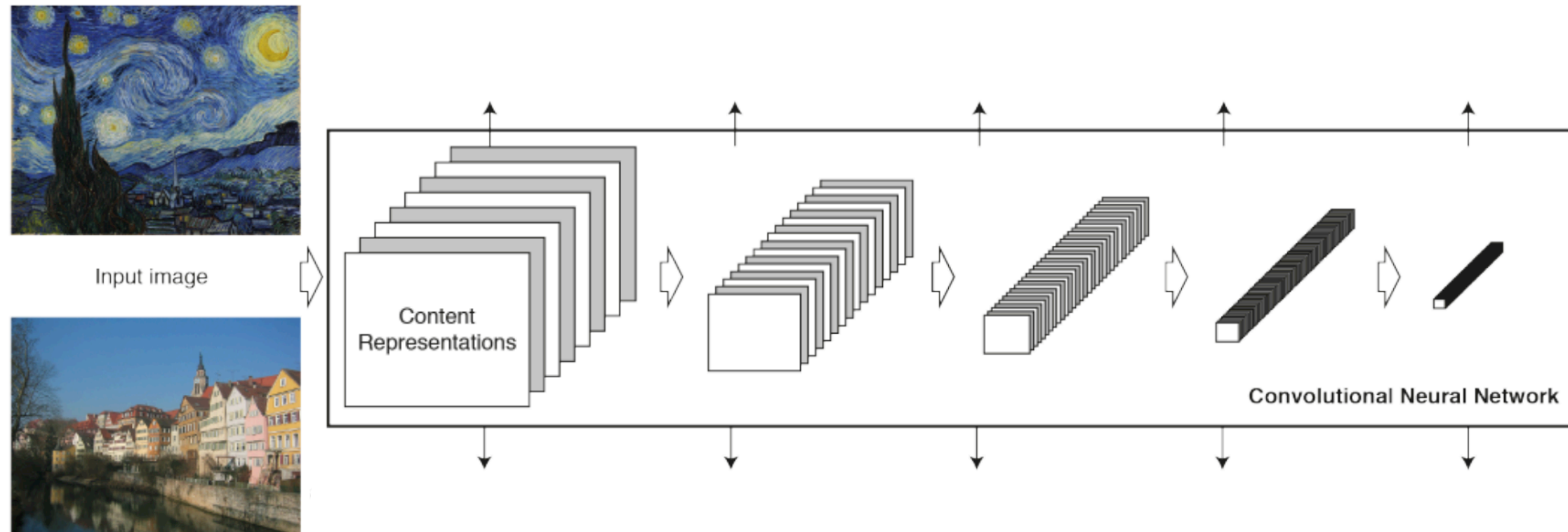
local features (**style**)

global features (**content**)



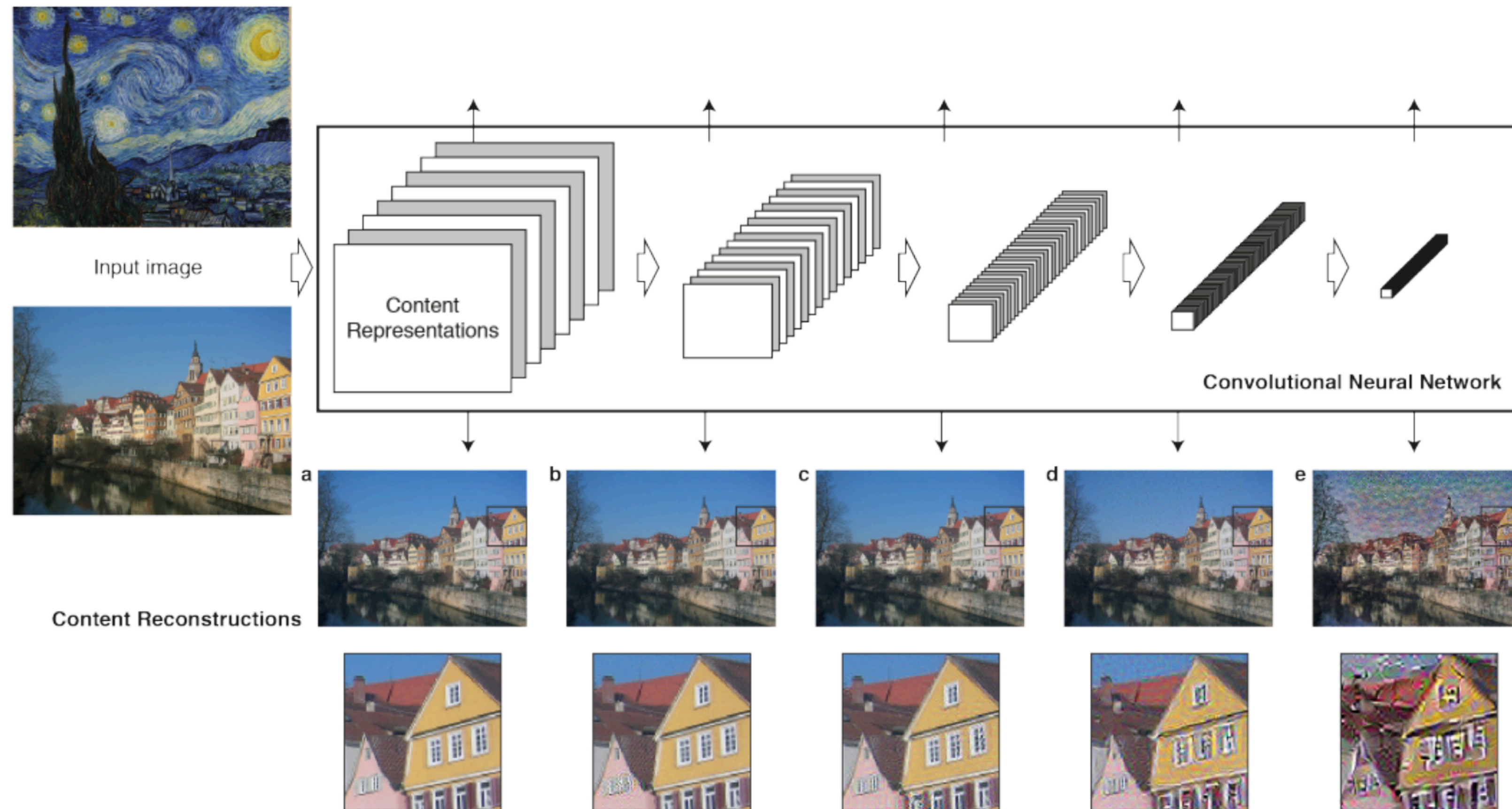
Style Transfer Applications

[Gatys et al. 2016, CVPR]



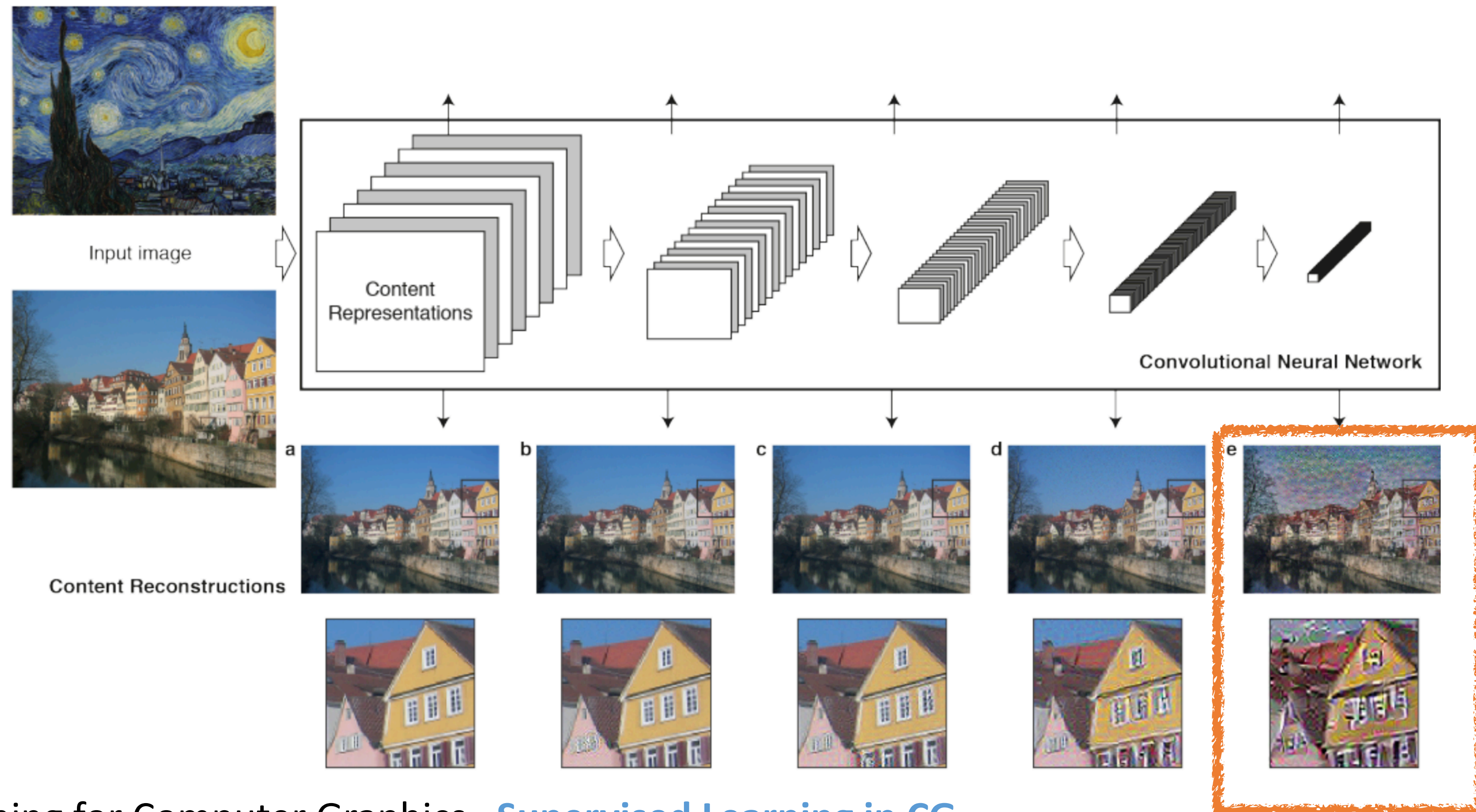
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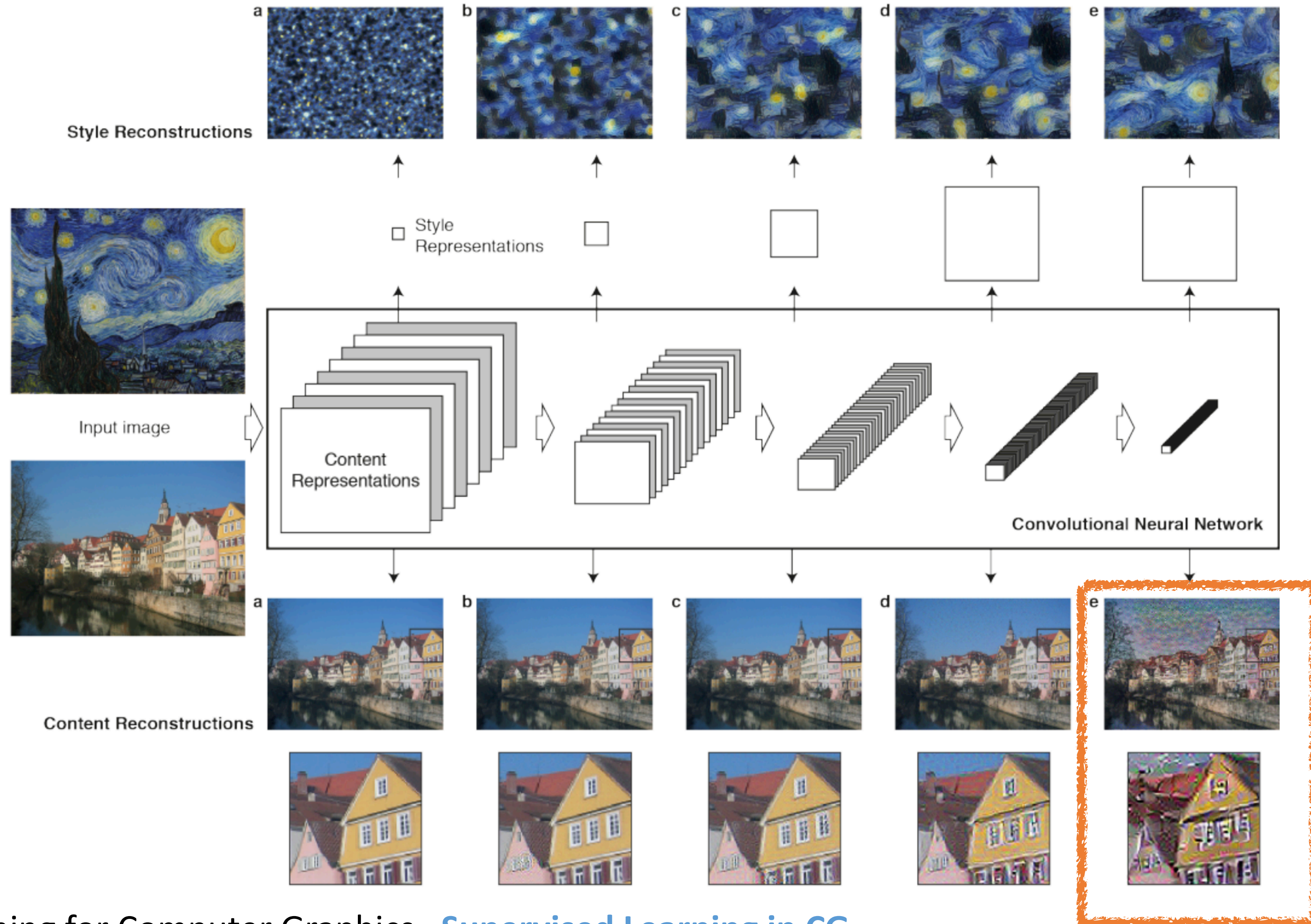
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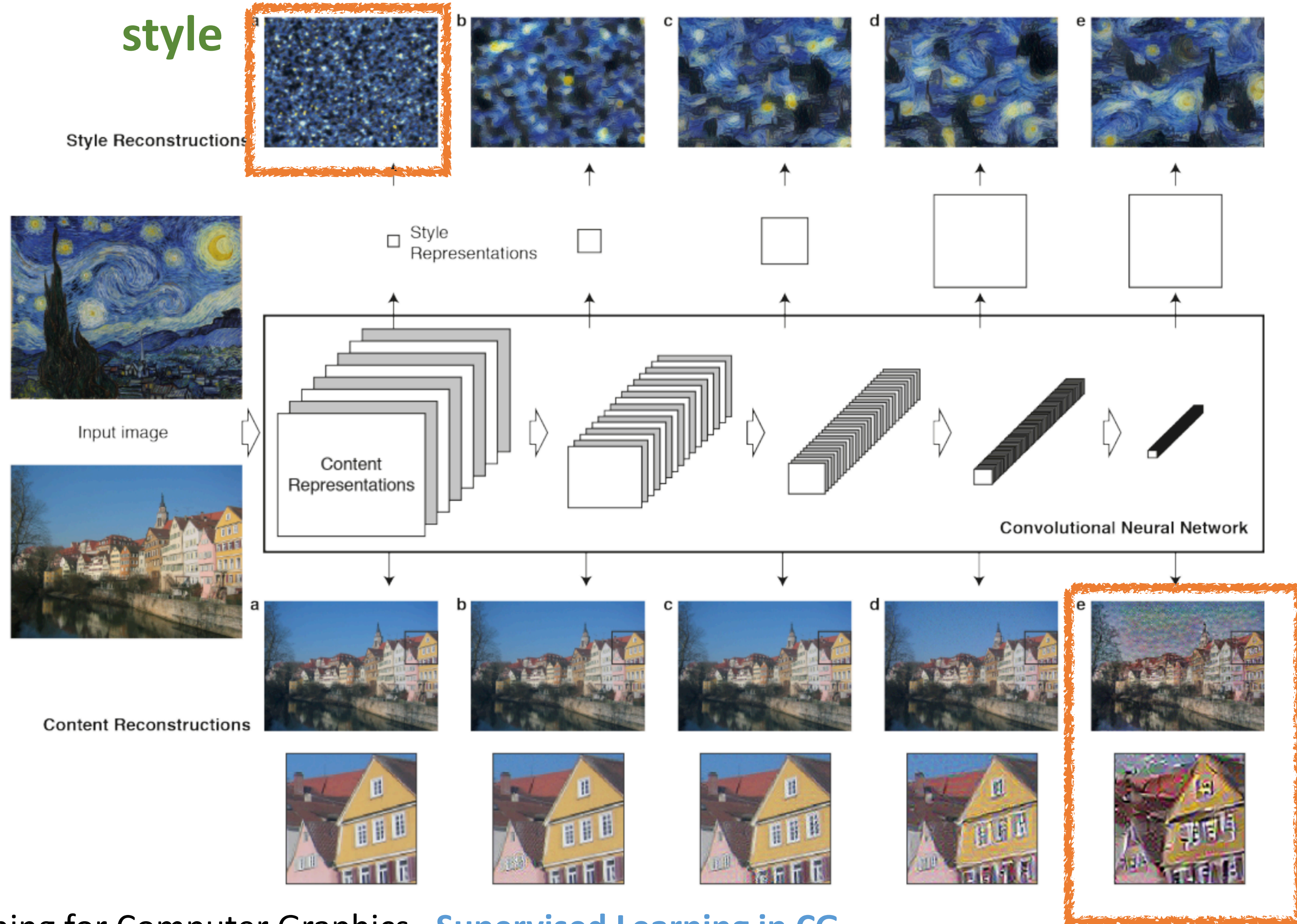


structure



Style Transfer Applications

[Gatys et al. 2016, CVPR]



structure



Optimization Formulation (Not Learning)



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$$\mathcal{L}_{content}(\mathbf{p}, \mathbf{x}, l) := \sum_{i,j} (F_{ij}^l - P_{ij}^l)^2$$



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Optimization Formulation (Not Learning)

source image

known

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source image

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$$G_{ij}^l = \sum_k F_{ik}^l F_{jk}^l$$



Optimization Formulation (Not Learning)

source image

known

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$$G_{ij}^l = \sum_k F_{ik}^l F_{jk}^l$$

$$\mathcal{L}_{style}(\mathbf{a}, \mathbf{x}) := \sum_l \sum_{ij} (G_{ij}^l - A_{ij}^l)^2$$



Optimization Formulation (Not Learning)

$$\min_I \alpha \mathcal{L}_{content}(P_{content}, I) + \beta \mathcal{L}_{style}(A_{style}, I)$$



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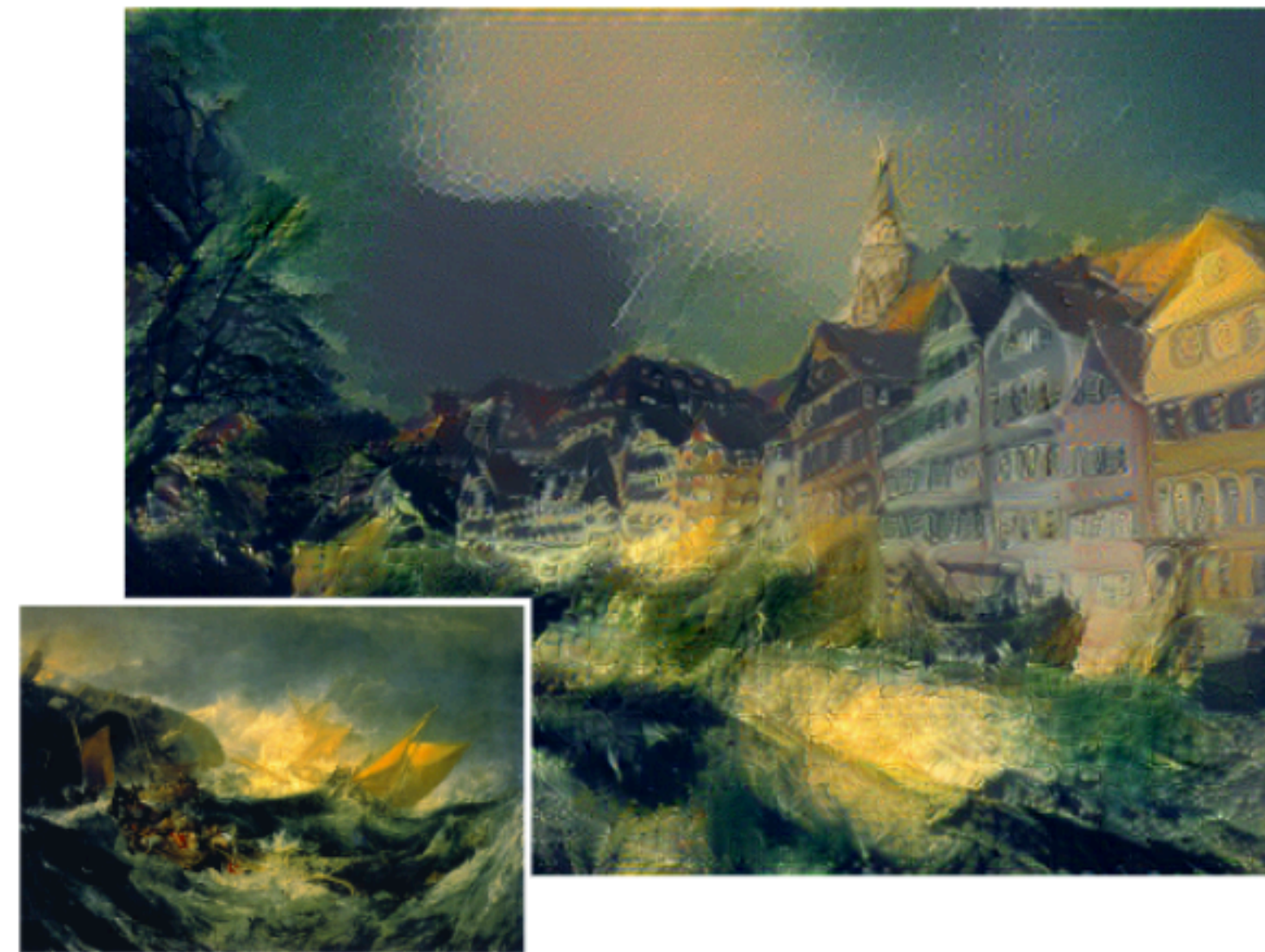
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[Deep Image Prior, Ulyanov et al. 2018, CVPR]

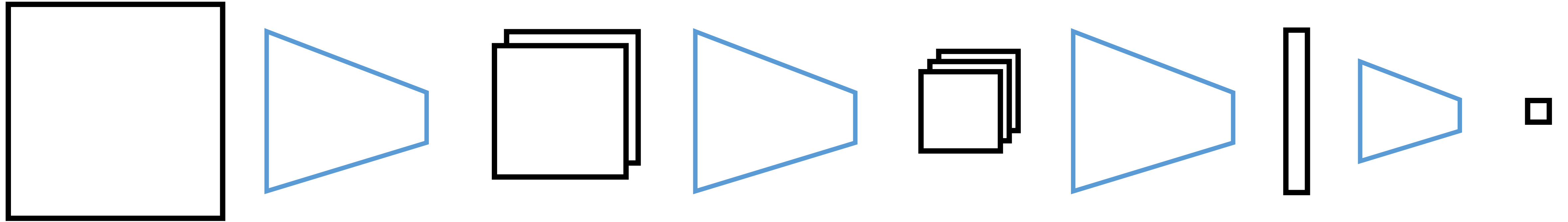


What We Learned?

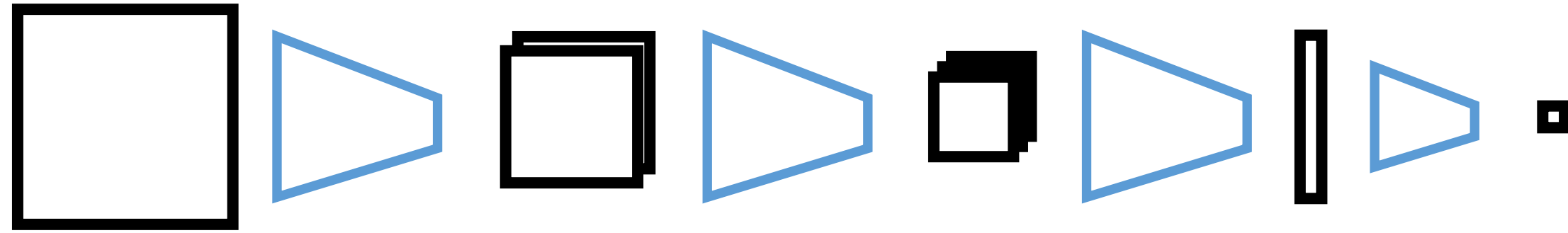
- **CNN features:** *style* versus *content*



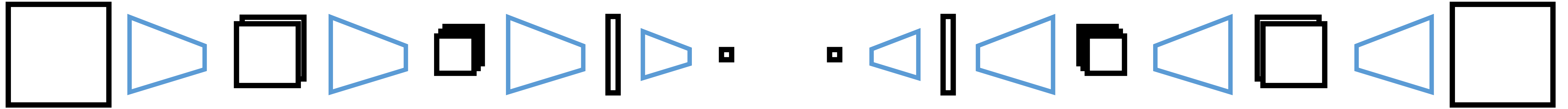
UNet Architecture



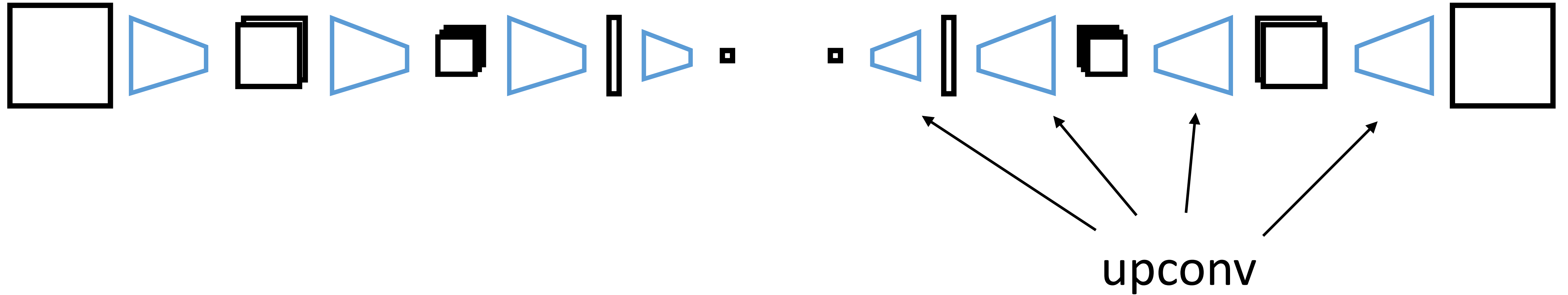
UNet Architecture: Image Translation



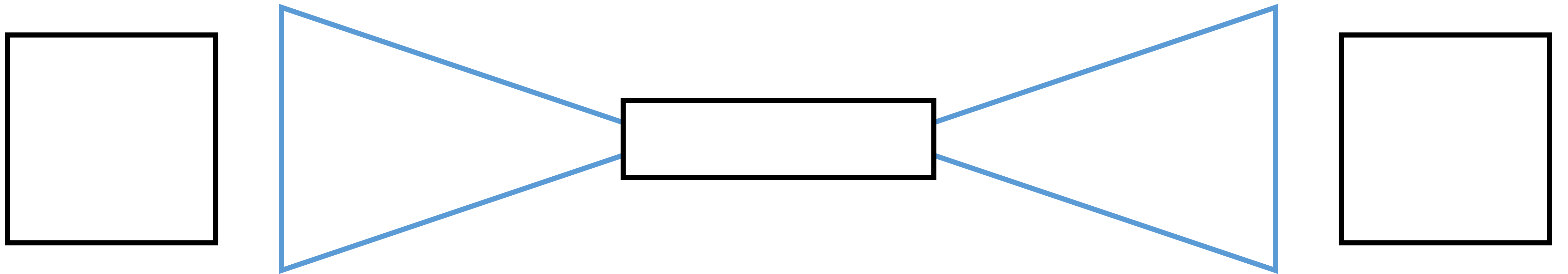
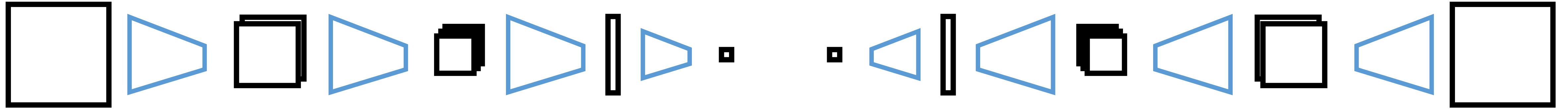
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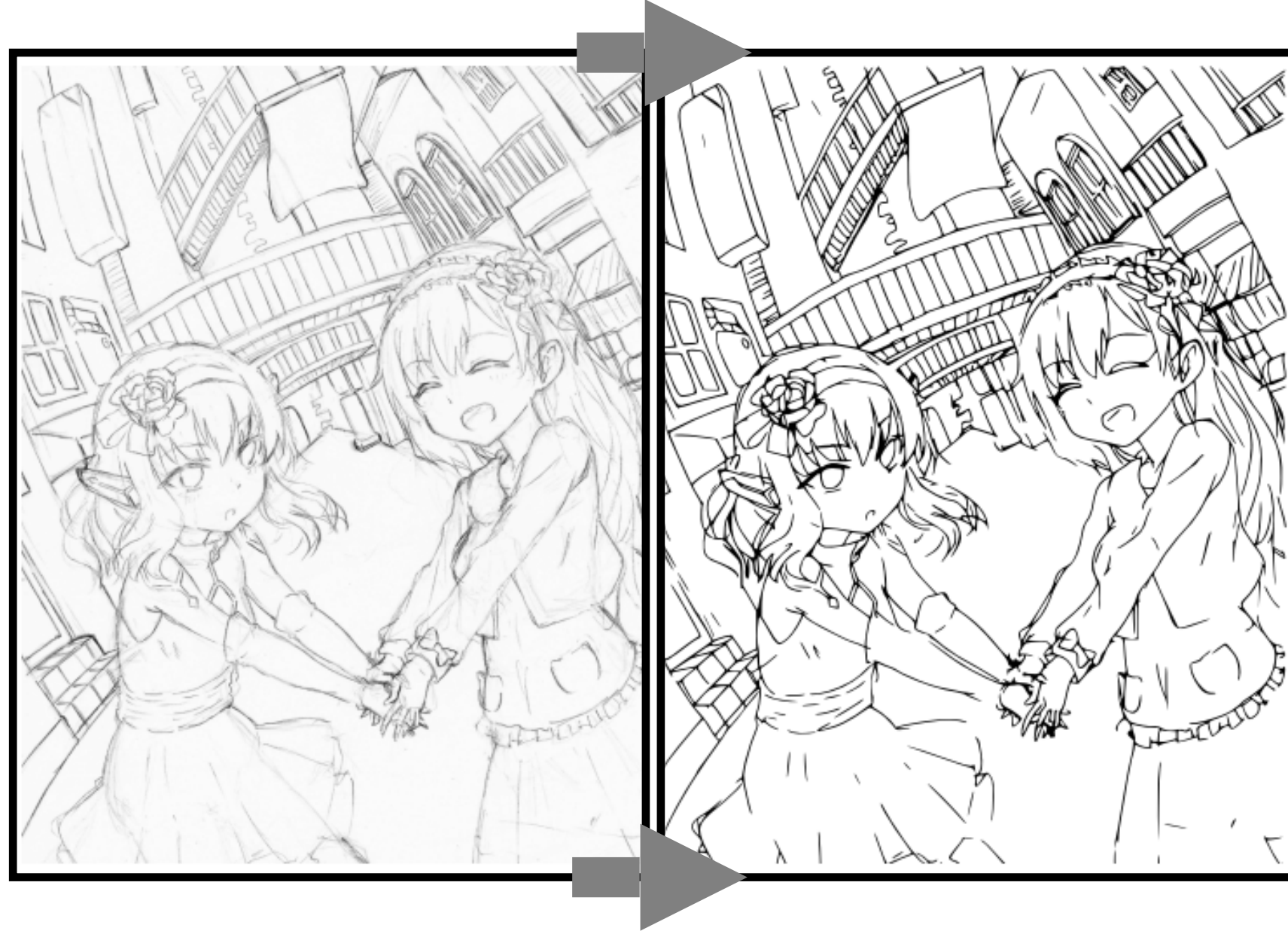
Sketch Simplification

[Simon-Serra et al. 2016, SIGGRAPH]
[Li et al. 2017, SIGGRAPH]



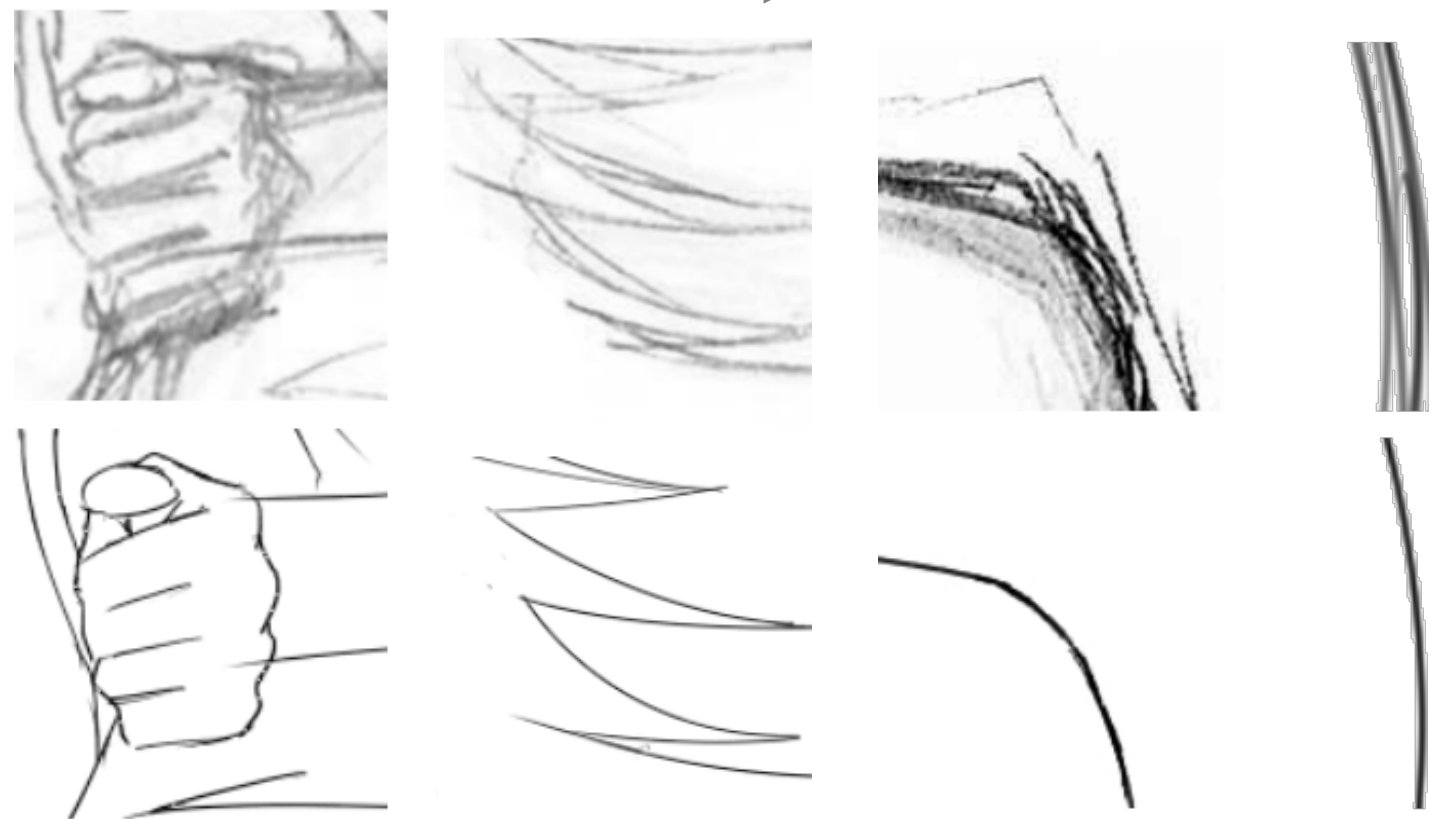
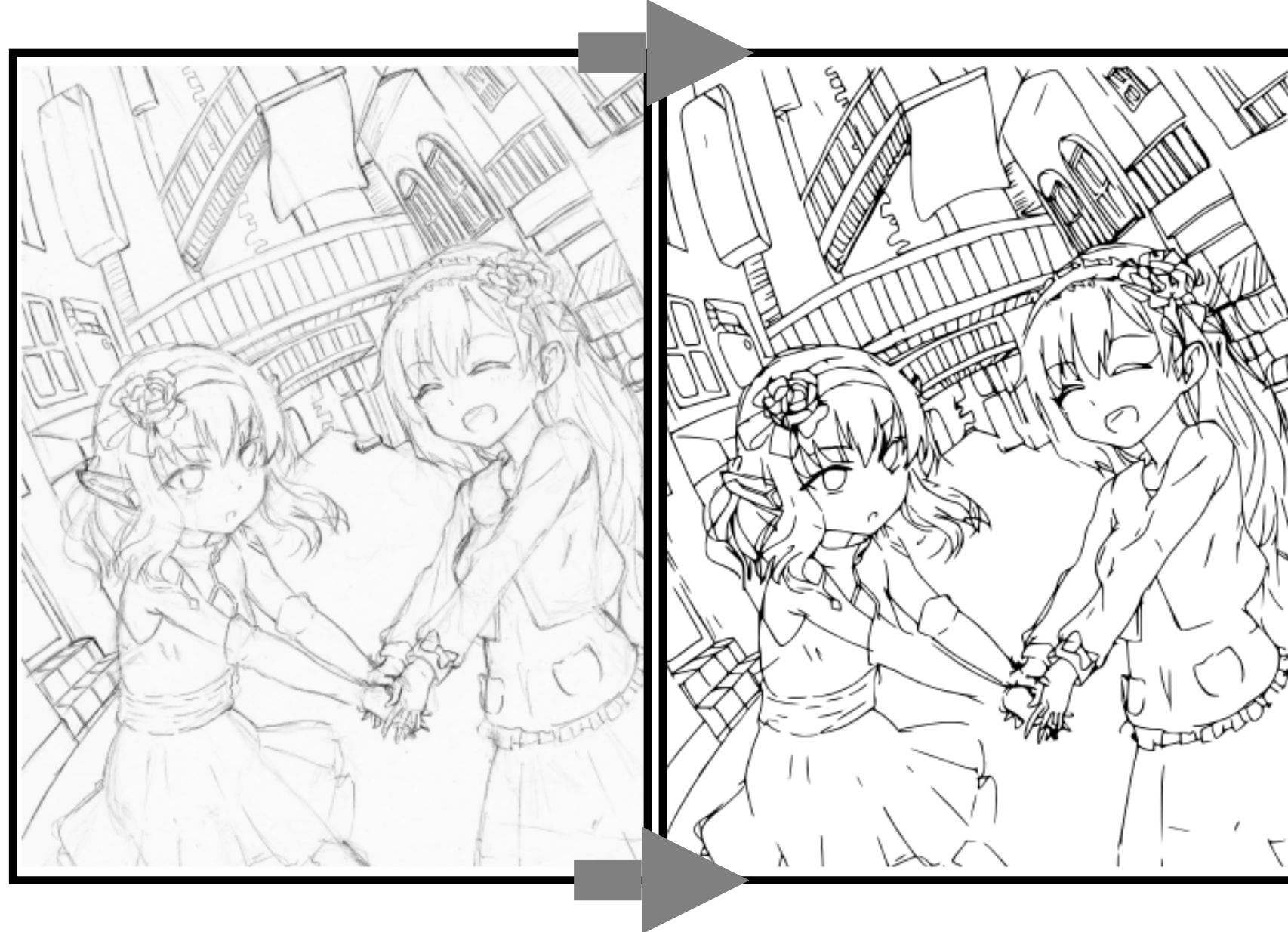
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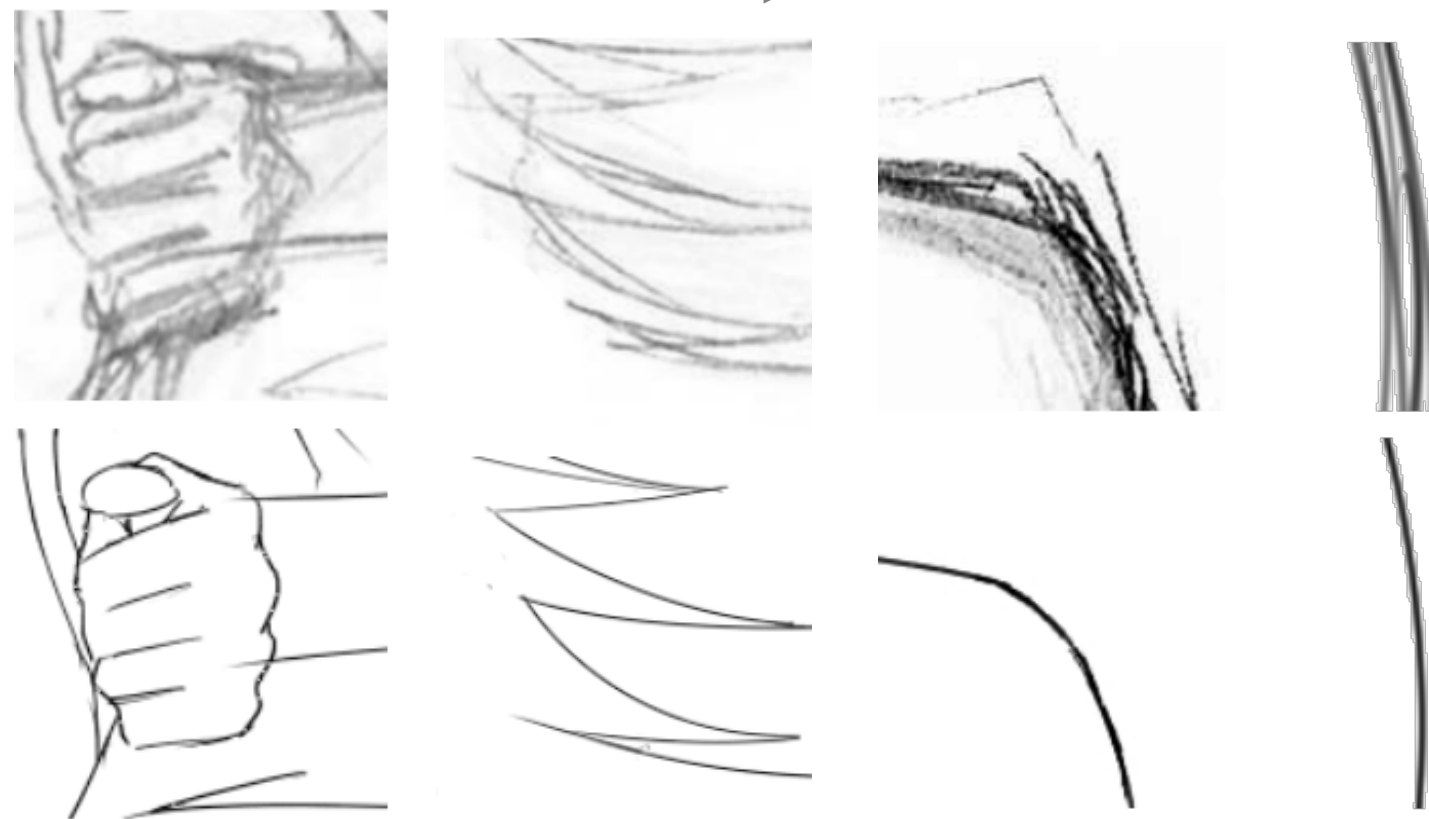
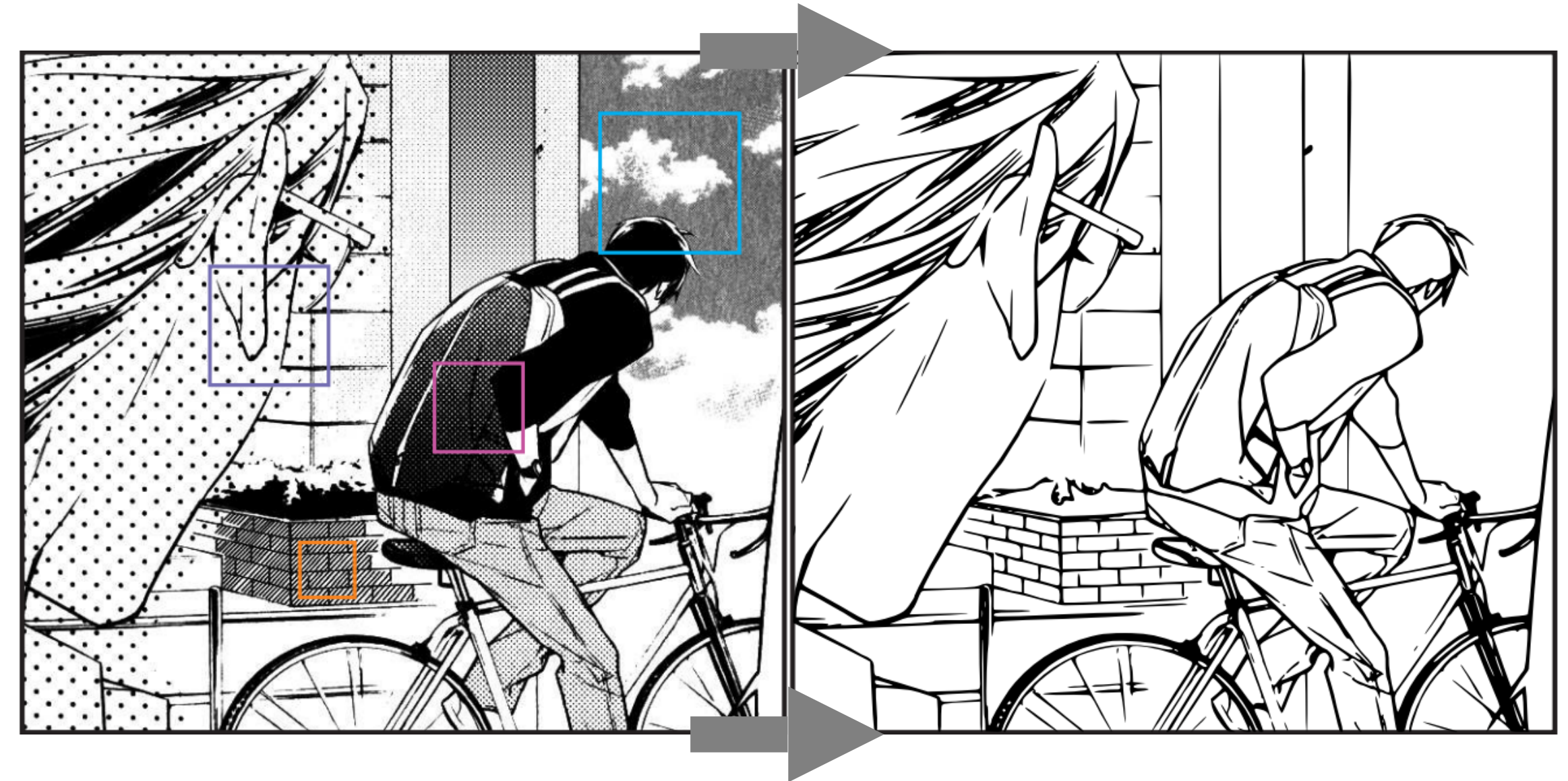
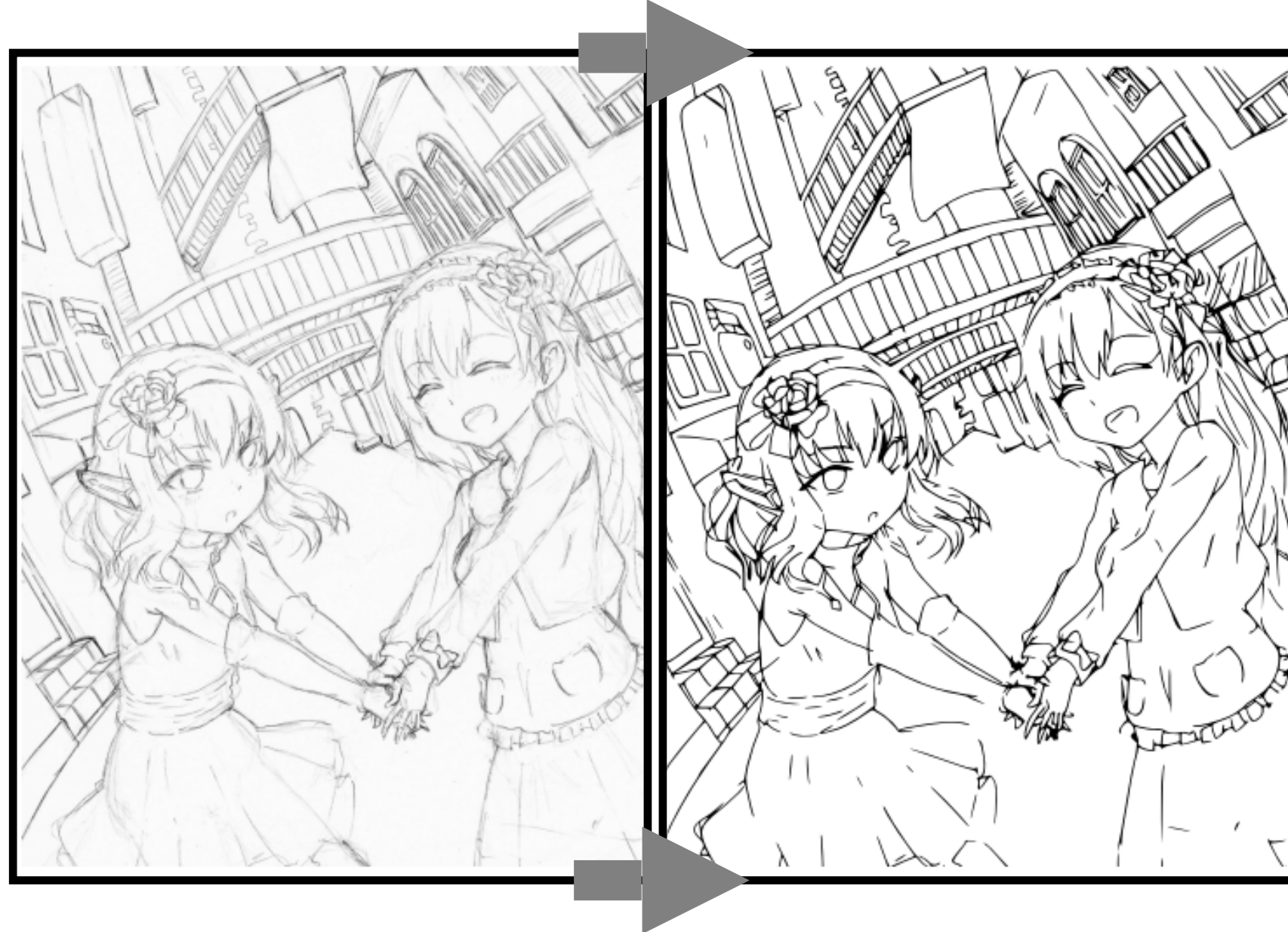
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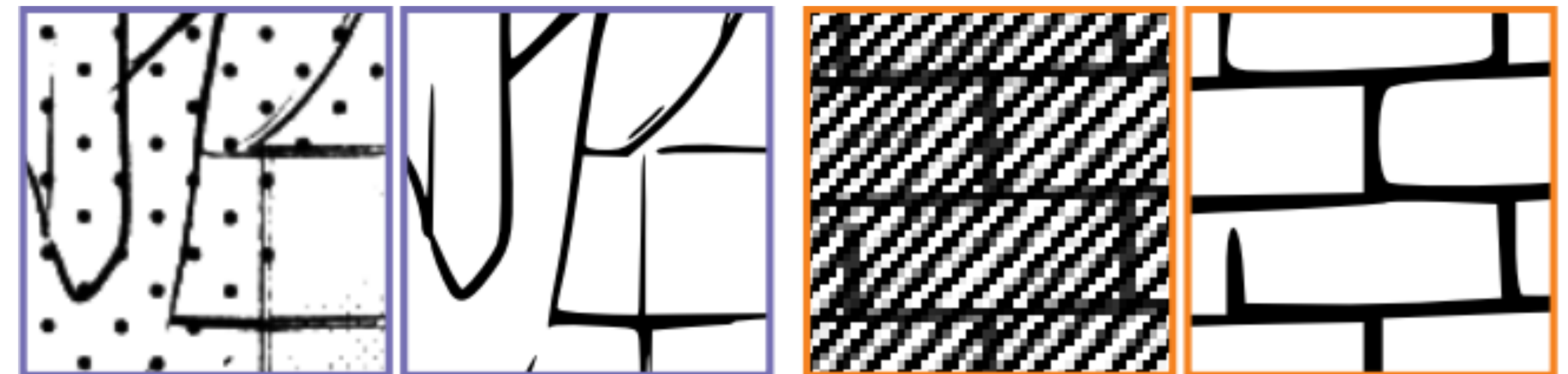
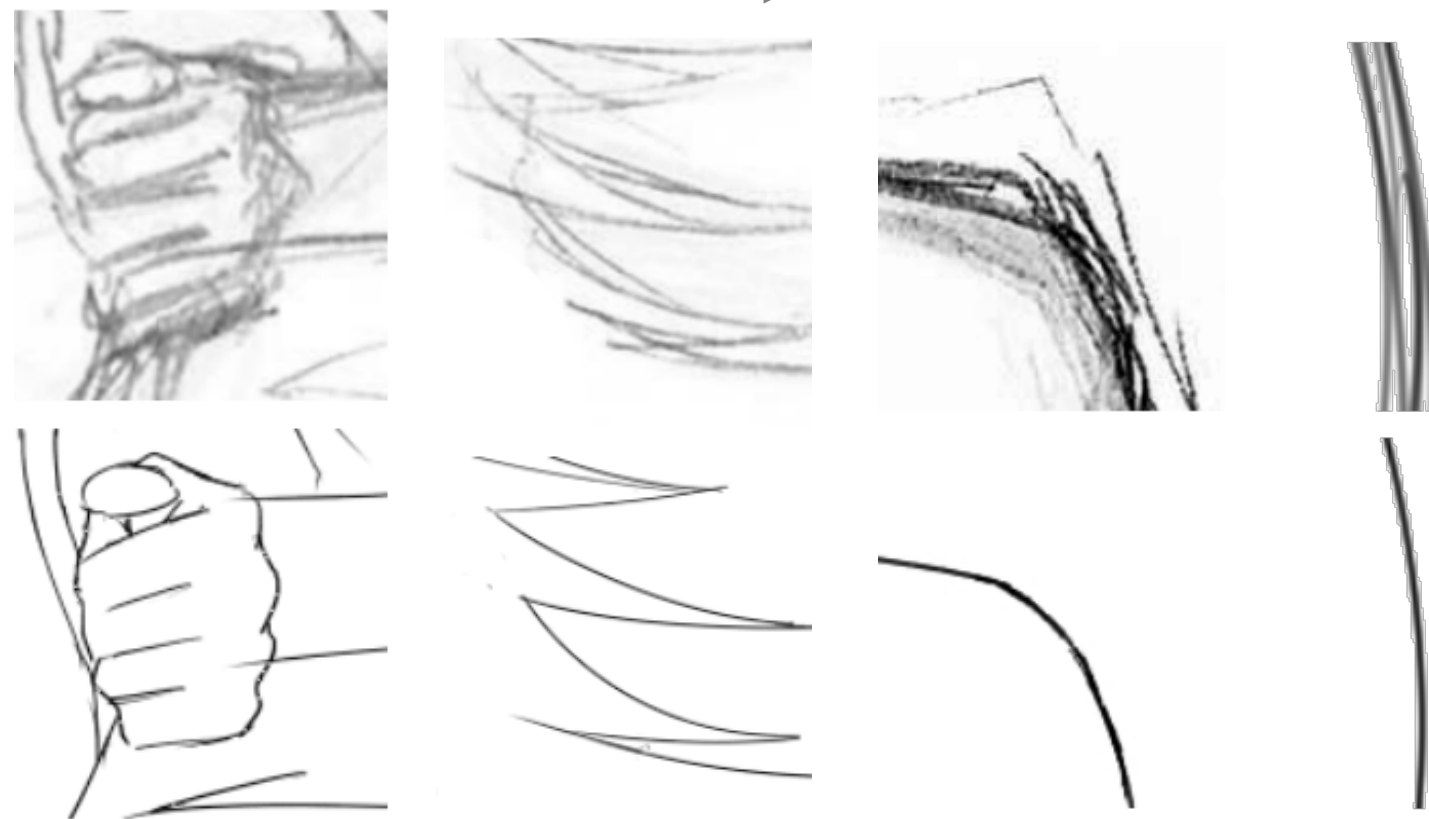
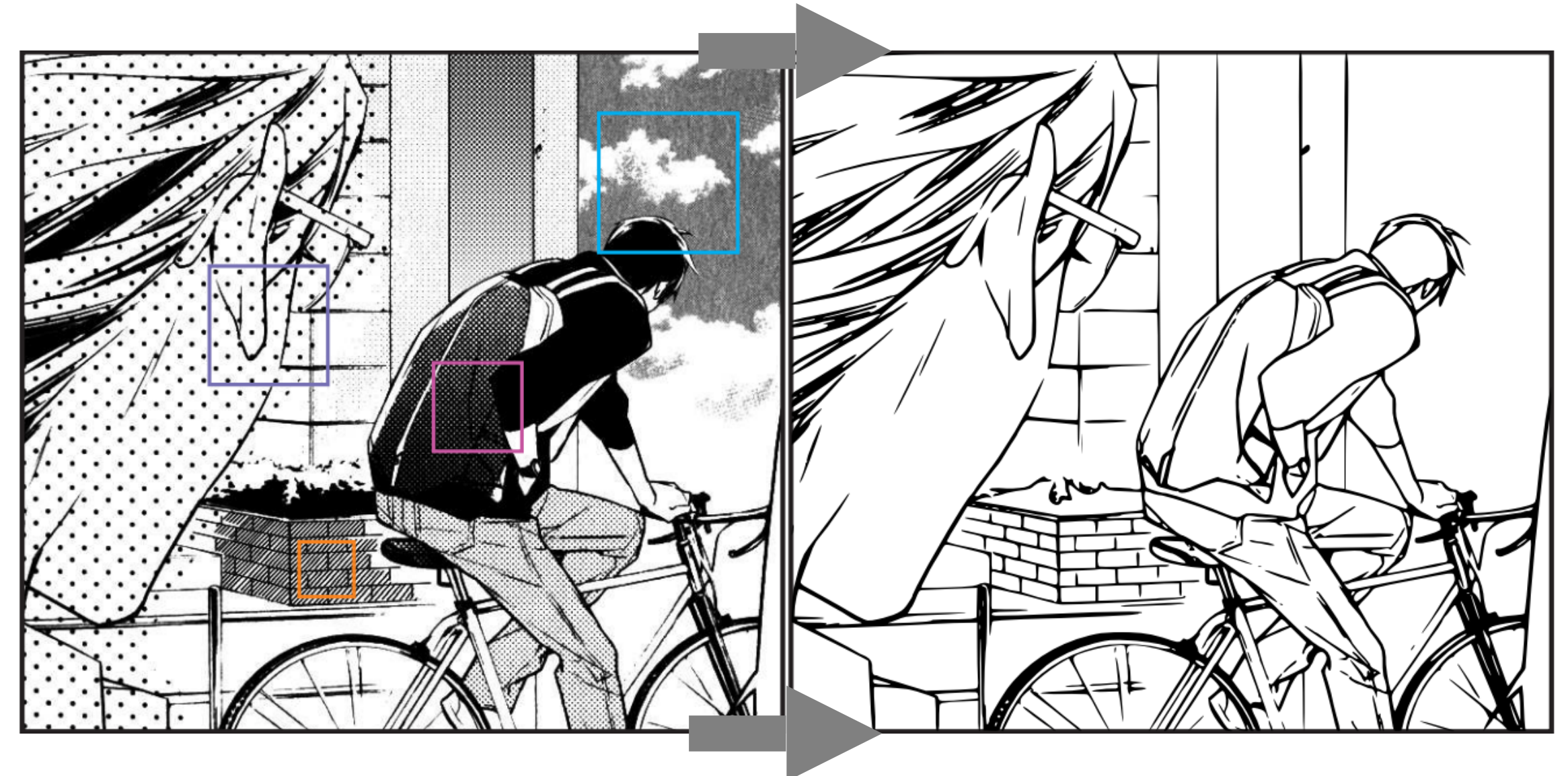
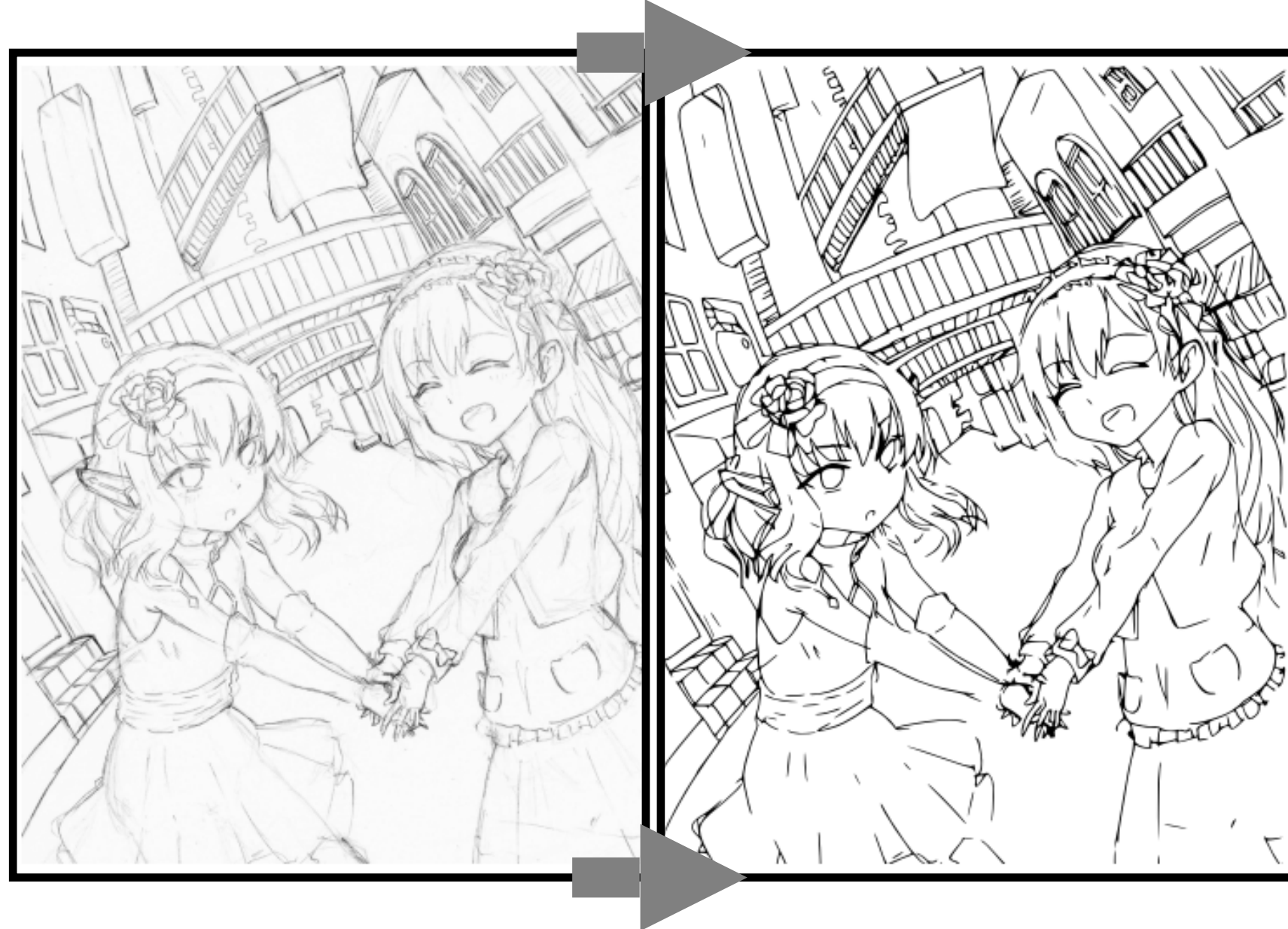
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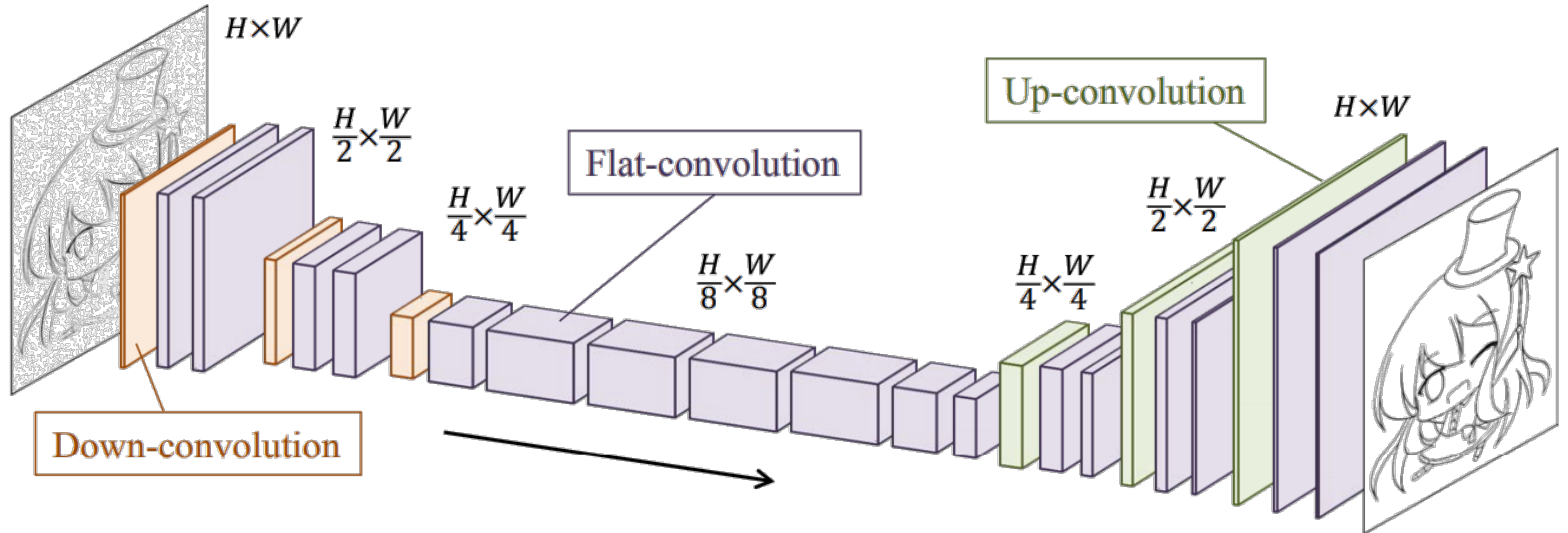


Sketch Simplification

[Simon-Serra et al. 2016, SIGGRAPH]
[Li et al. 2017, SIGGRAPH]



Sketch Simplification: *Learning to Simplify*

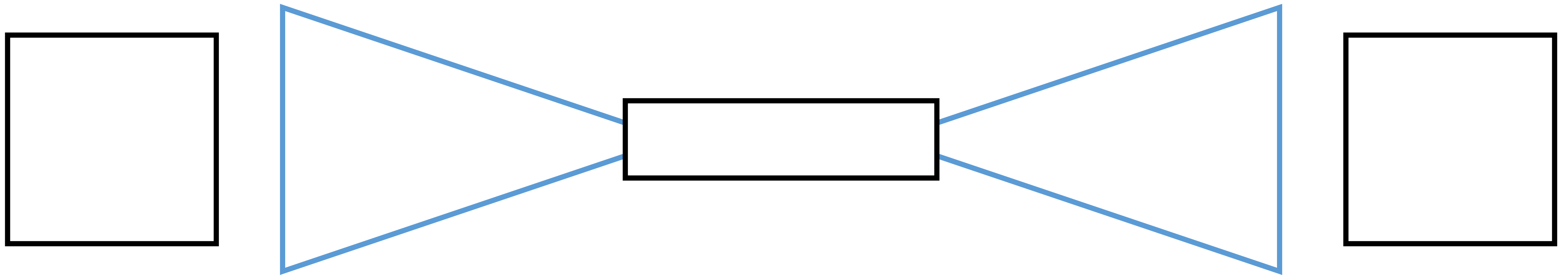


What We Learned?

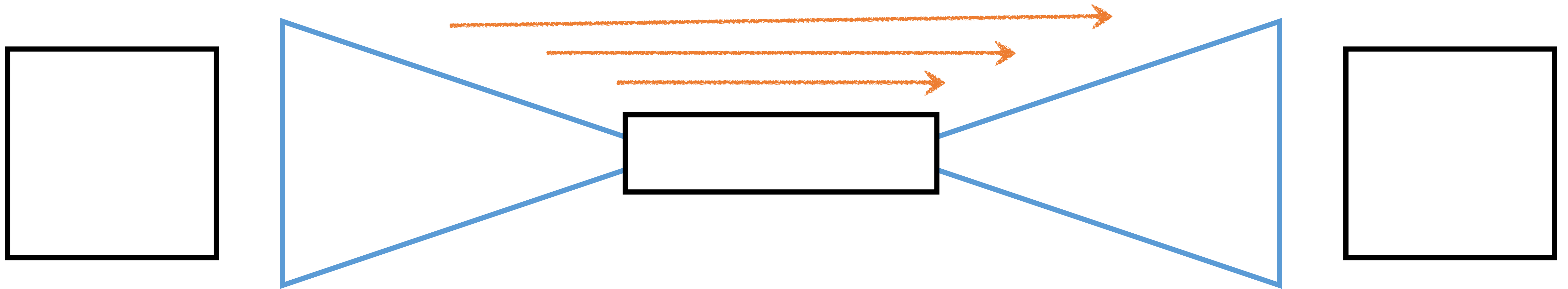
- **CNN features:** *style* versus *content*
- **UNet:** for (image) *translation* problems



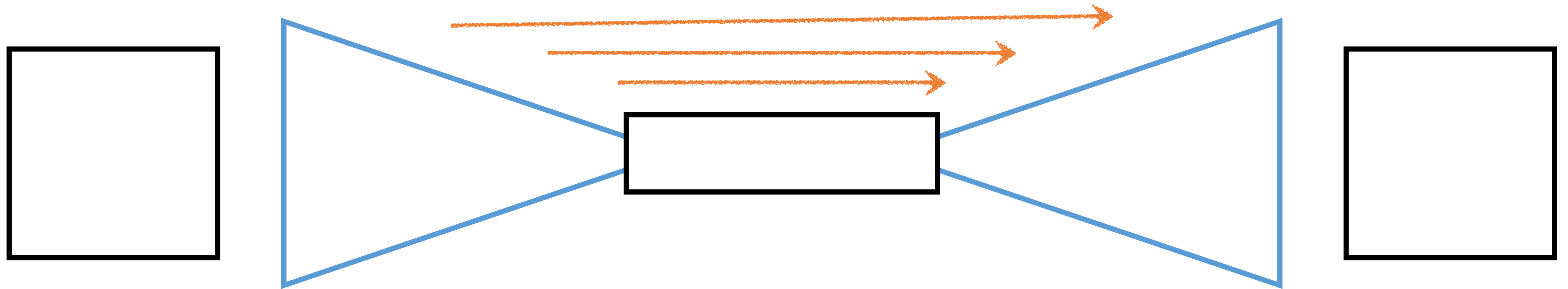
UNet Architecture: Image Translation



UNet Architecture: Image Translation



UNet Architecture: Image Translation



UNet or 'Hourglass' with skip connections



Denoising Renderings

[Bako et al. 2017, SIGGRAPH]

[Chaitanya et al. 2017, SIGGRAPH]

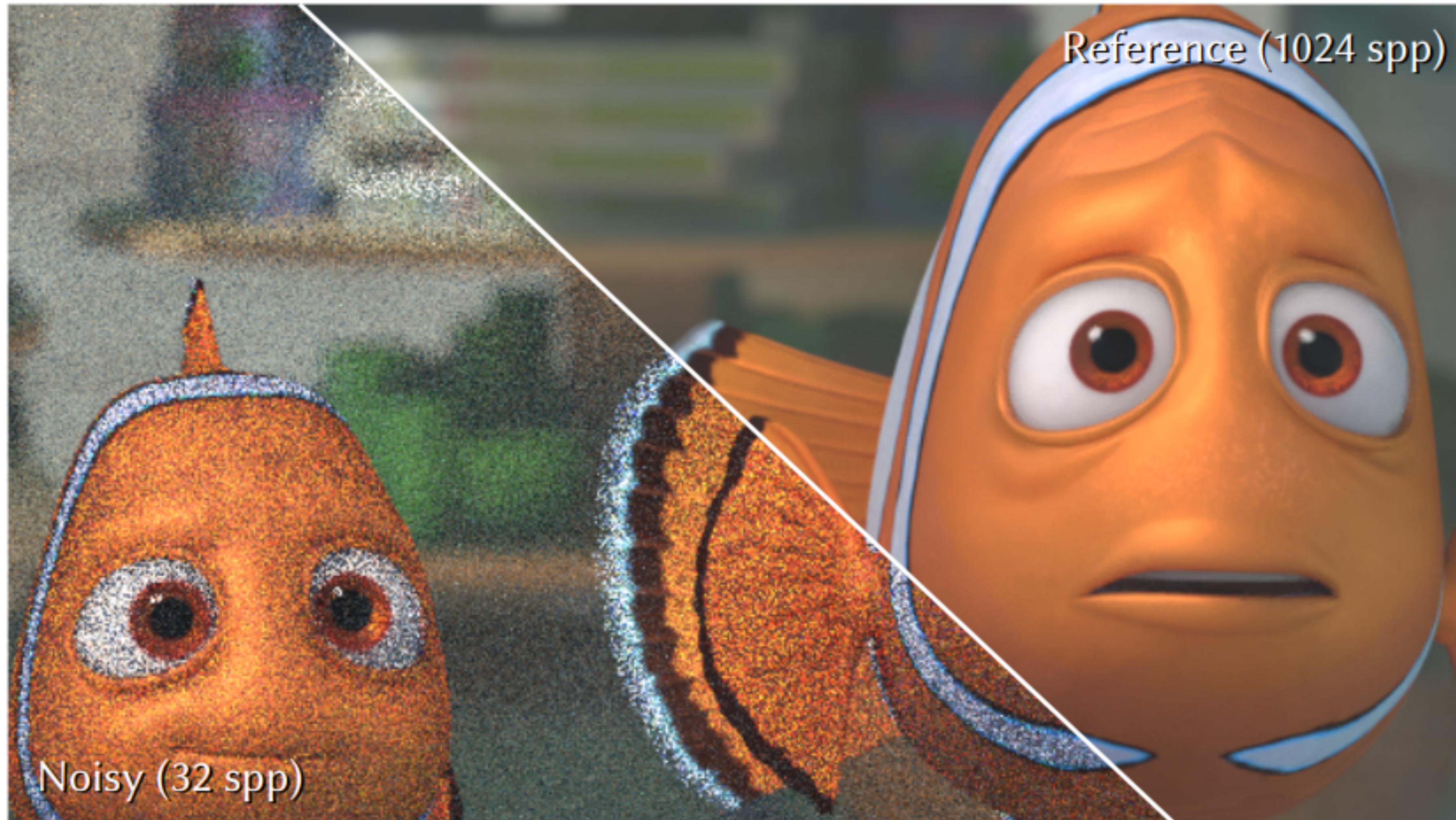


Image Decomposition

[Narihira et al. 2015, ICCV]

[Zhou et al. 2015, ICCV]

[Innamorati et al. 2017, EGSR]

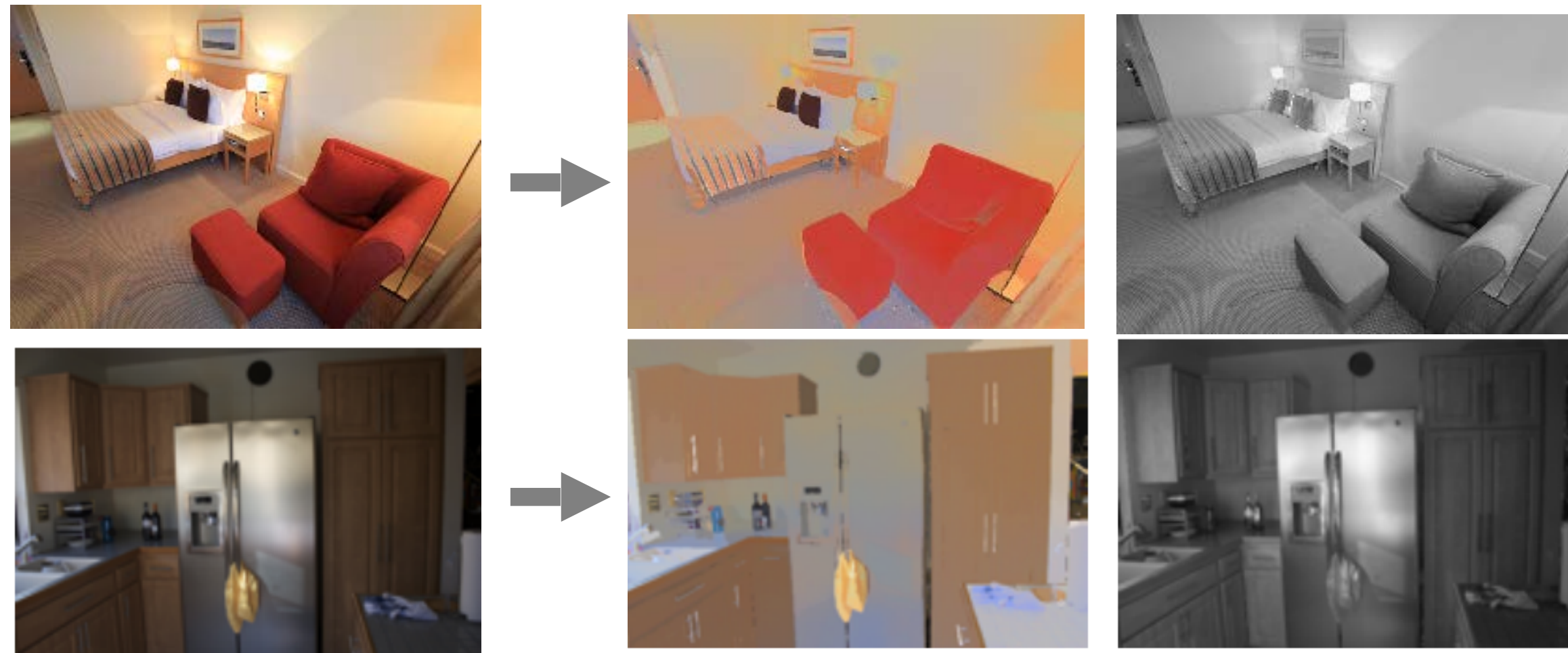
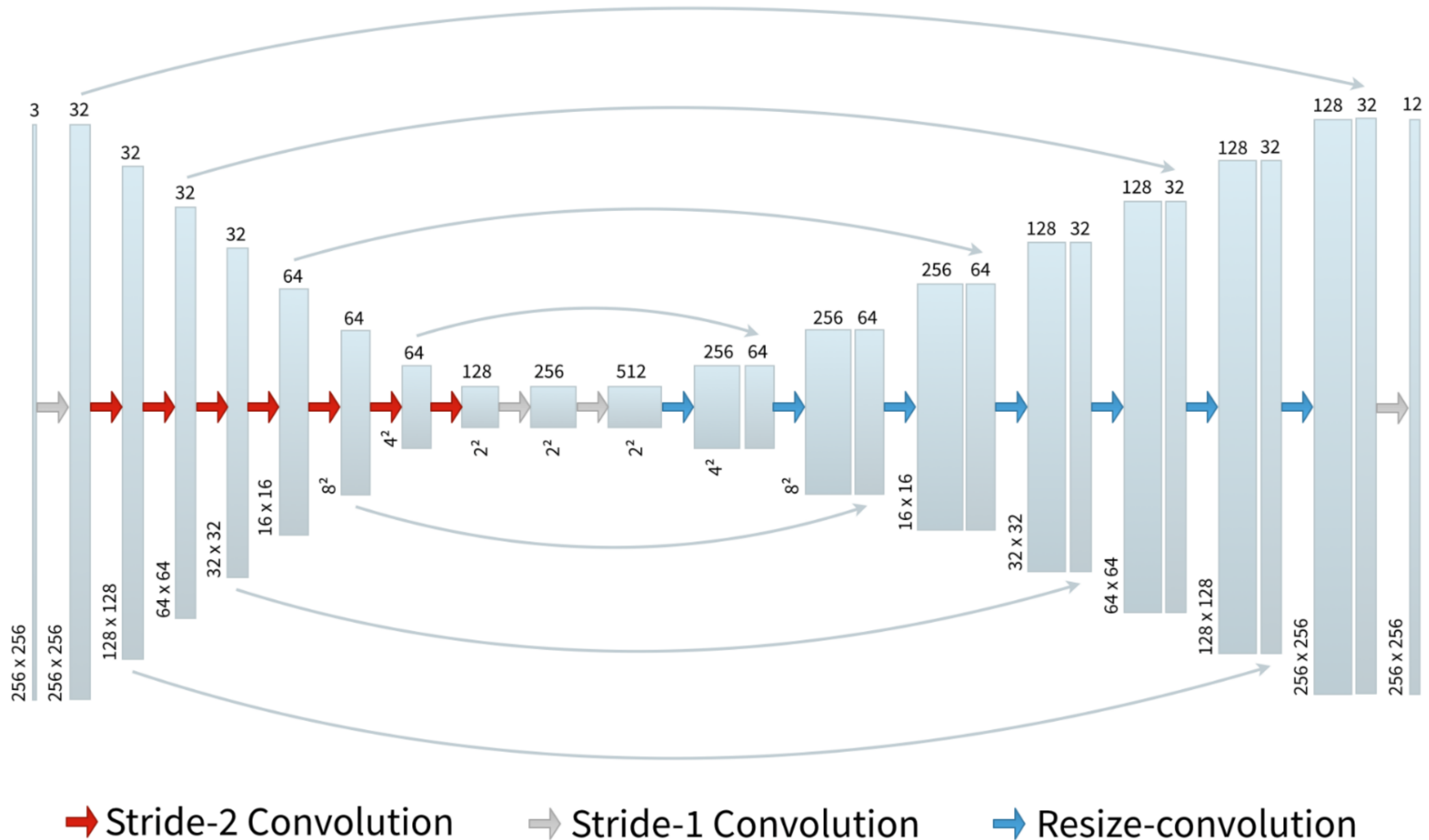


Image Decomposition: Decomposing Single Images for Layered Photo Retouching

[Innamorati et al. 2017, EGSR]



Results: Intrinsic Decomposition

Input



Results: Intrinsic Decomposition

Input



Occlusion



Albedo



Irradiance



Specular



Results: Intrinsic Decomposition

Input



Occlusion



Albedo



Irradiance



Specular



Directional Decomposition



Input



Normals



Top



Directional Decomposition



Input



Normals



Bottom



Directional Decomposition



Input



Normals



Left



Directional Decomposition



Input



Normals



Right



With **Inferred** Layered Representation

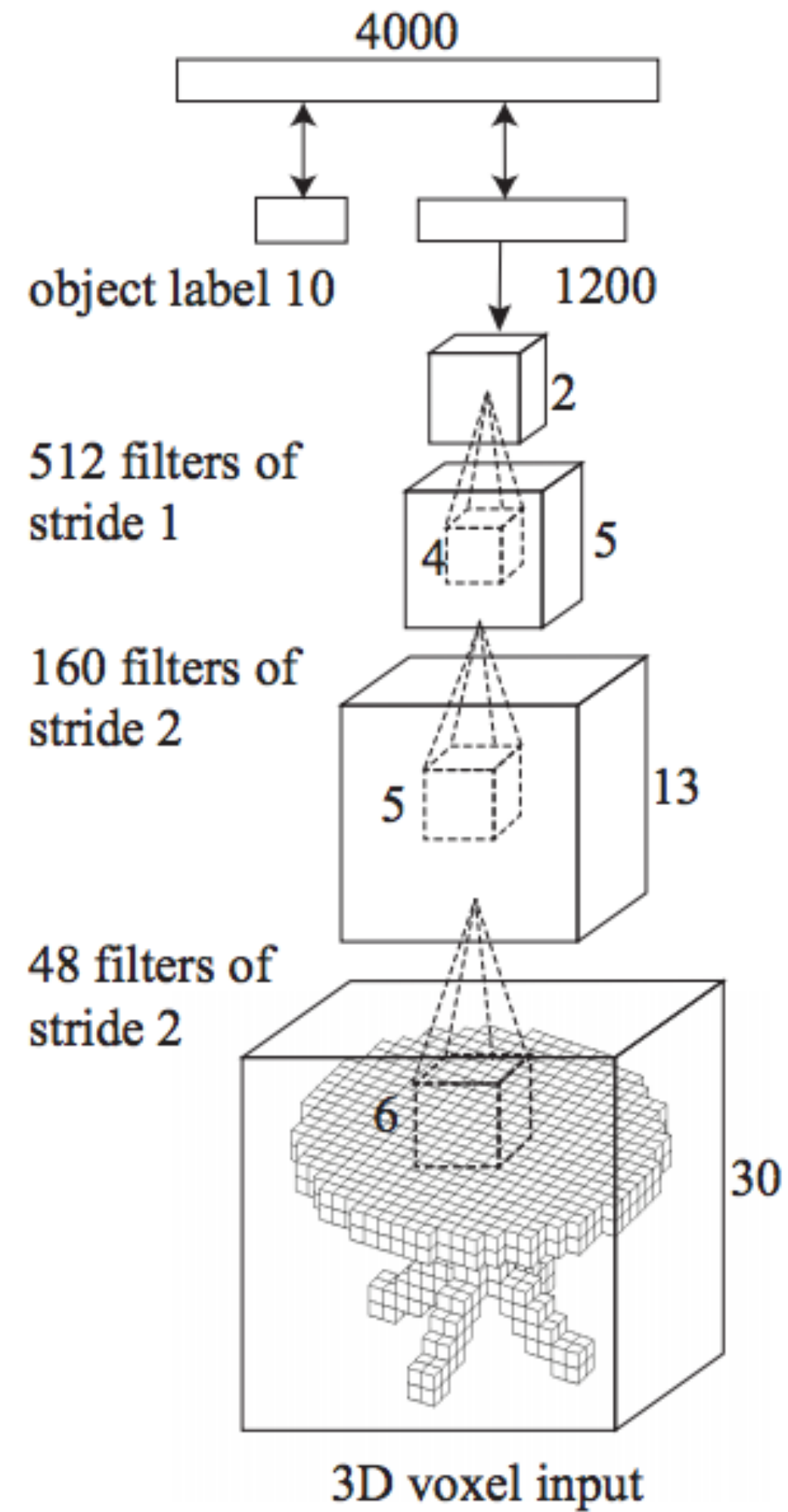


With **Inferred** Layered Representation



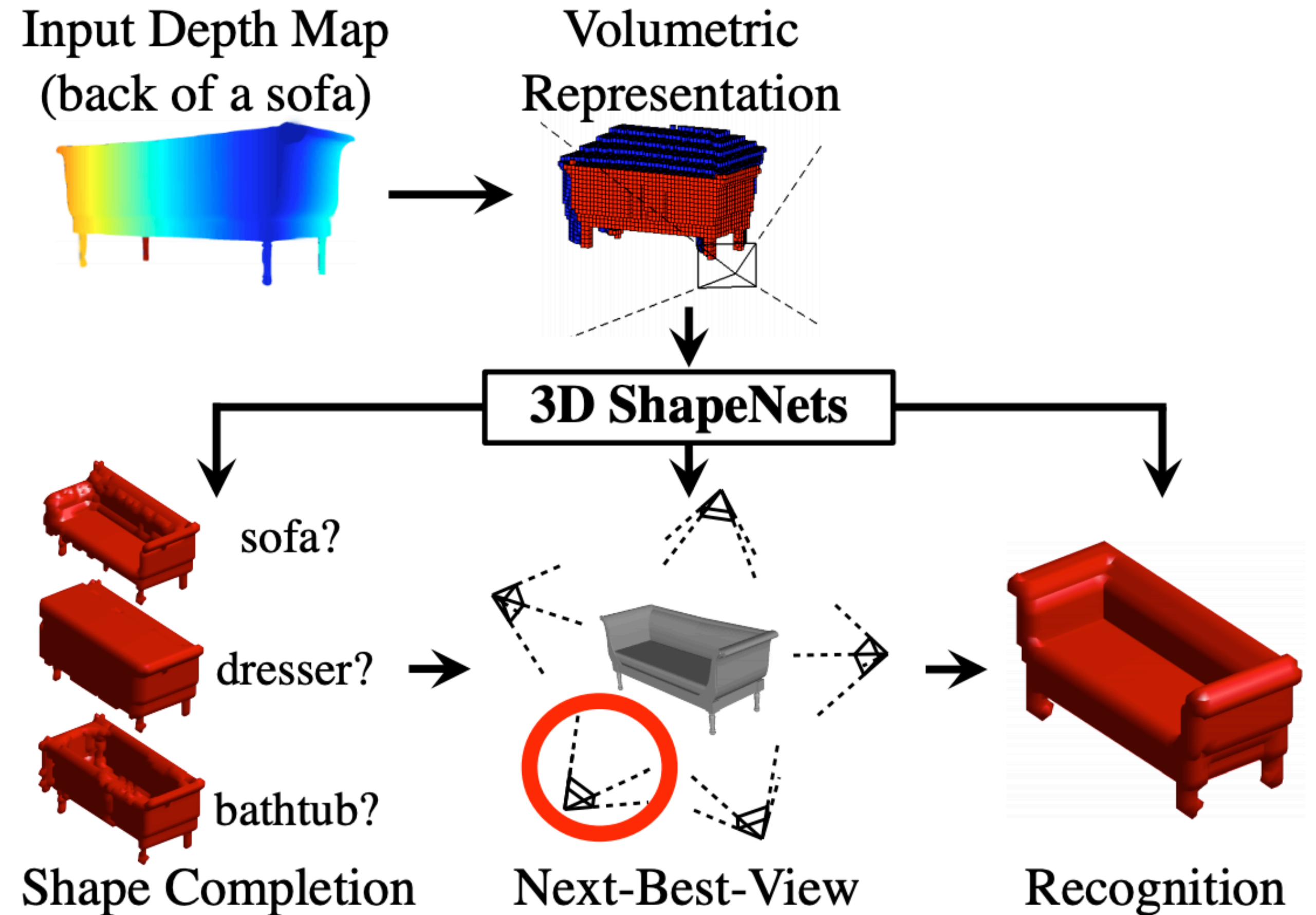
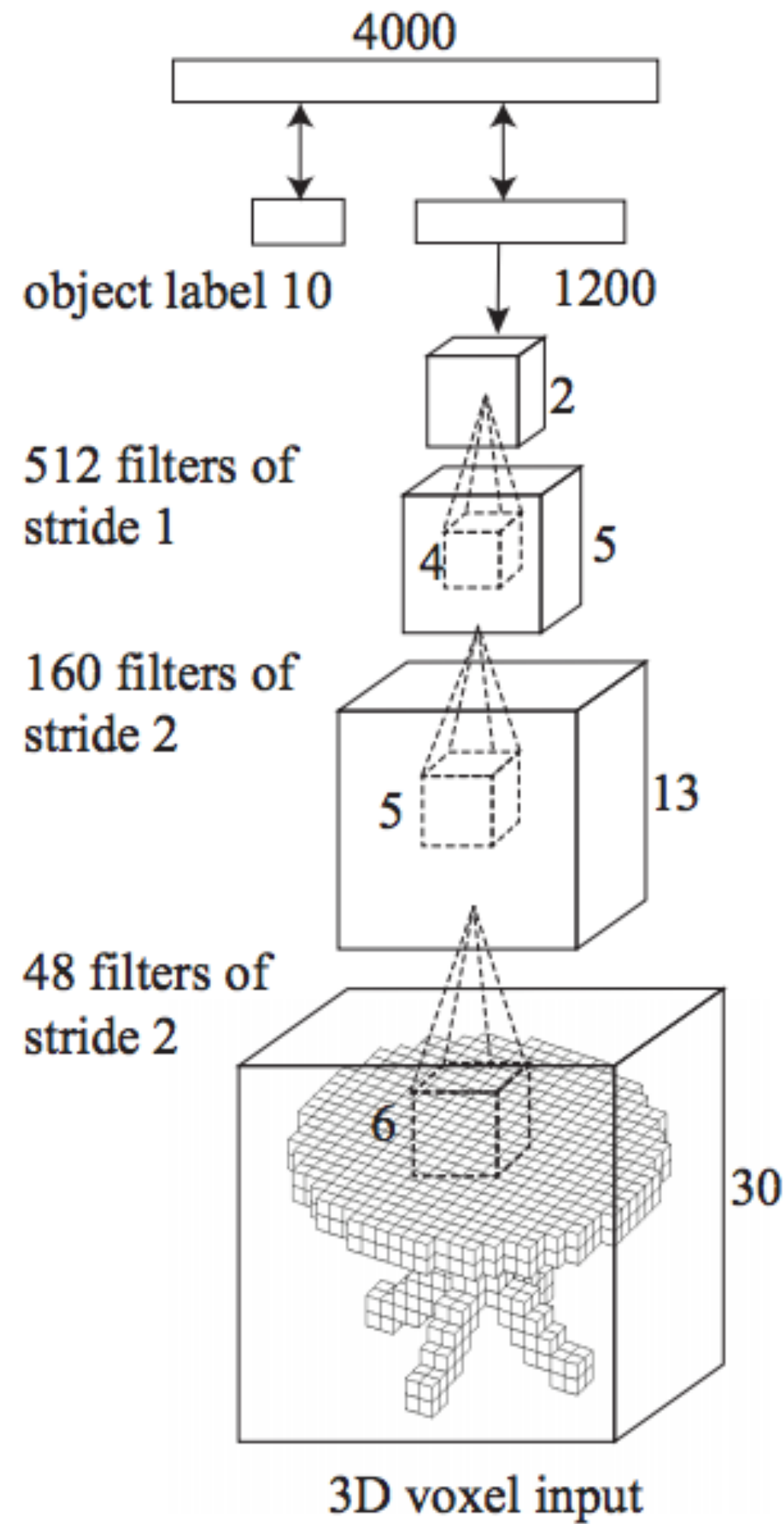
3D CNN: Object Recognition

[Xiao et al. 2015, CVPR]



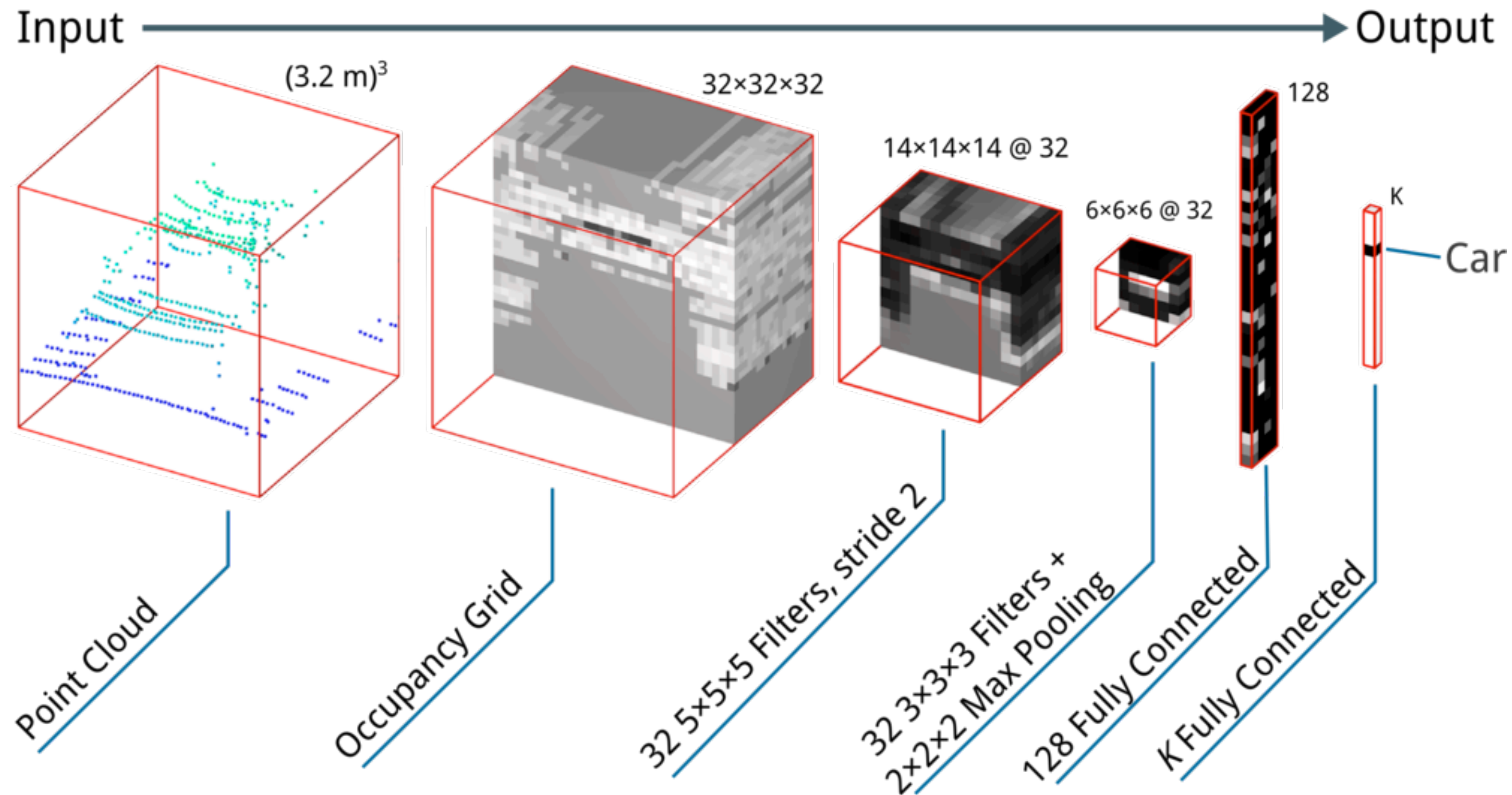
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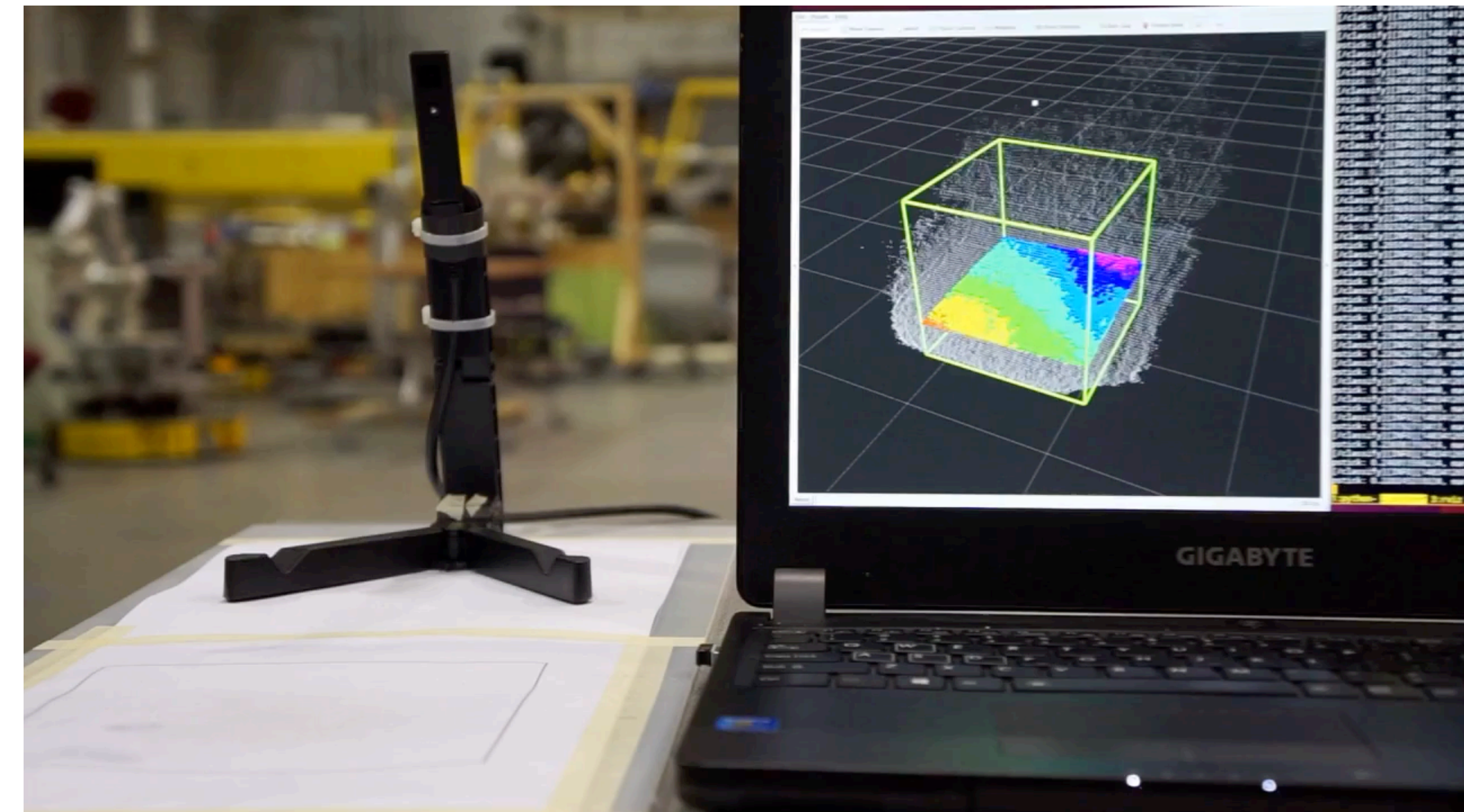
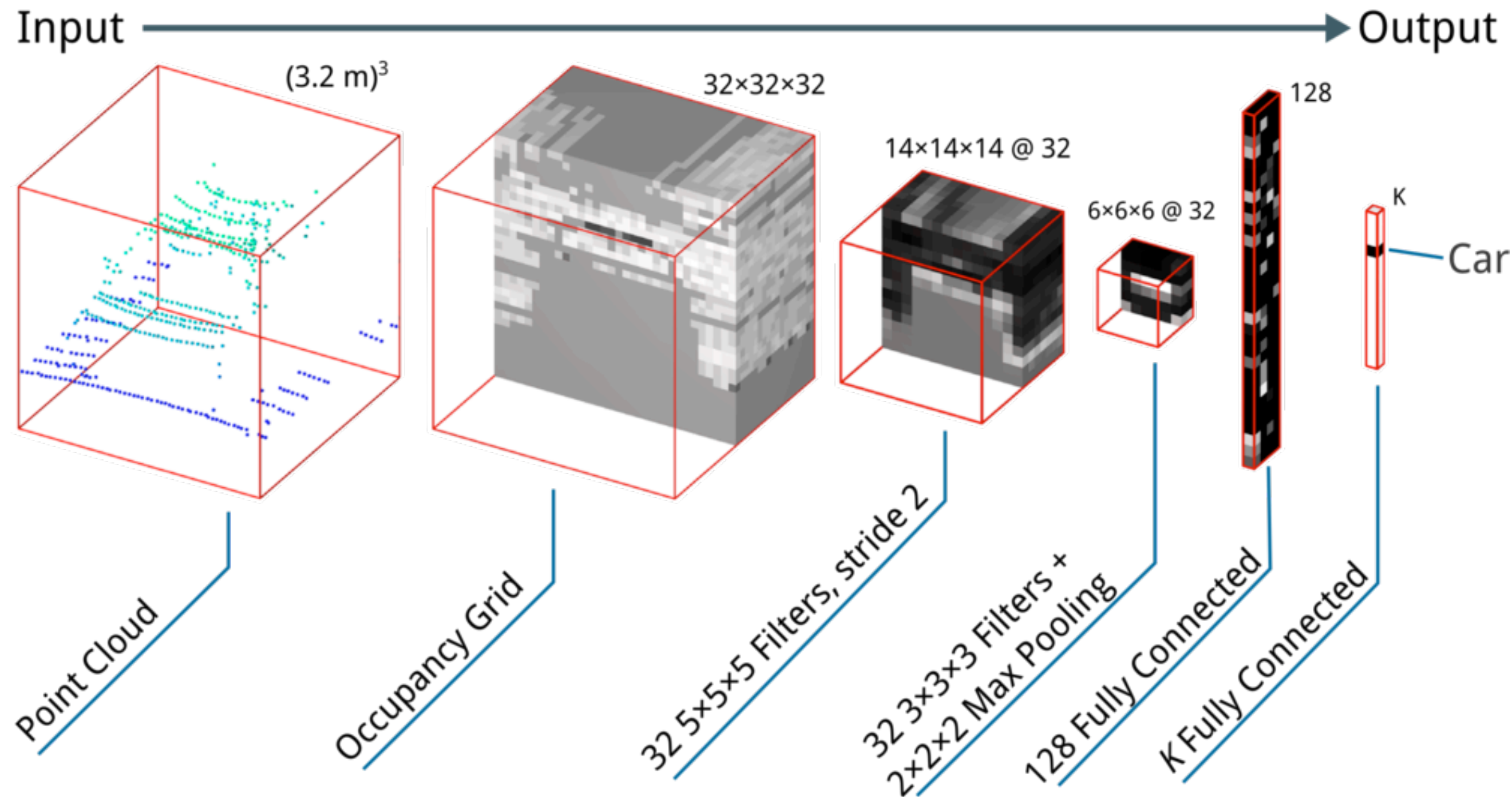
VoxNet: Object Recognition

[Maturana et al. 2015, IROS]



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[Maturana et al. 2015, IROS]



Multi-view CNN for 3D

[Su et al. 2015, ICCV]

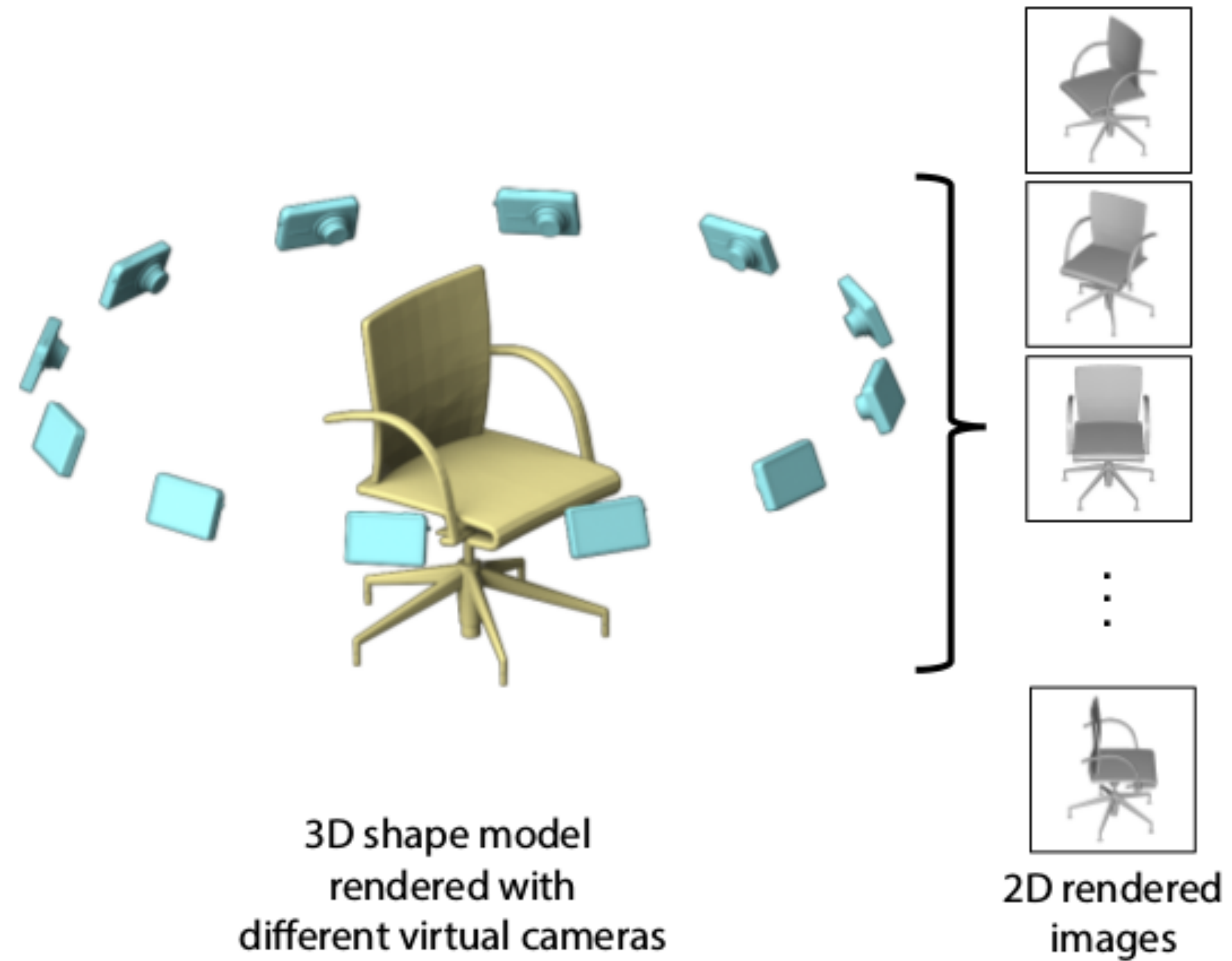


3D shape model
rendered with
different virtual cameras



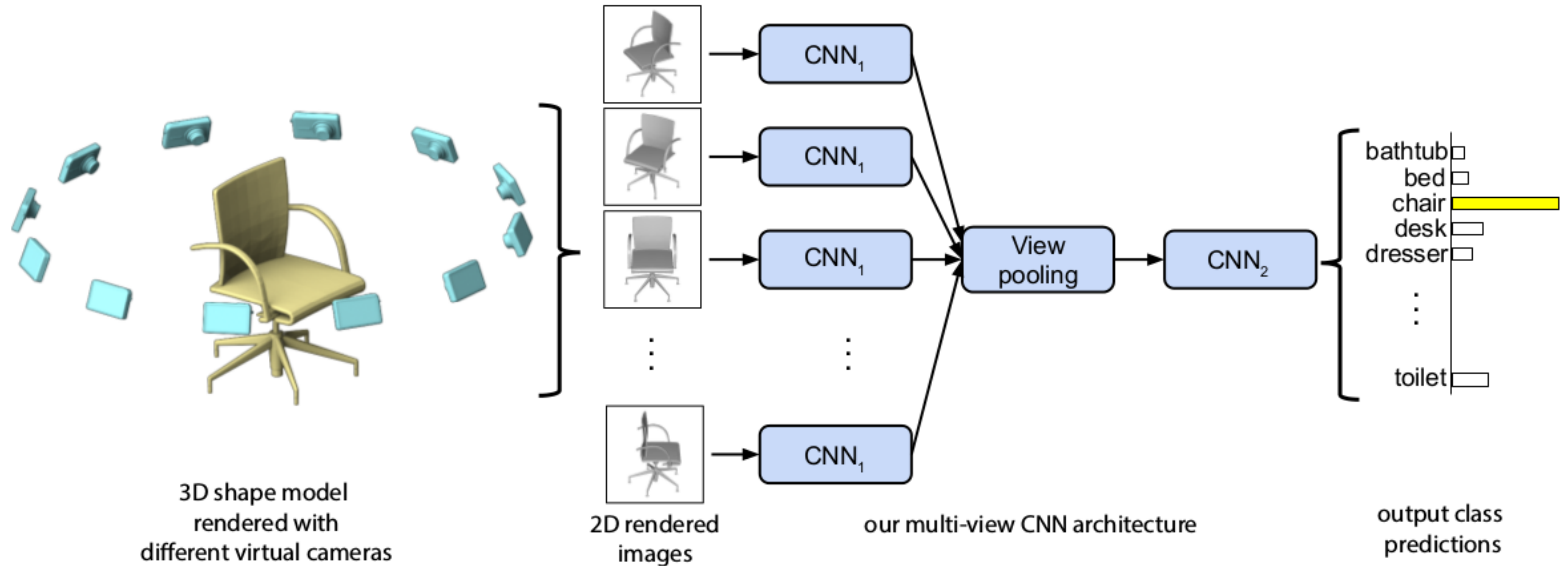
Multi-view CNN for 3D

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Multi-view CNN for 3D

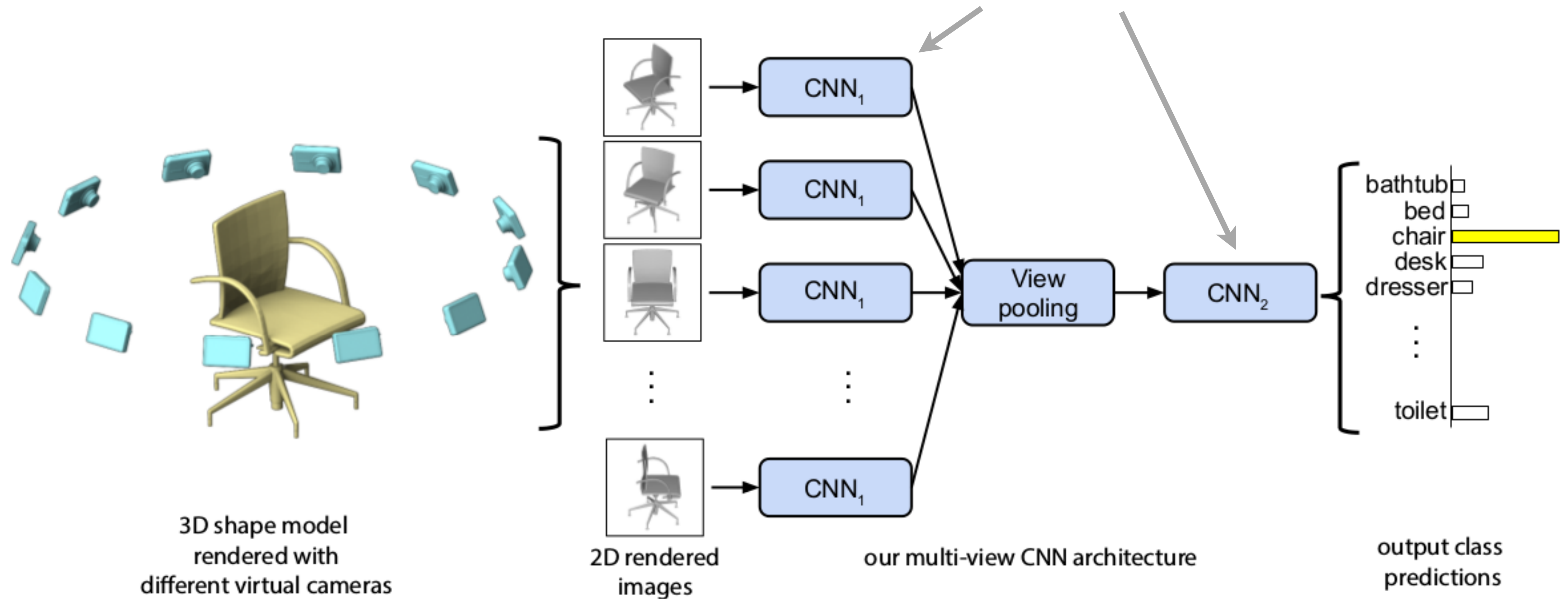
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Multi-view CNN for 3D

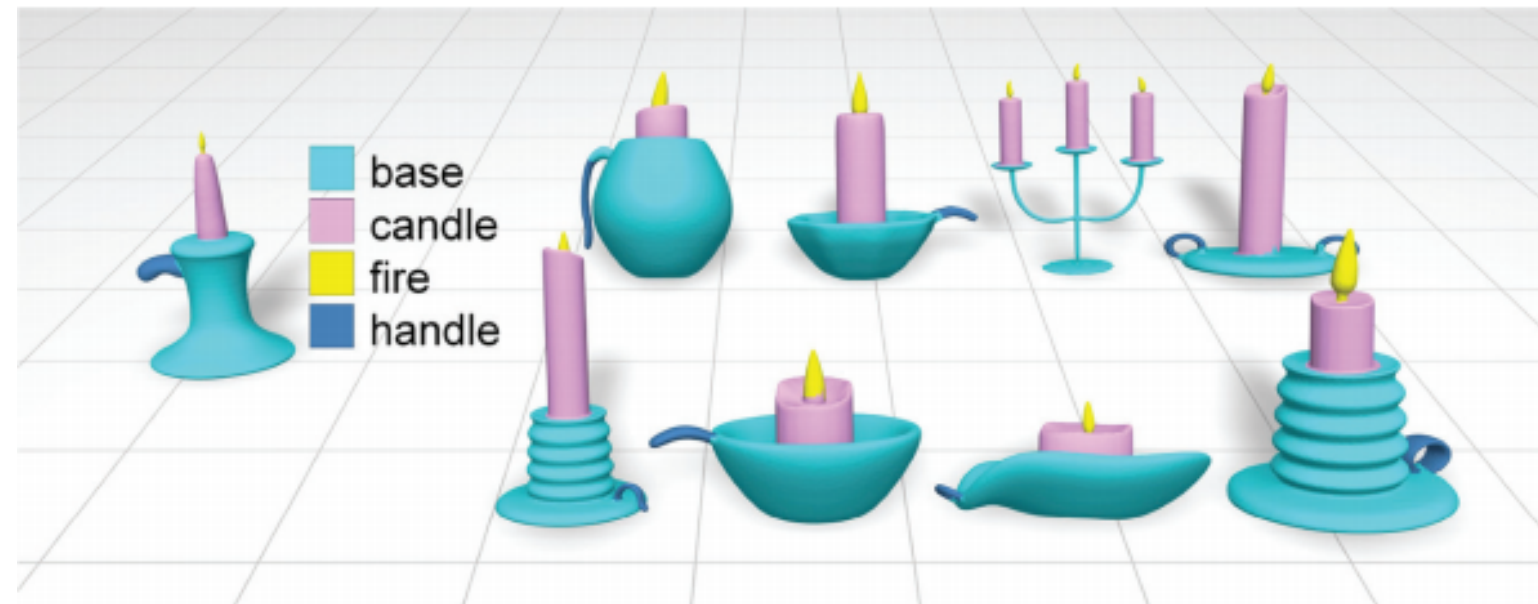
[Su et al. 2015, ICCV]

regular image analysis networks

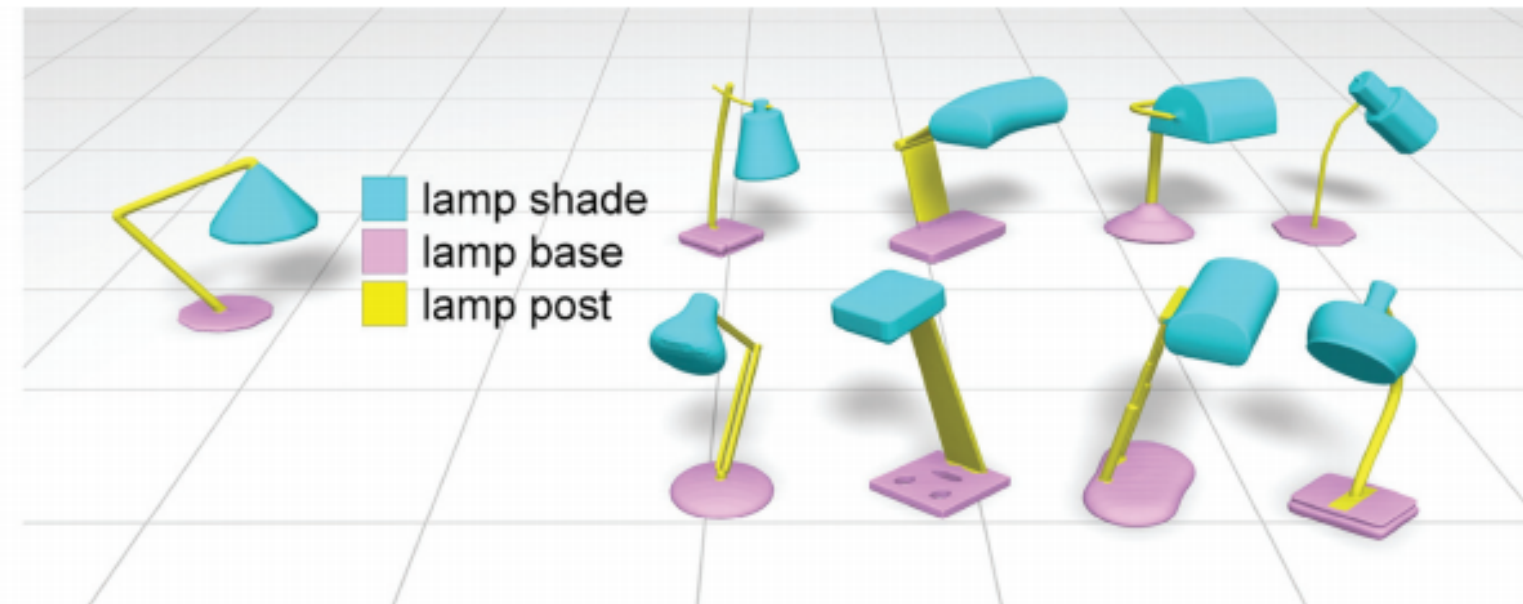


Mesh Labeling / Segmentation

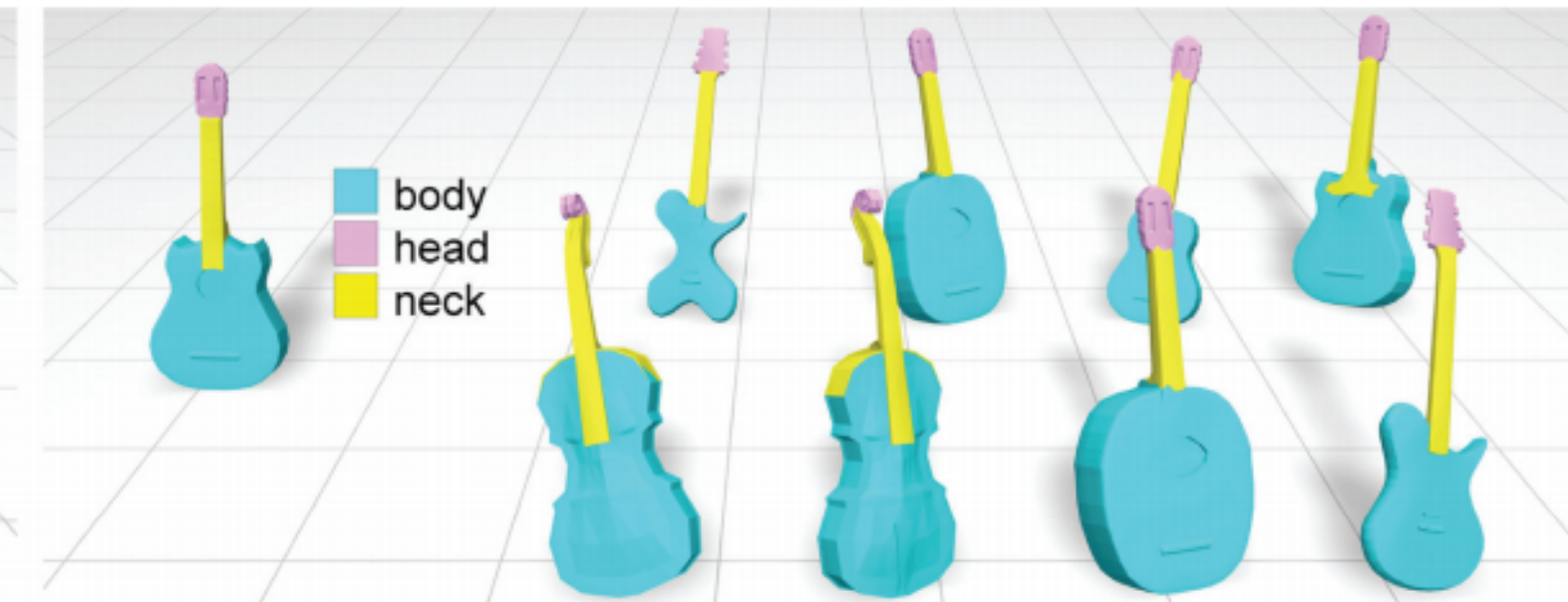
[Guo et al. 2016, ACM TOG]



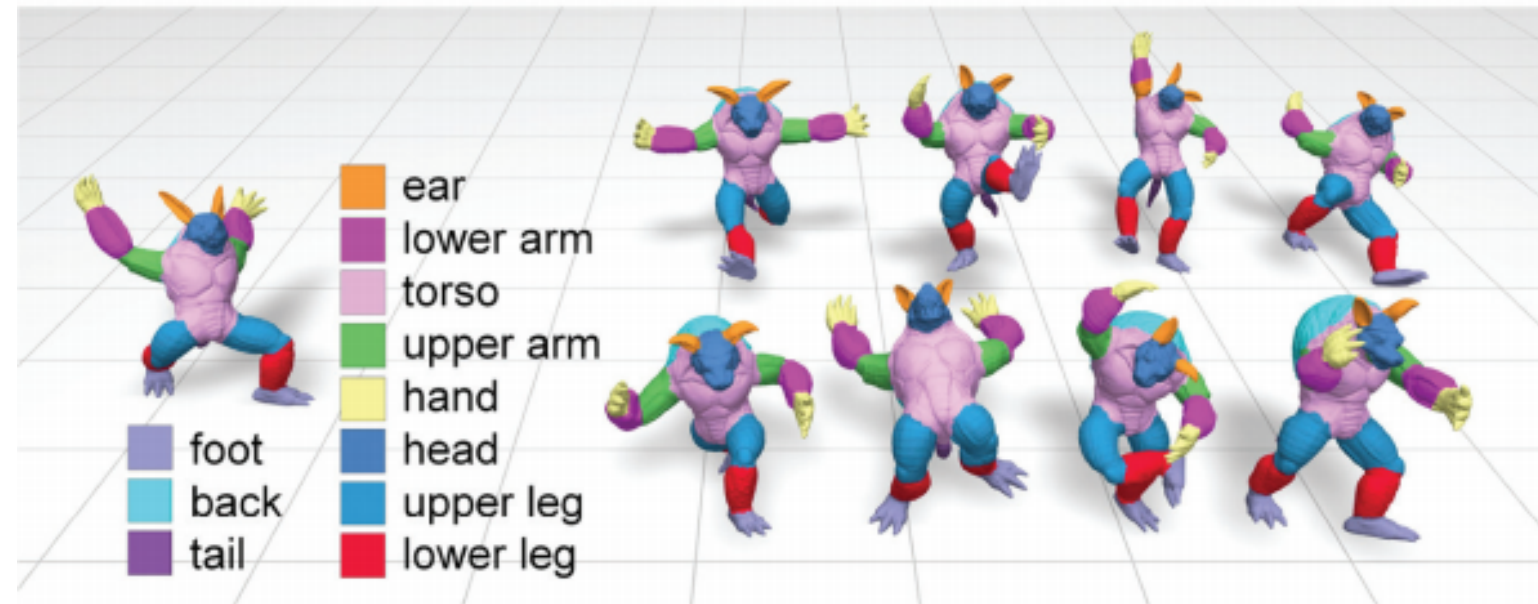
(a) candelabra



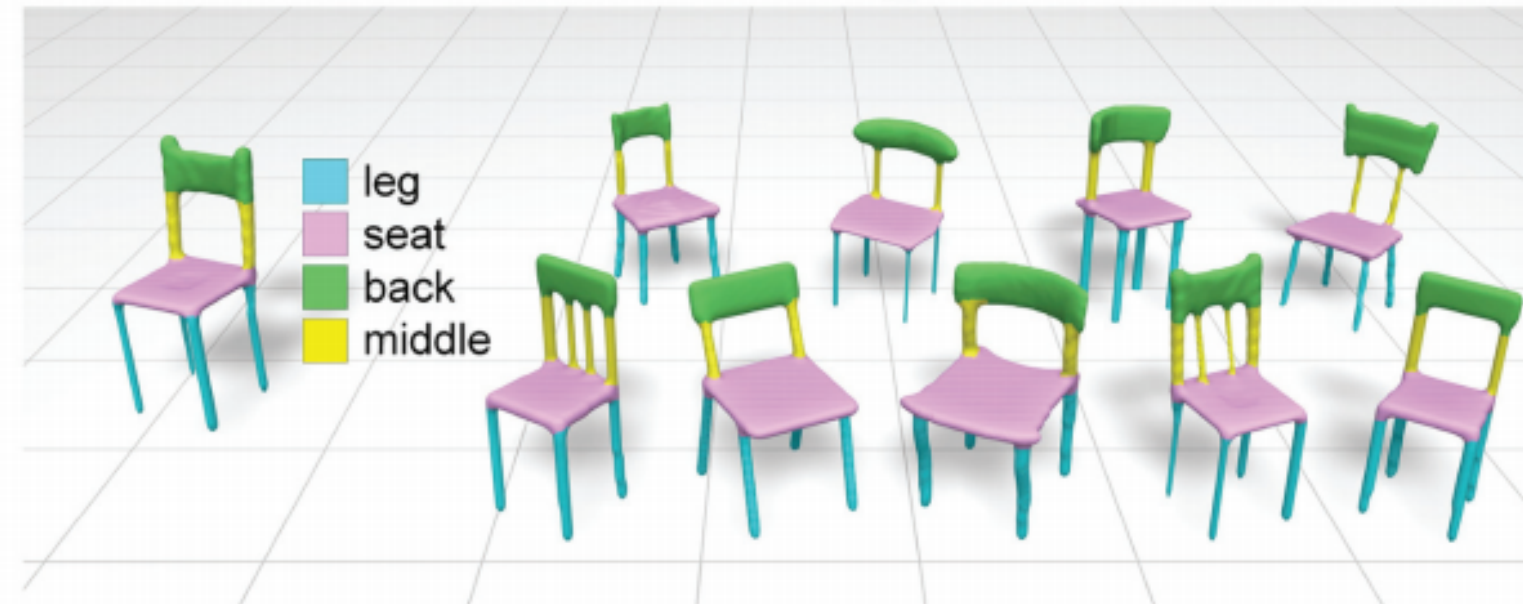
(b) lamp



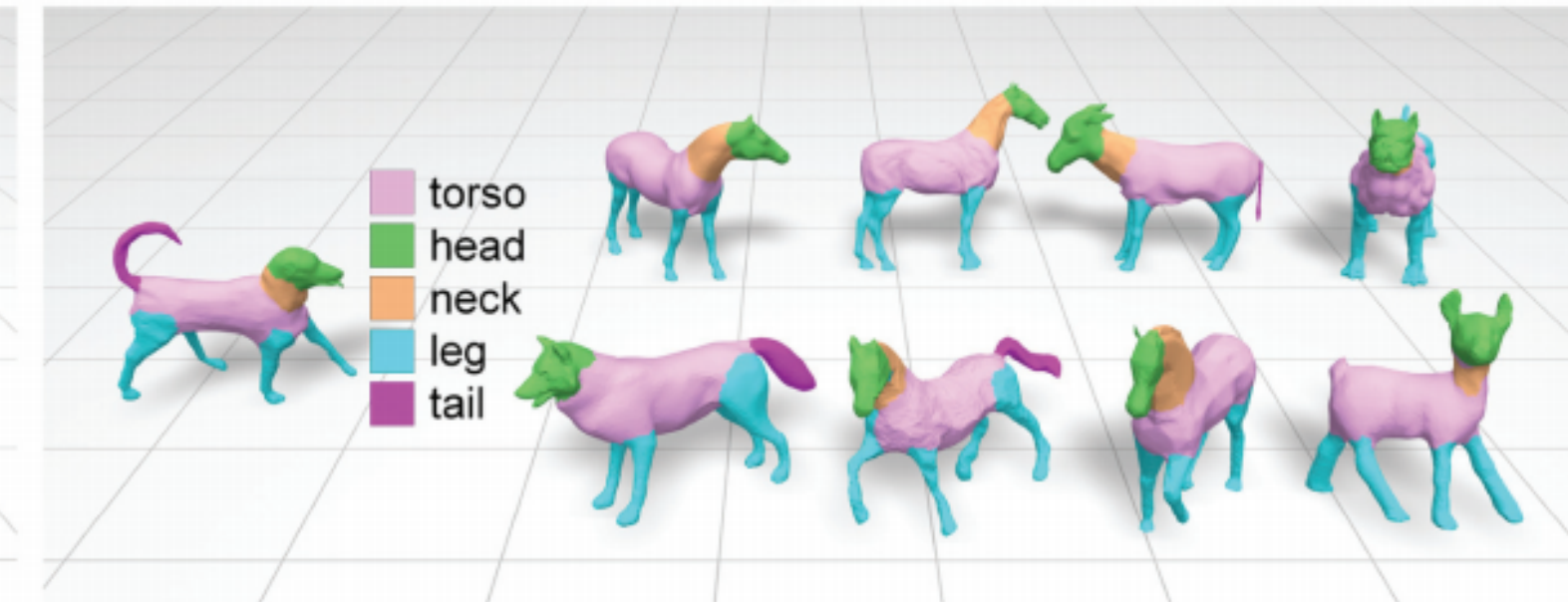
(c) guitar



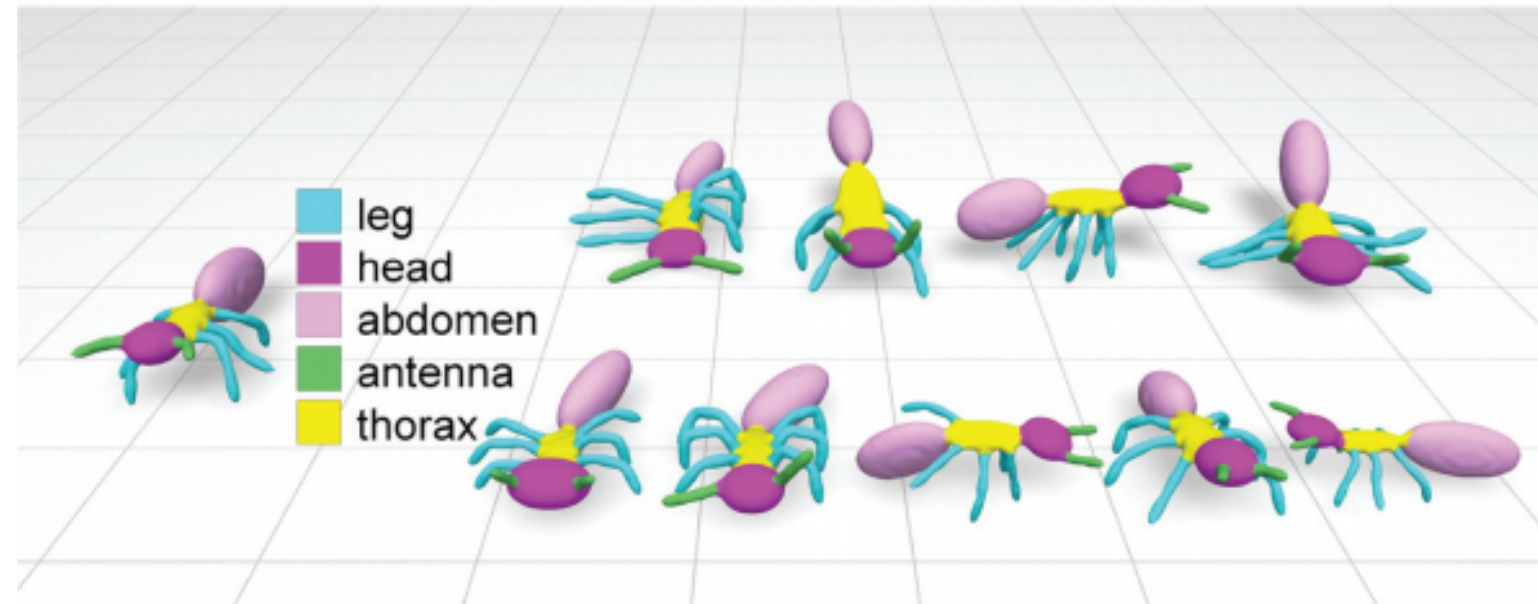
(d) armadillo



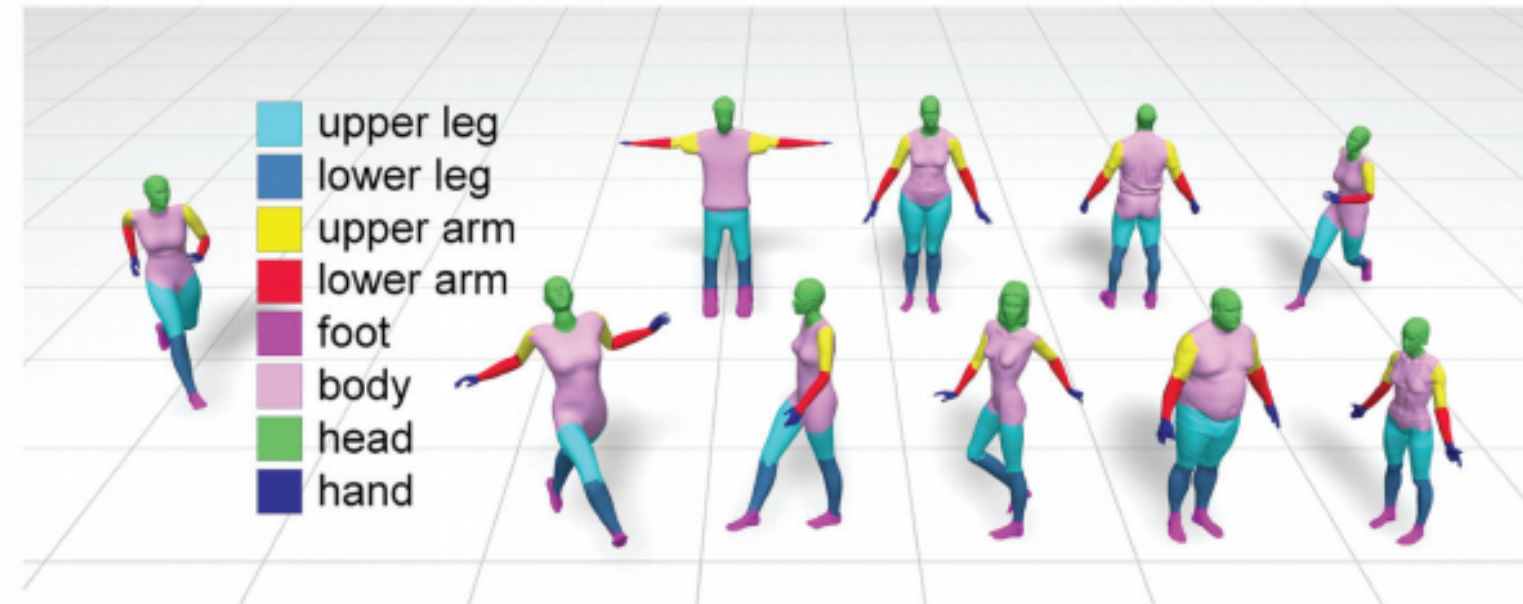
(e) chair



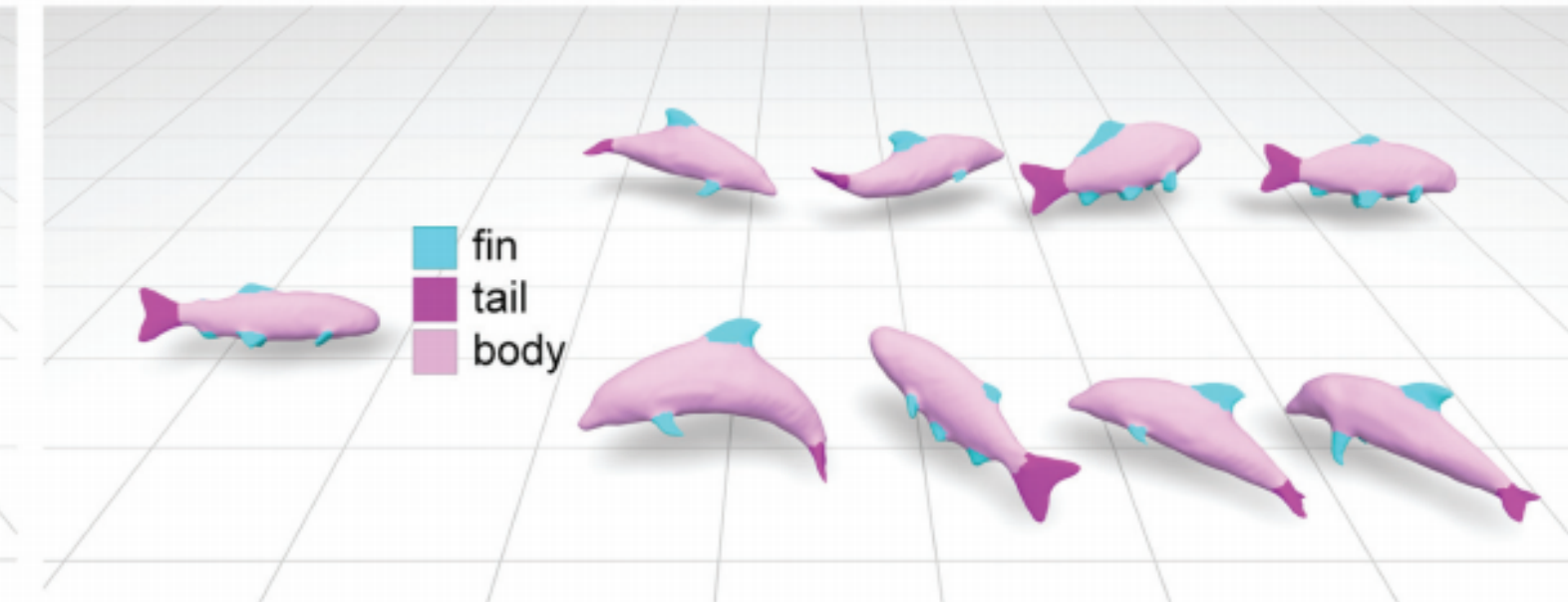
(f) fourleg



(g) ant



(h) human

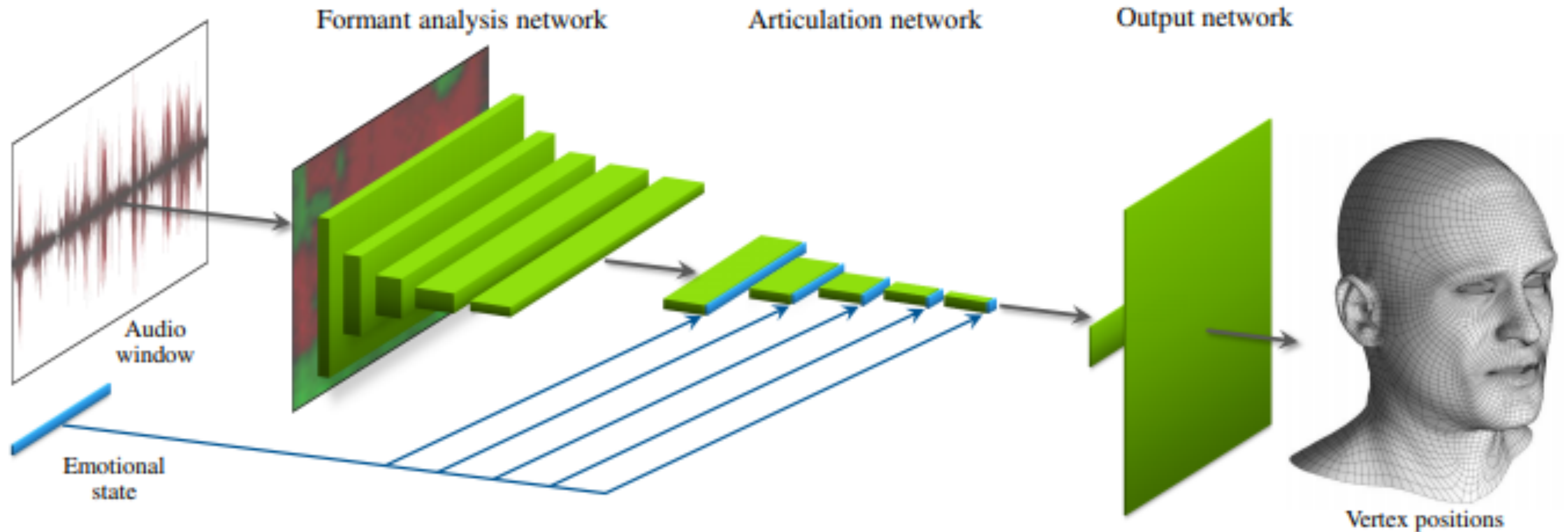


(i) fish



Audio-driven Facial Animation

[Karras et al. 2017, SIGGRAPH]



What We Learned?

- **CNN features:** *style* versus *content*
- **UNet:** for (image) *translation* problems
- **UNet + Skip connection:** preserves *details*



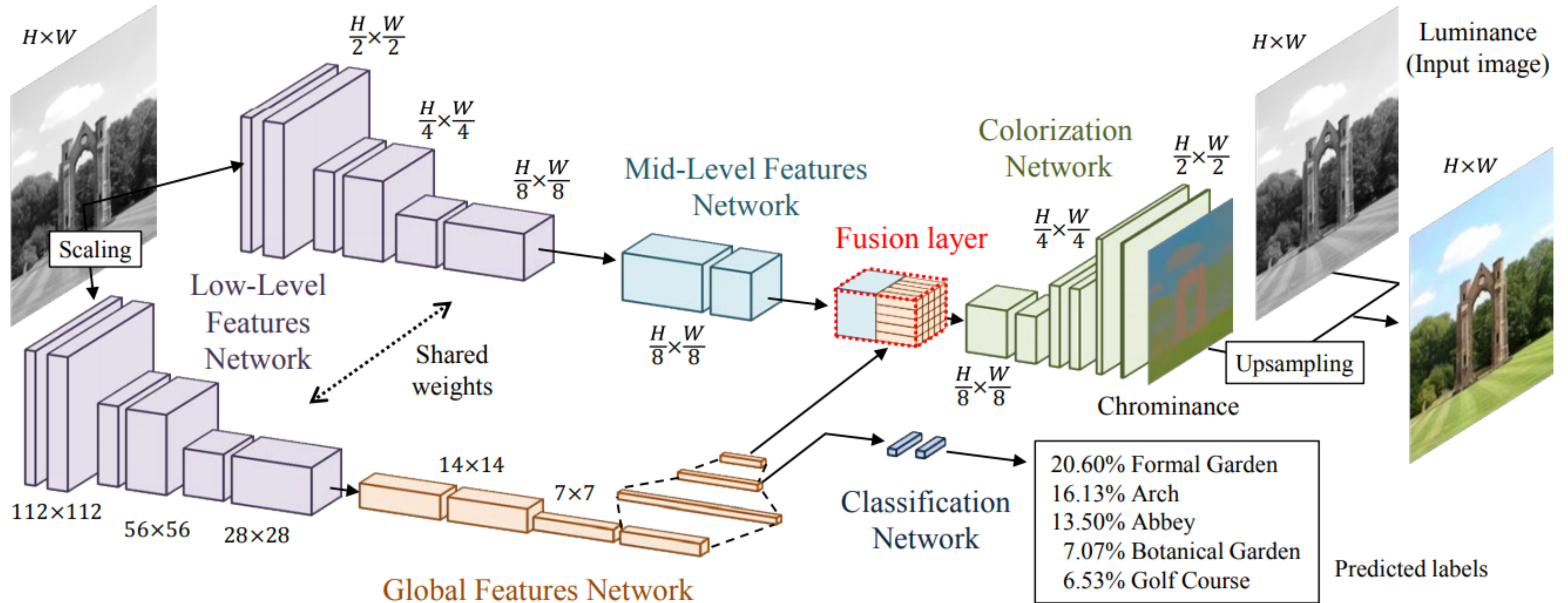
Colorization

[Iizuka et al. 2016, SIGGRAPH]

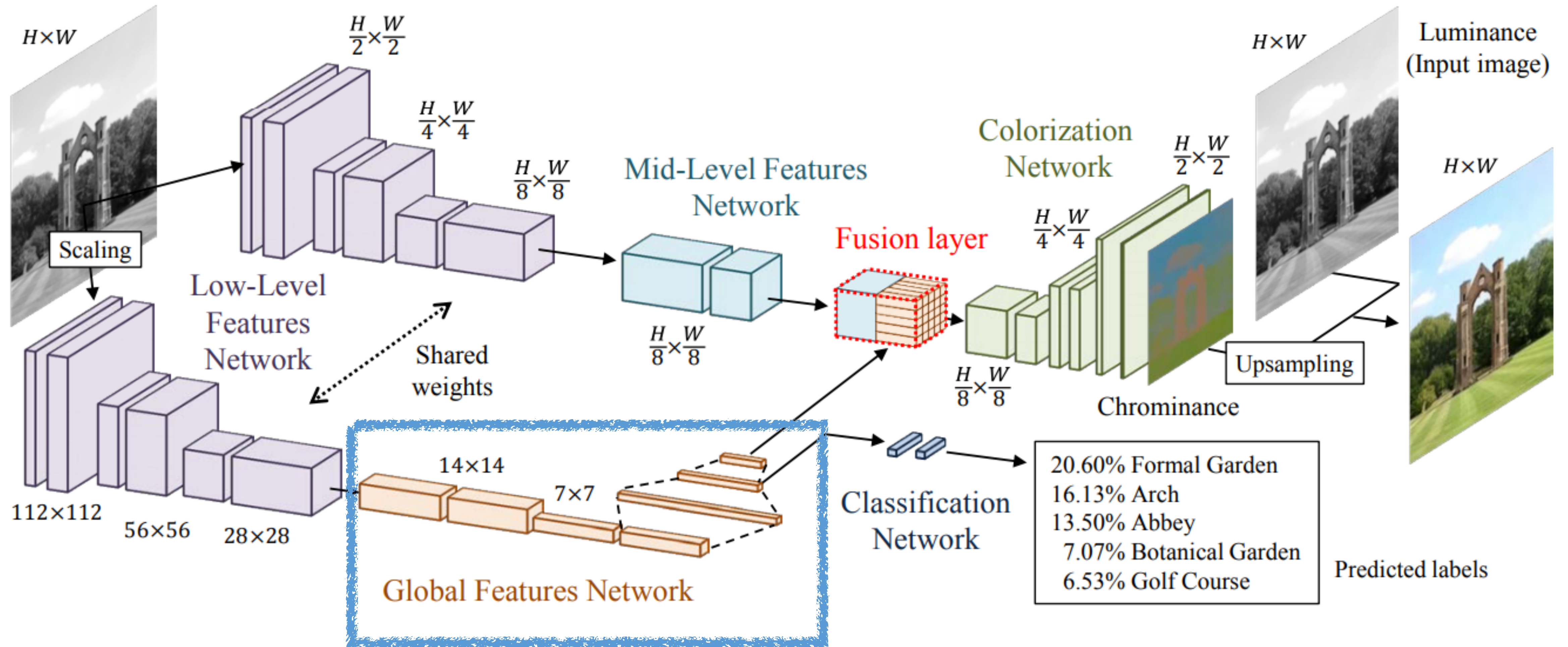
- *Let there be Color!*, Iizuka et al., 2016
- *Colorful Image Colorization*, Zhang et al. 2016
- *Learning Representations for Automatic Colorization*, Larsson et al., 2016
- *Real-Time User-Guided Image Colorization with Learned Deep Priors*, Zhang et al. 2017



Colorization: *Let There Be Color!*



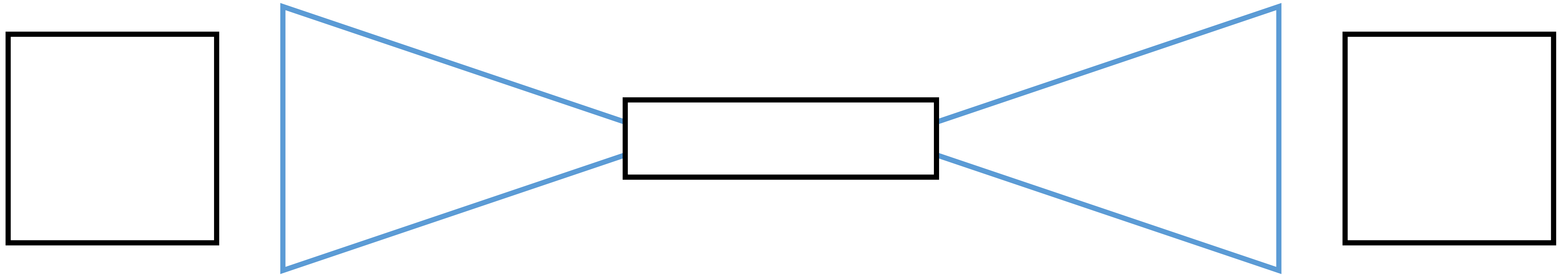
Colorization: *Let There Be Color!*



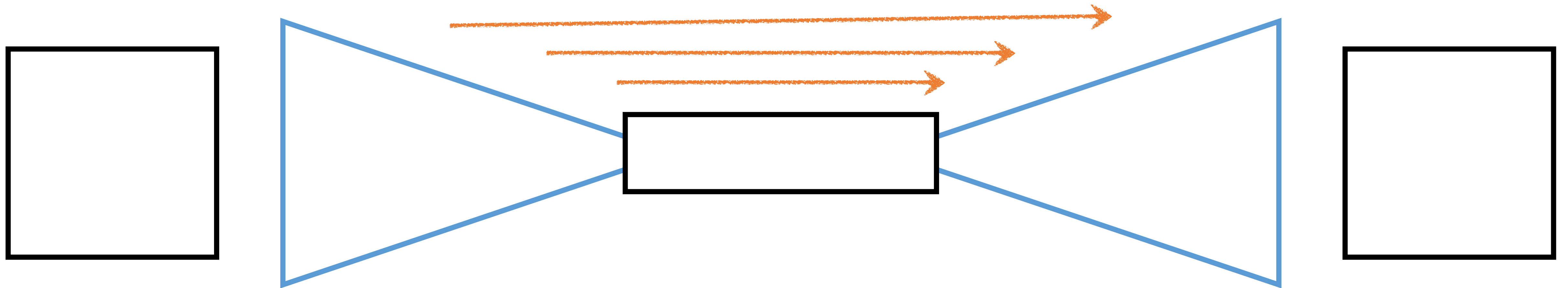
UNet + Global Features



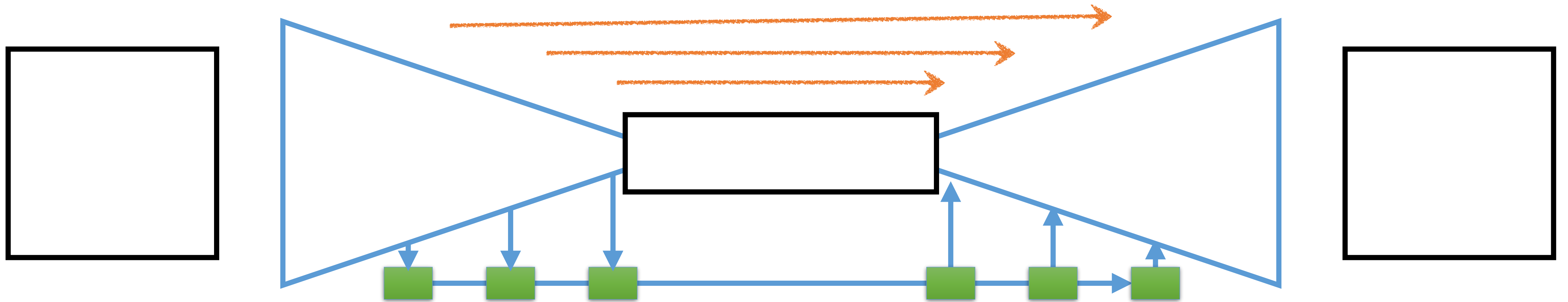
UNet + Global Features



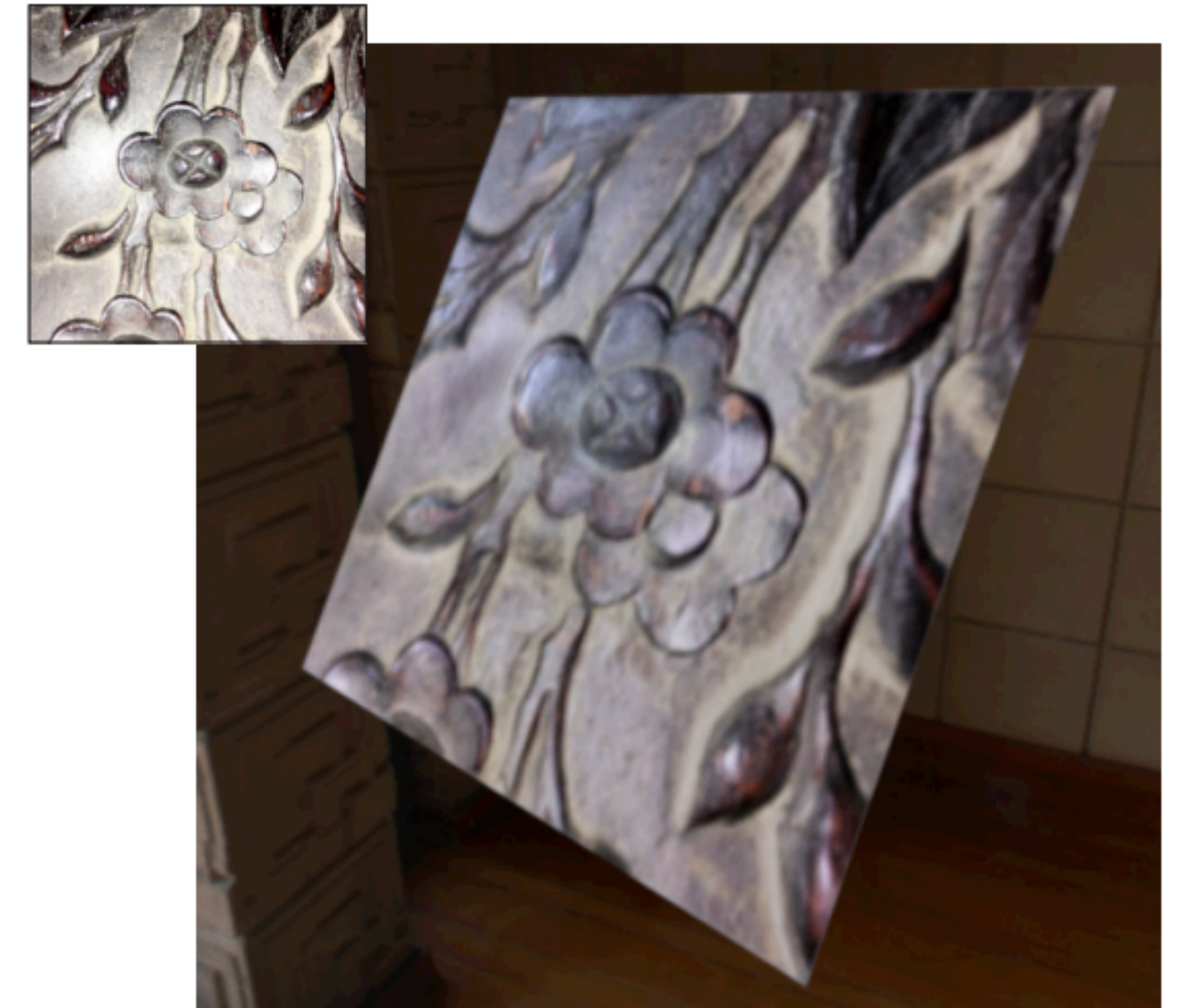
UNet + Global Features



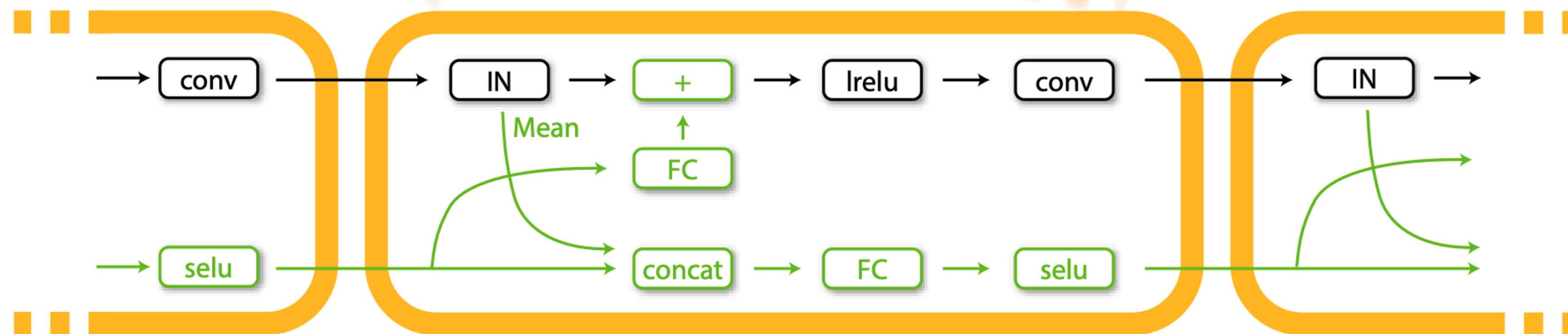
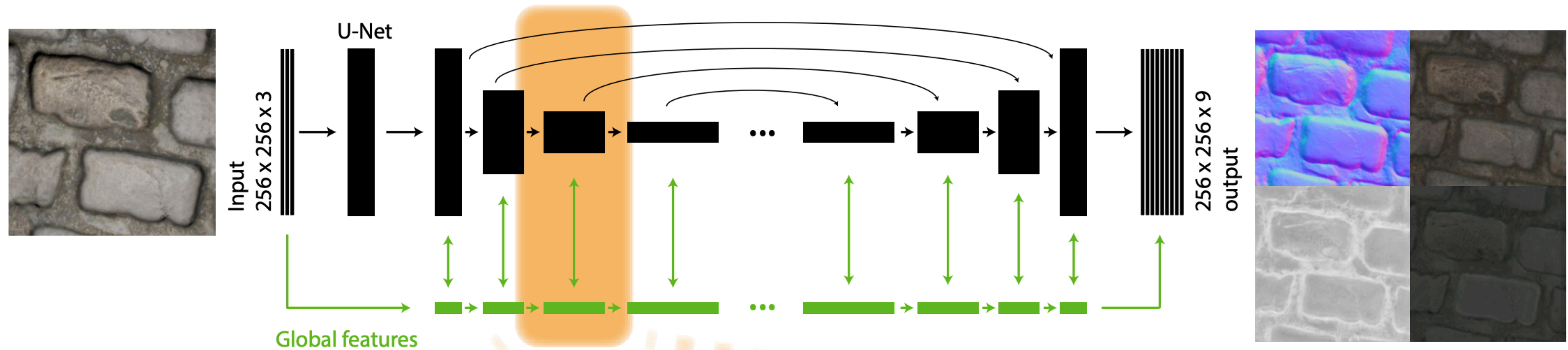
UNet + Global Features



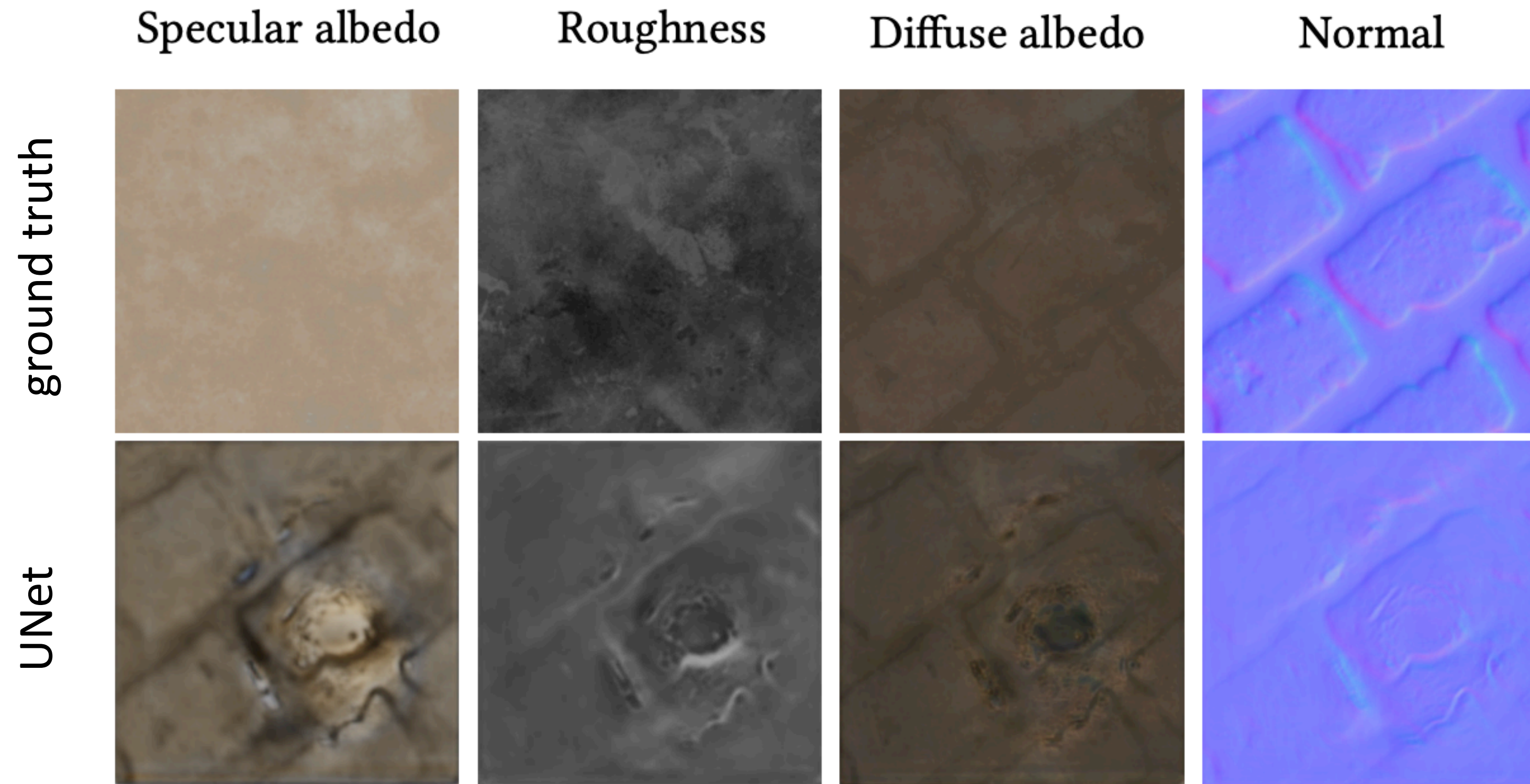
Single-image SVBRDF Capture [Deschaintre et al. 2018, Siggraph]



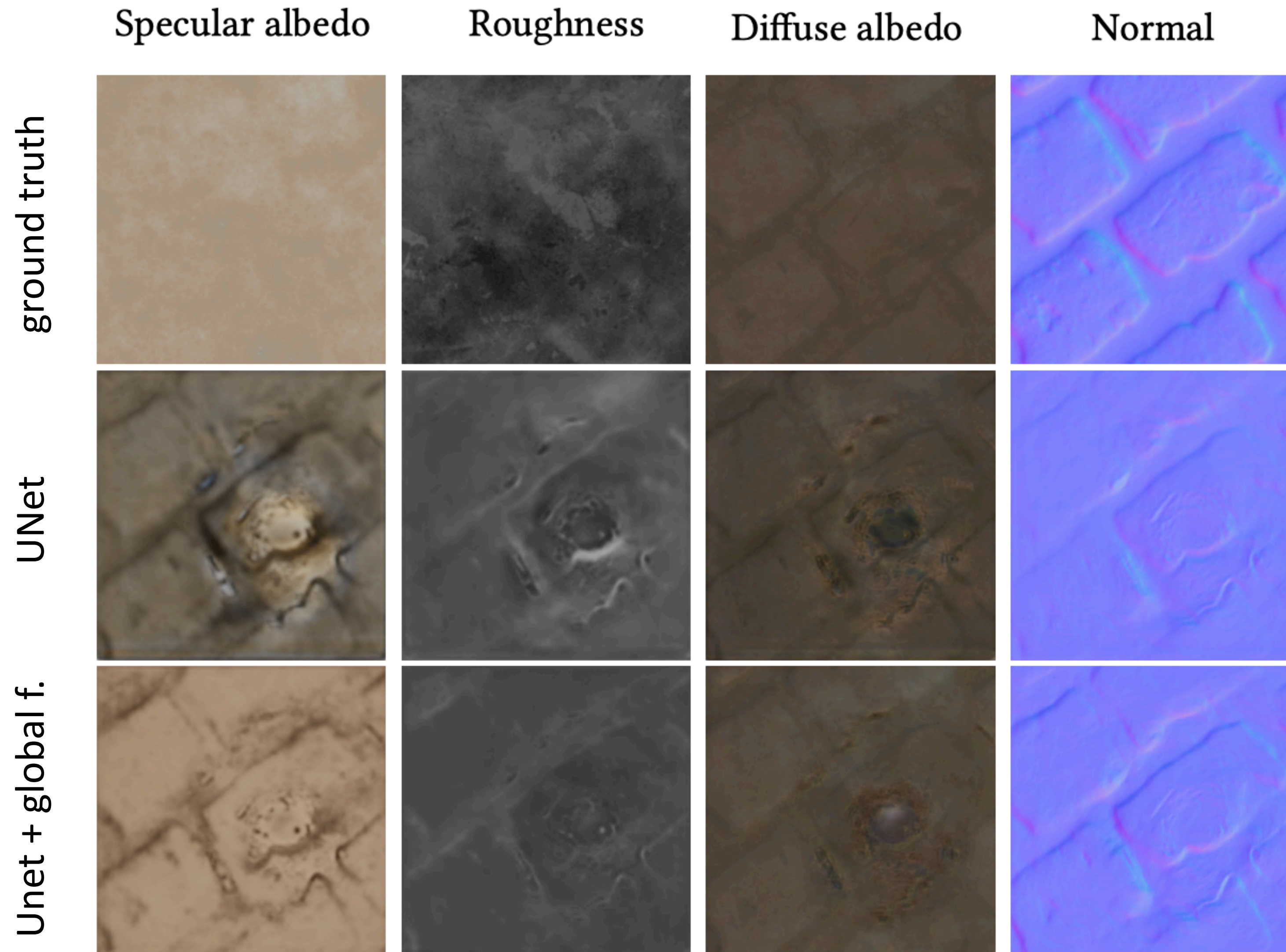
UNet with Global Features



Importance of Global Features



Importance of Global Features



Realistic Reconstructions



Input (Wood)

Real pictures



Ours

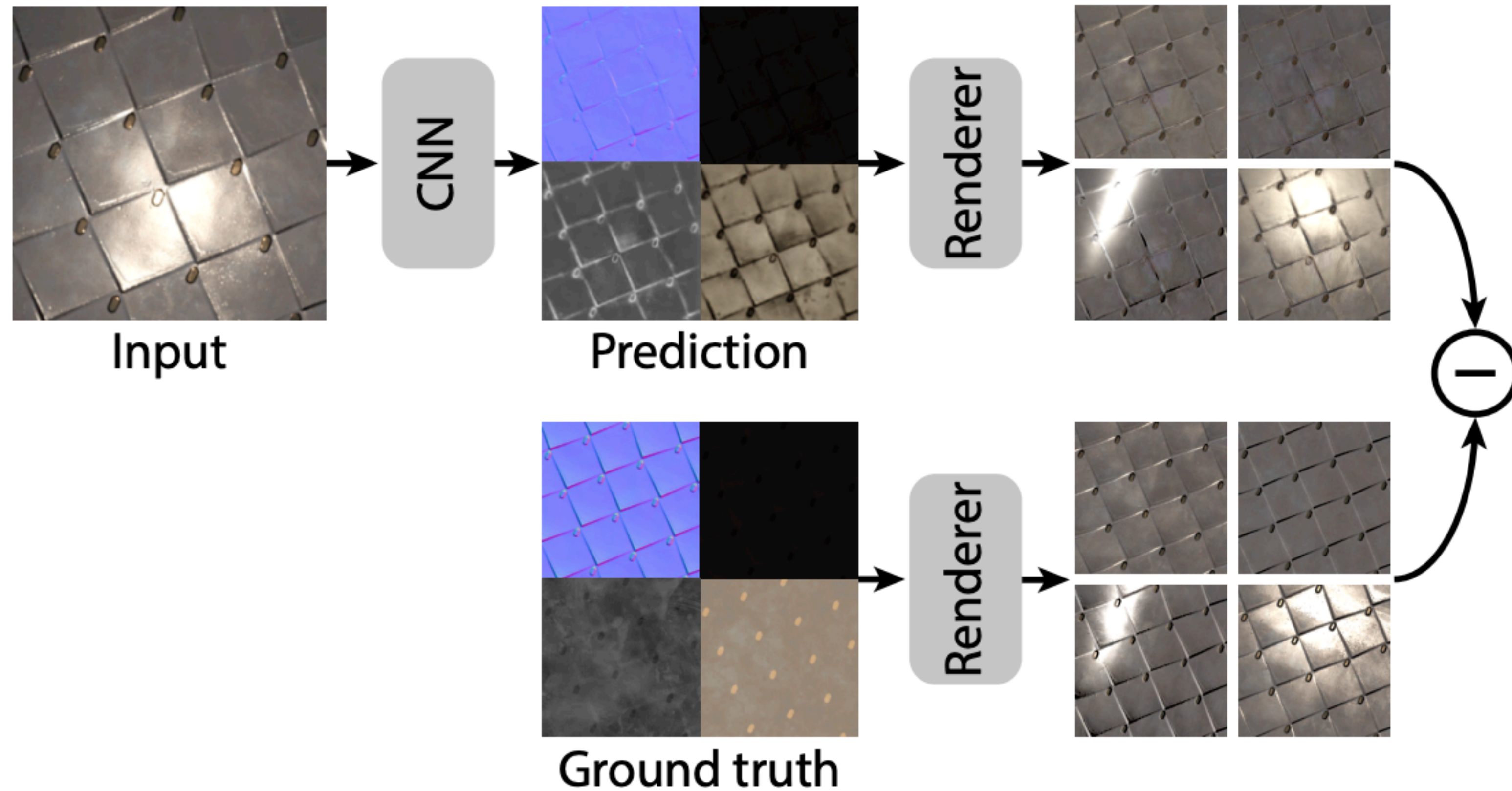


What We Learned?

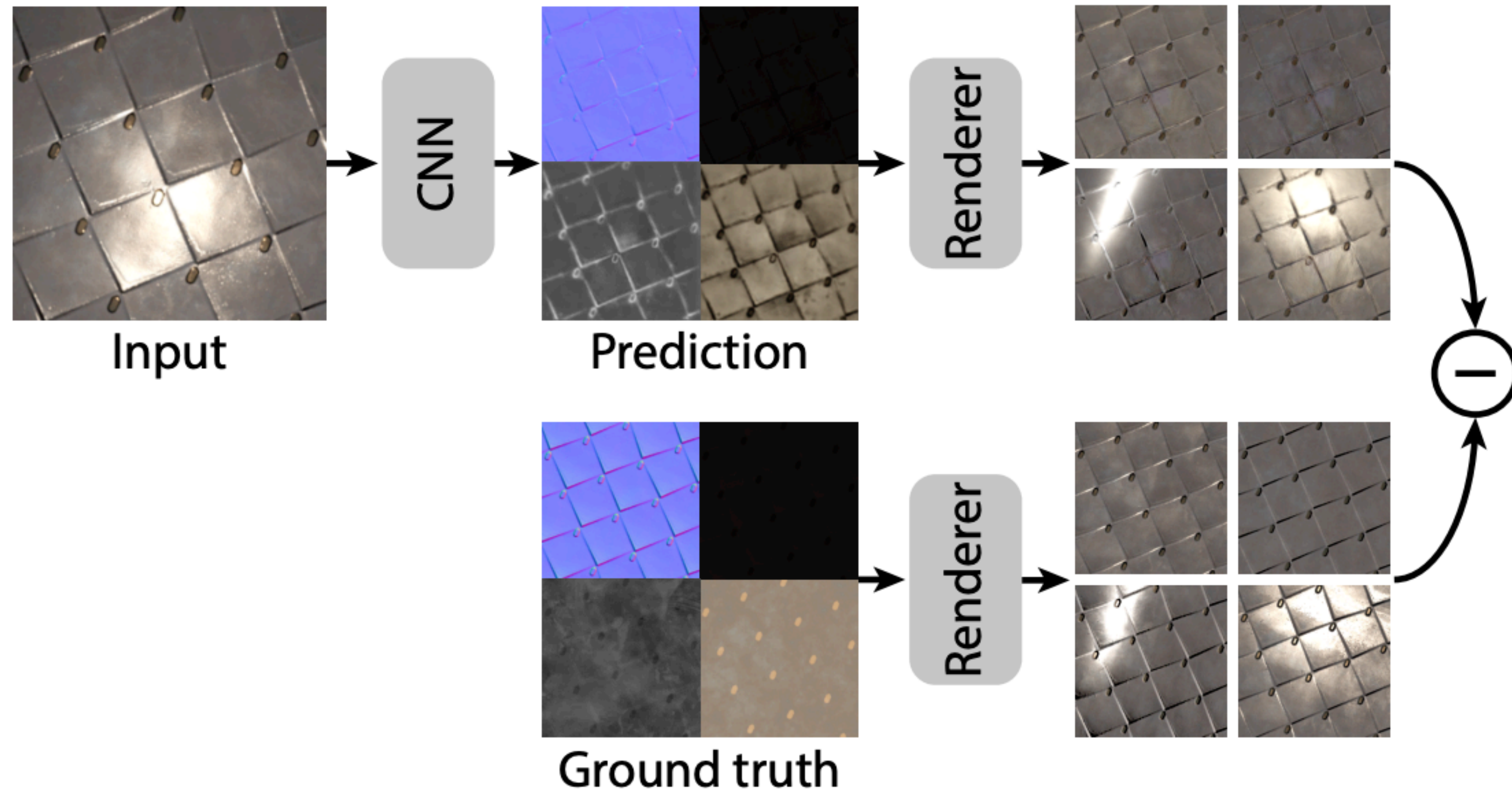
- **CNN features:** *style* versus *content*
- **UNet:** for (image) *translation* problems
- **UNet + Skip connection:** preserves *details*
- **UNet + Skip + global features:** access to *global/non-local* information



Rendering Loss: Render Function inside the Network

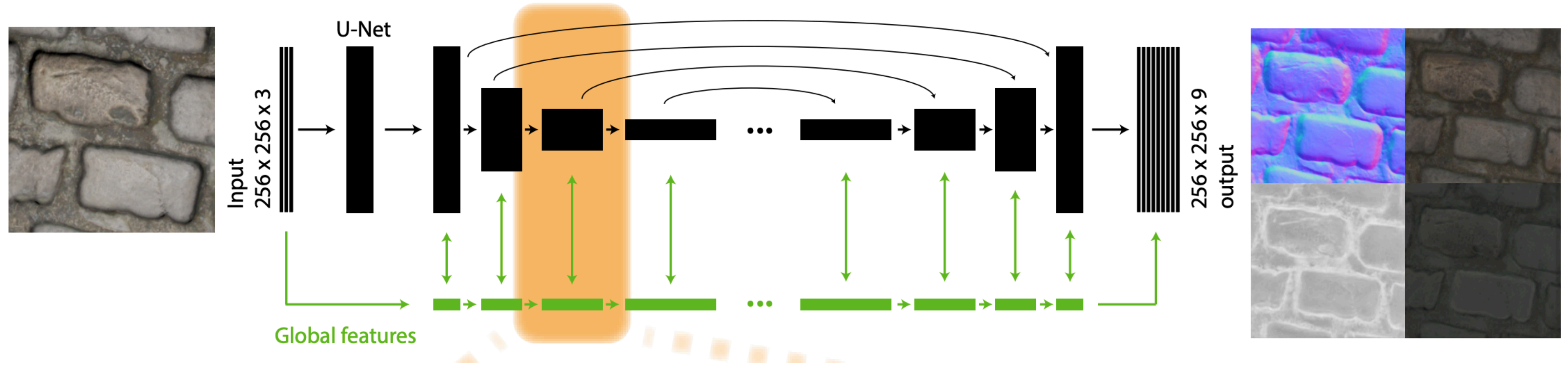


Rendering Loss: Render Function inside the Network



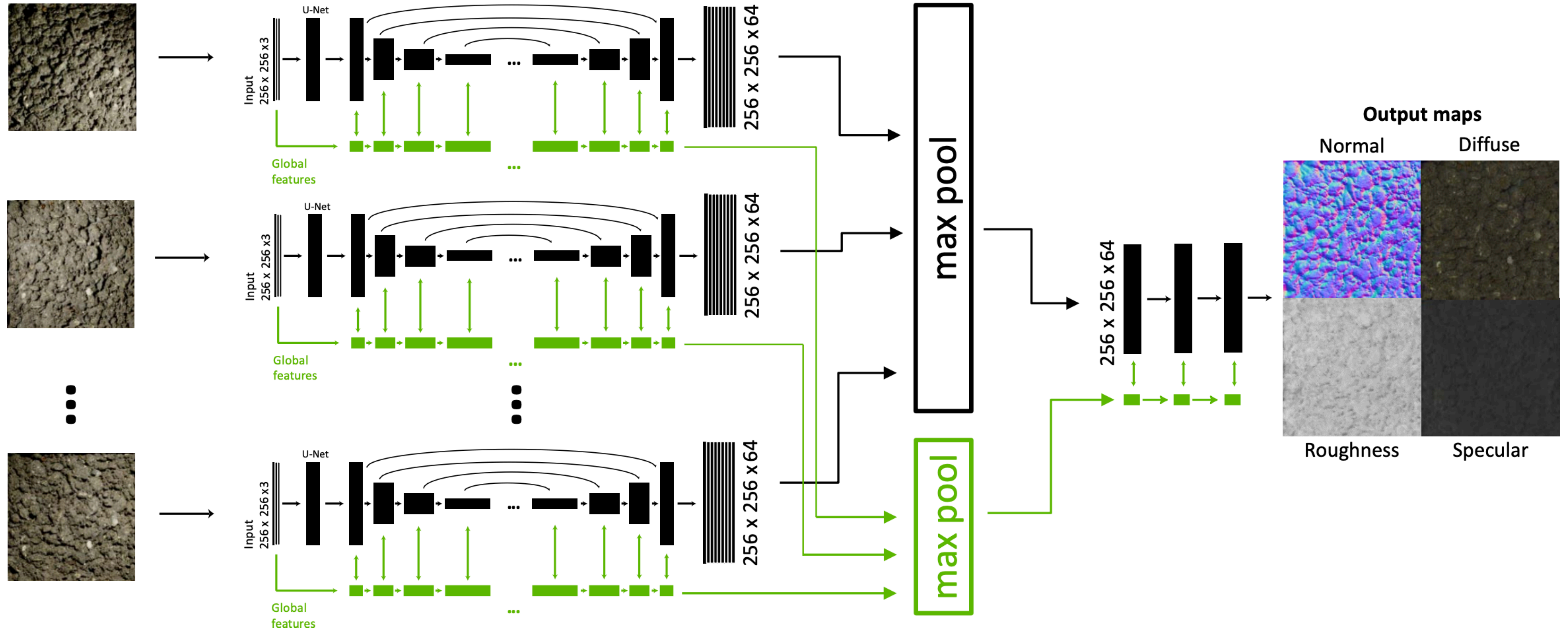
comparing **parameter values** versus **effect of the parameters**

UNet with Global Features



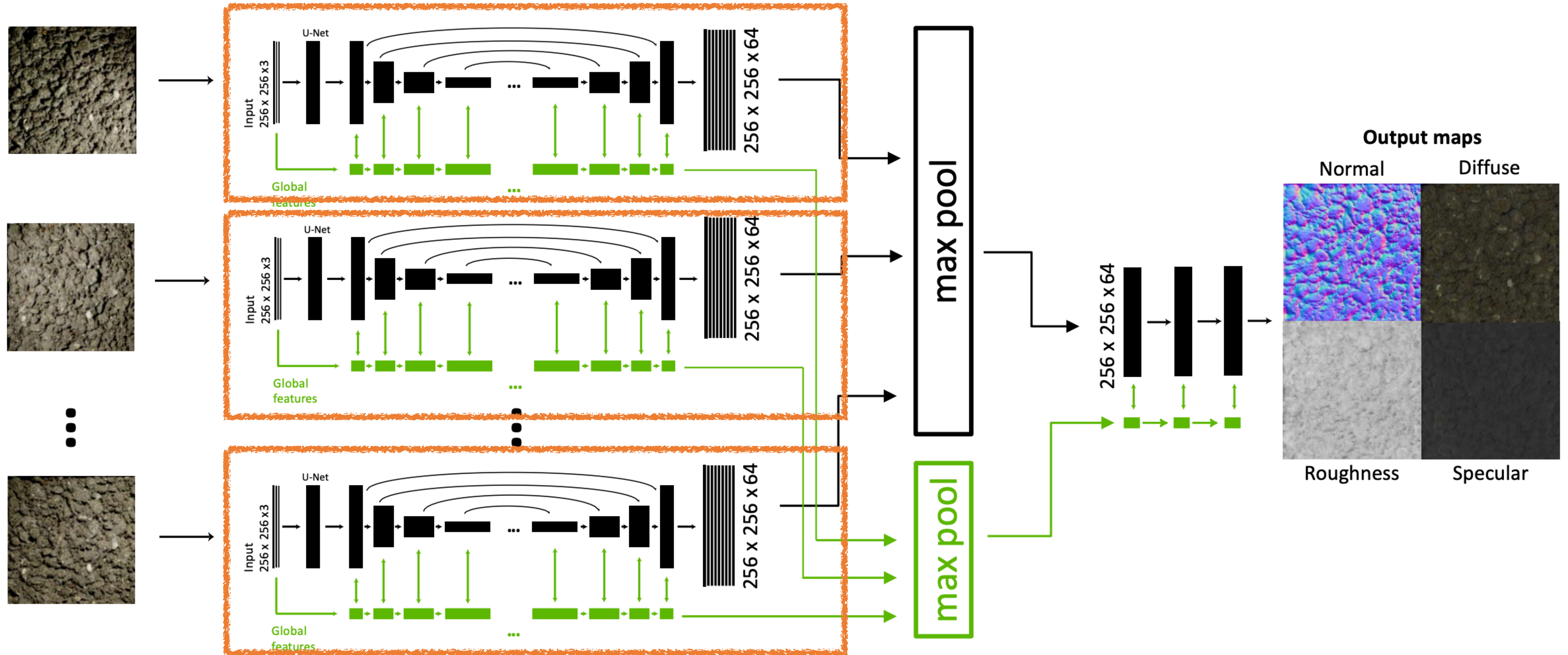
Extension to Multiple Images

[Deschaintre et al. 2019, EGSR]

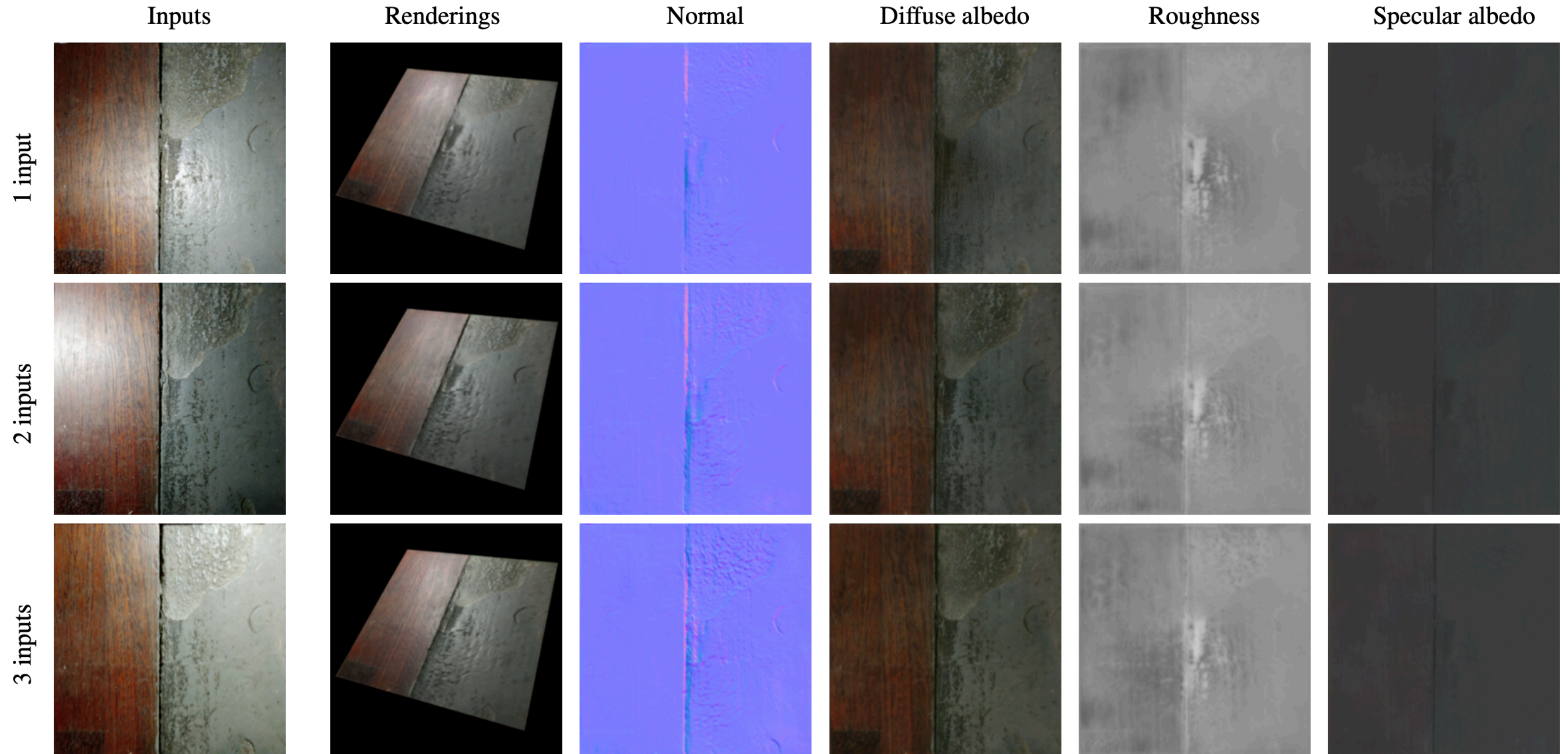


Extension to Multiple Images

[Deschaintre et al. 2019, EGSR]



Result



Self-supervision: Regression

[Li et al. 2017, Siggraph]



Self-supervision: Regression

[Li et al. 2017, Siggraph]

$$\{\mathbf{x}_i, y_i\}$$



Self-supervision: Regression

[Li et al. 2017, Siggraph]

$$\{\mathbf{x}_i, y_i\}$$

$$y = f(\mathbf{x})$$

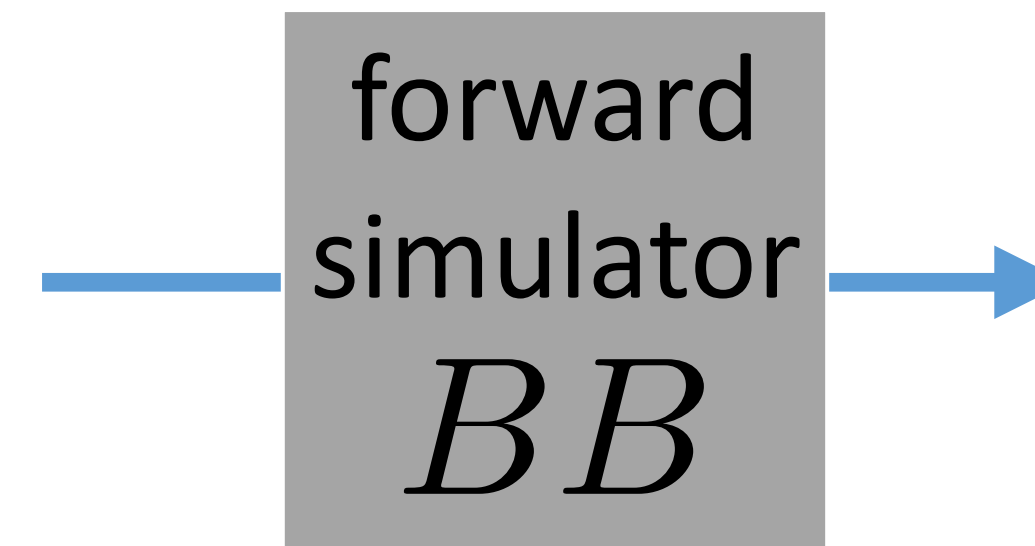


Self-supervision: Regression

[Li et al. 2017, Siggraph]

$$\{\mathbf{x}_i, y_i\}$$

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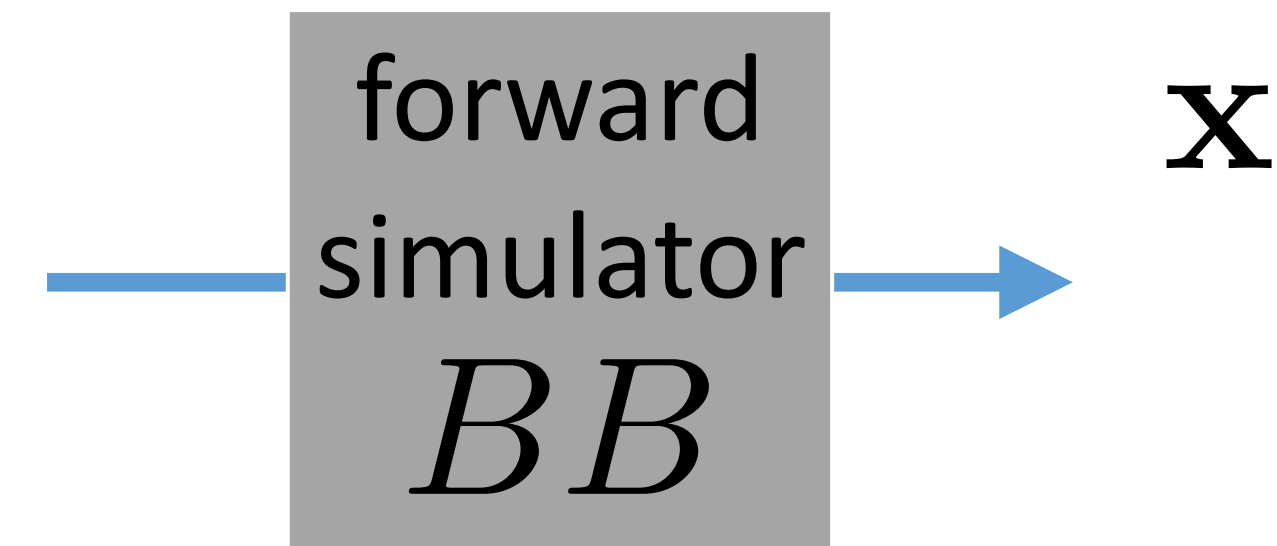


Self-supervision: Regression

[Li et al. 2017, Siggraph]

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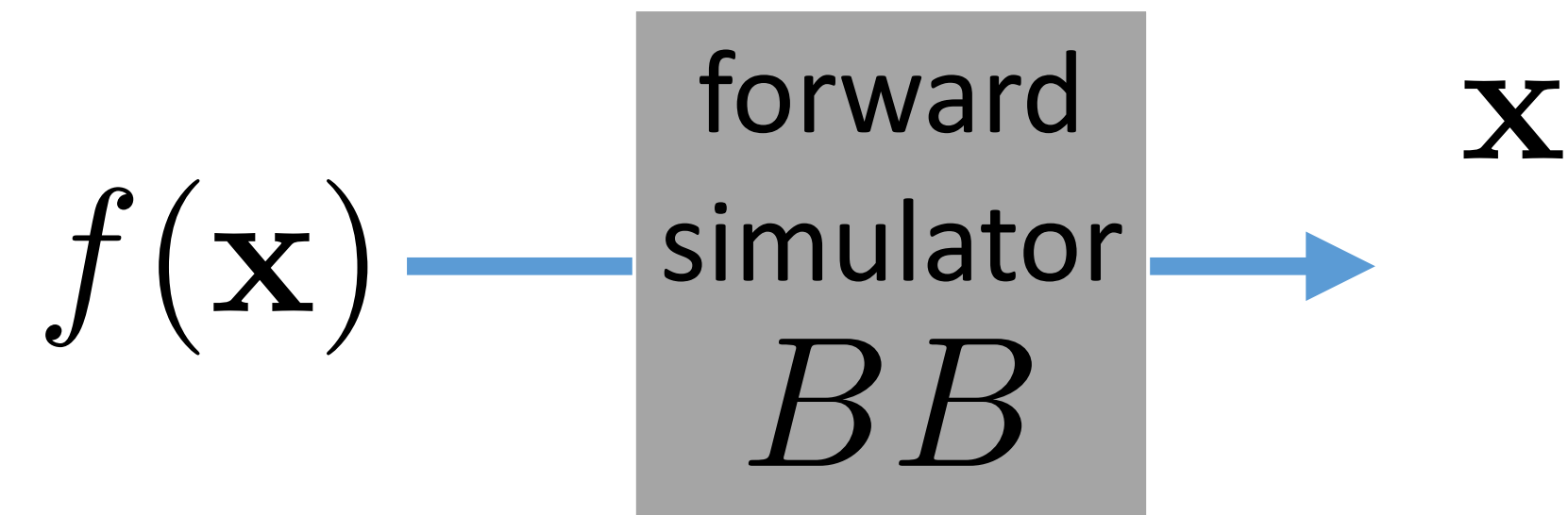


Self-supervision: Regression

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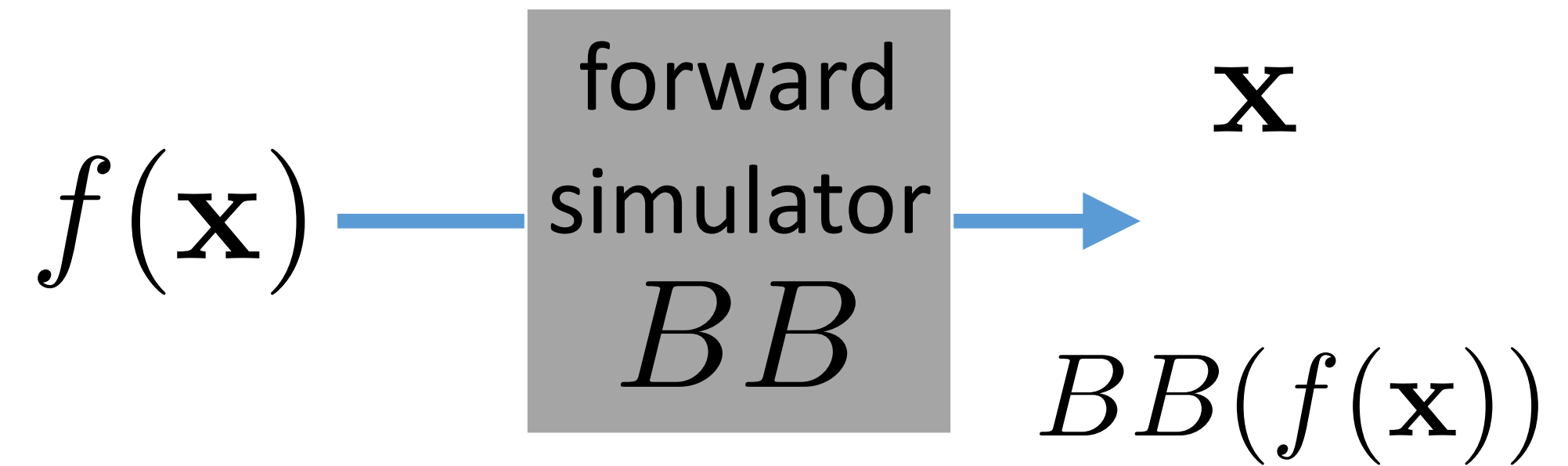


Self-supervision: Regression

[Li et al. 2017, Siggraph]

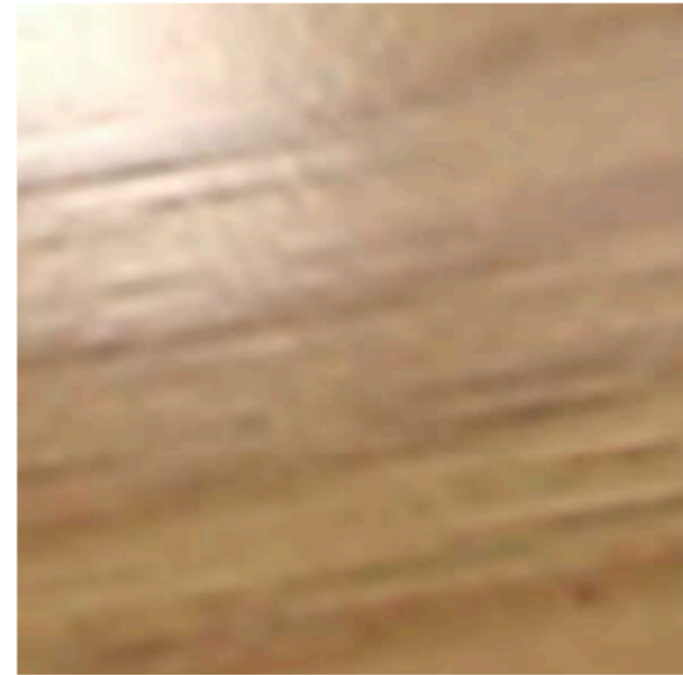
$$\{\mathbf{x}_i, y_i\}$$

$$y = f(\mathbf{x})$$



Self-supervision: Regression

[Li et al. 2018, Siggraph]

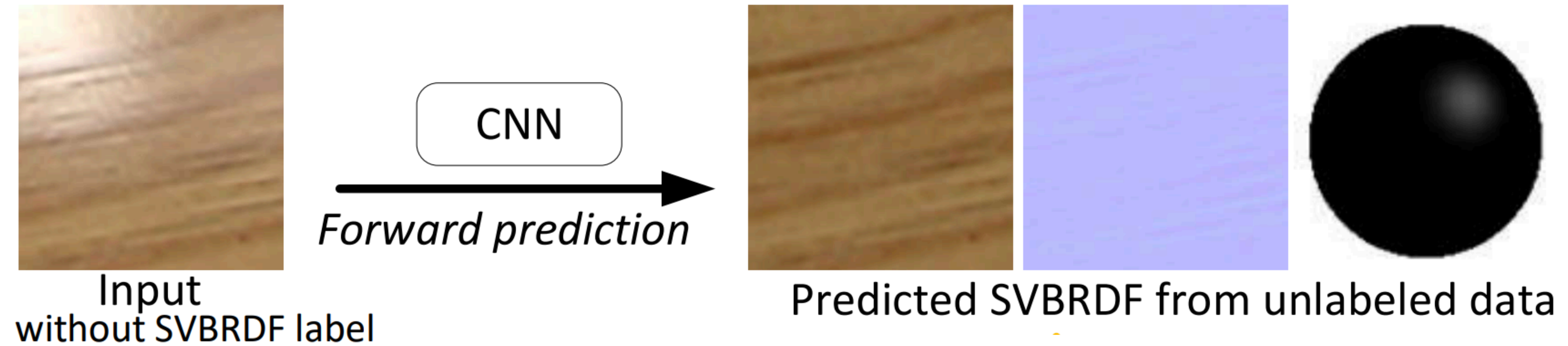


Input
without SVBRDF label



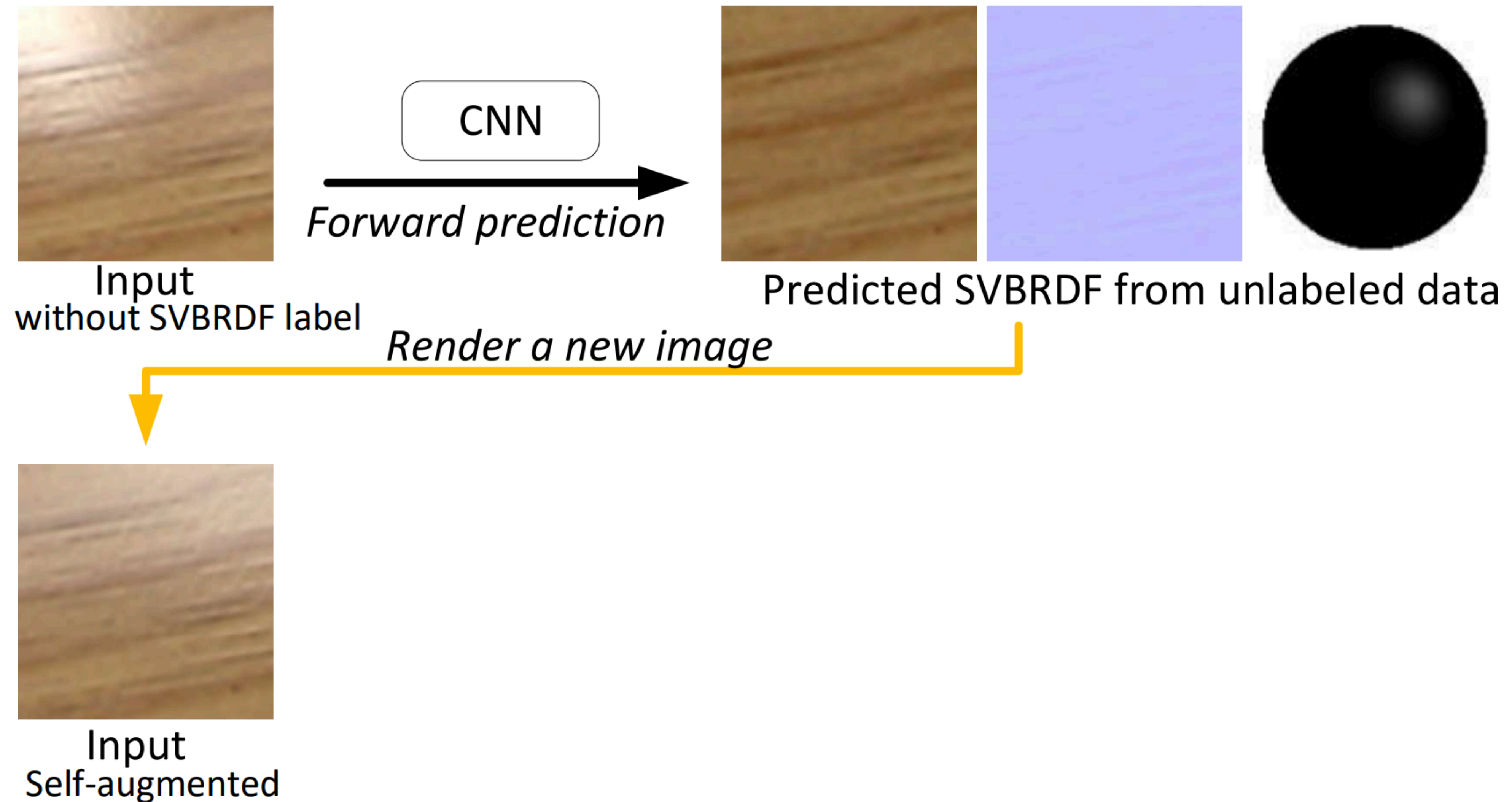
Self-supervision: Regression

[Li et al. 2018, Siggraph]



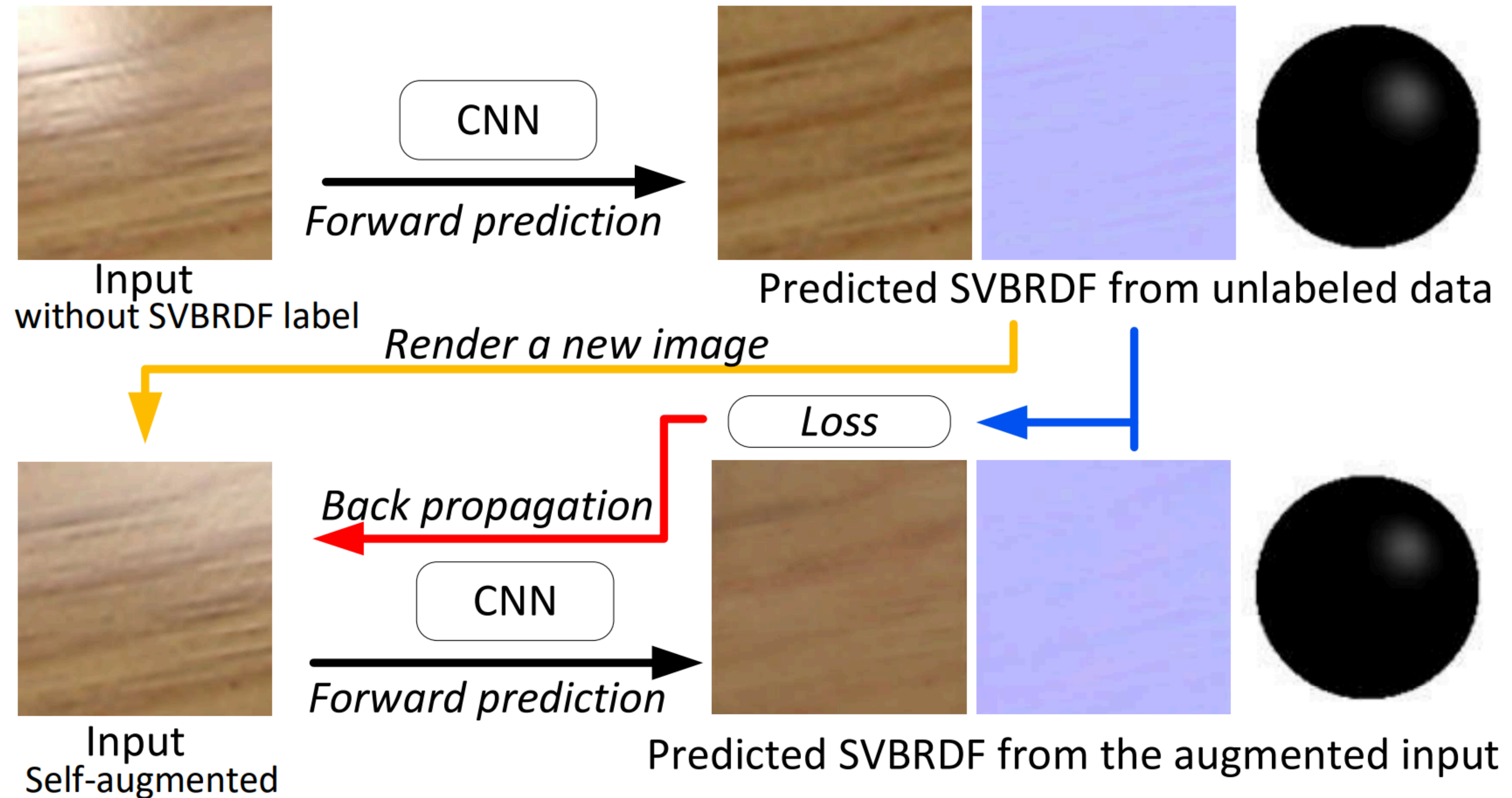
Self-supervision: Regression

[Li et al. 2018, Siggraph]



Self-supervision: Regression

[Li et al. 2018, Siggraph]



Differentiable Rendering: Rendering in the Loop

[Henzler et al. 2019, ICCV]



Differentiable Rendering: Rendering in the Loop

[Henzler et al. 2019, ICCV]

- Look back at image formation model (rendering equation)



Differentiable Rendering: Rendering in the Loop

[Henzler et al. 2019, ICCV]

- Look back at image formation model (rendering equation)

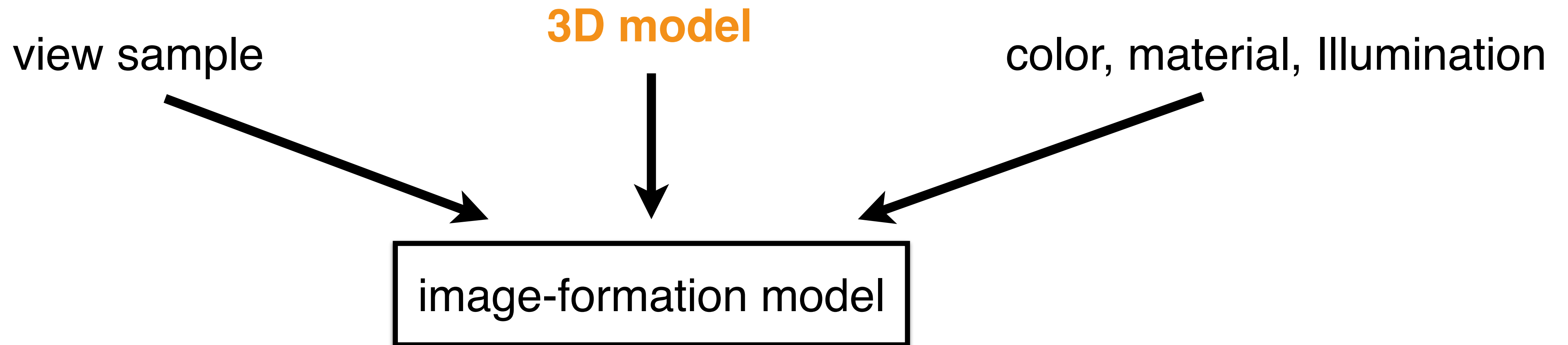
3D model



Differentiable Rendering: Rendering in the Loop

[Henzler et al. 2019, ICCV]

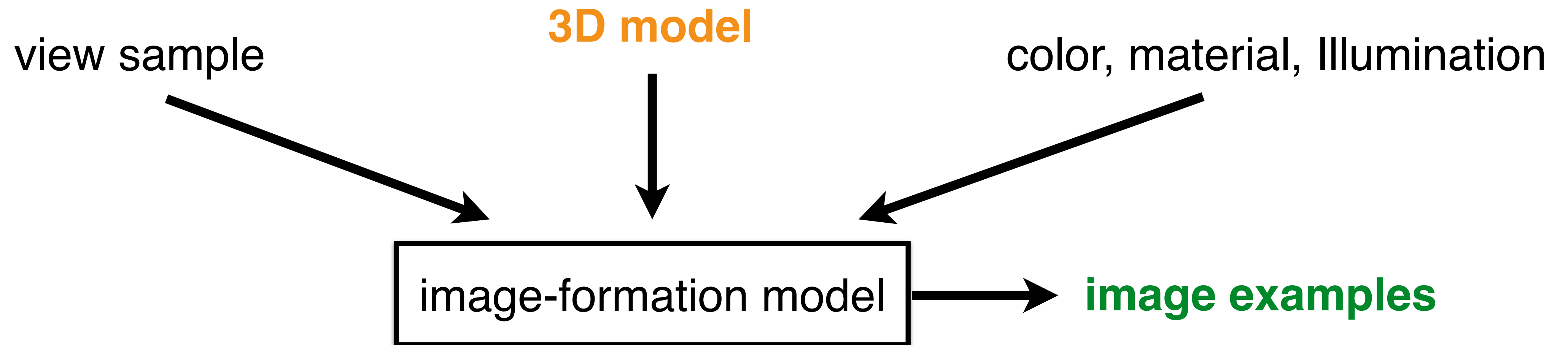
- Look back at image formation model (rendering equation)



Differentiable Rendering: Rendering in the Loop

[Henzler et al. 2019, ICCV]

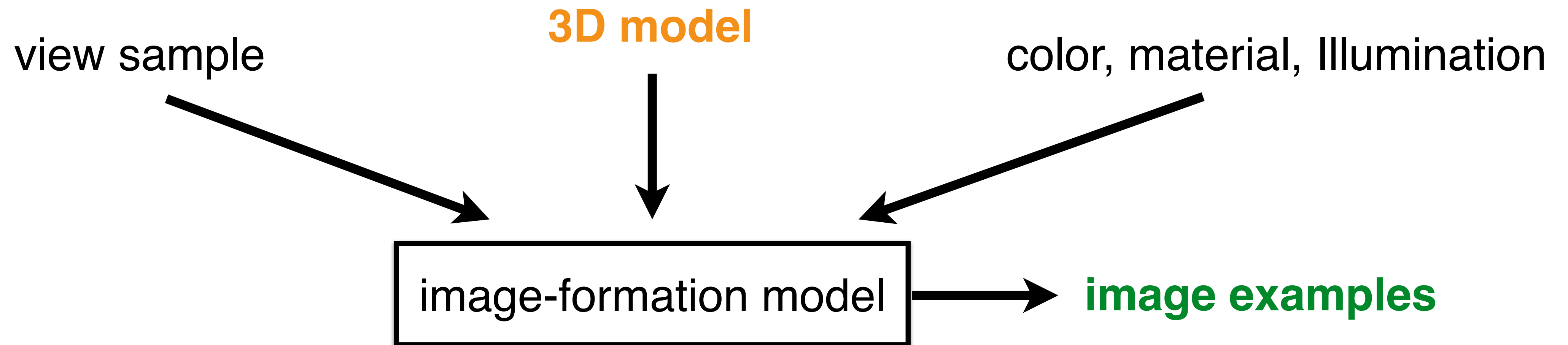
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Differentiable Rendering: Rendering in the Loop

[Henzler et al. 2019, ICCV]

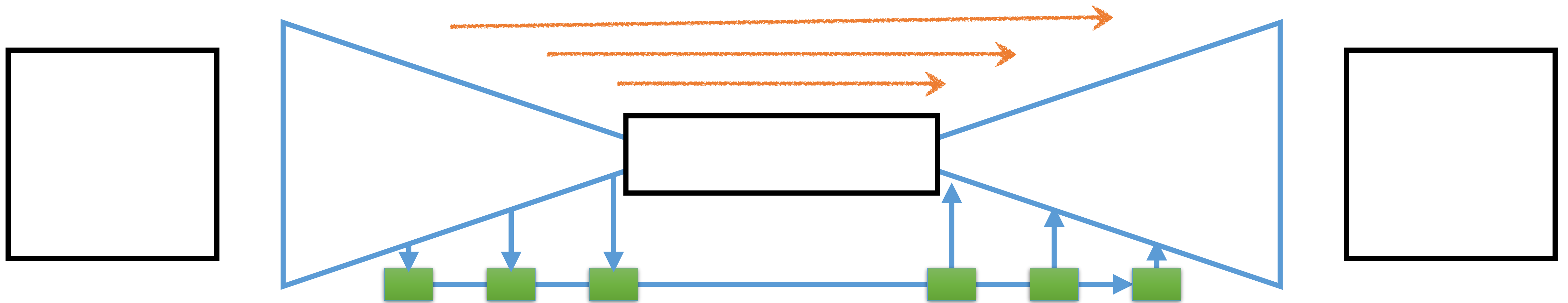
- Look back at image formation model (rendering equation)



- Image formation, view transformation are **known** functions/transformations



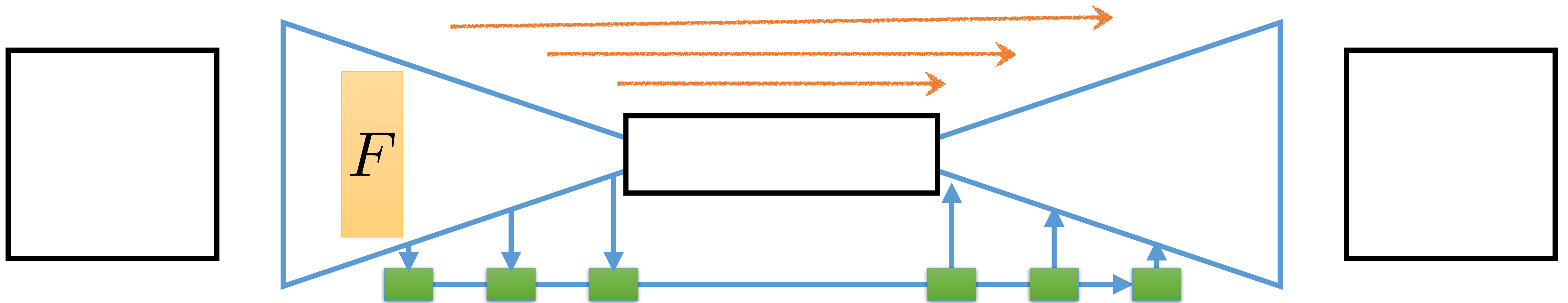
UNet Revisited



F differential but known (CG) function (e.g., rendering, camera matrix, simulation)



UNet Revisited



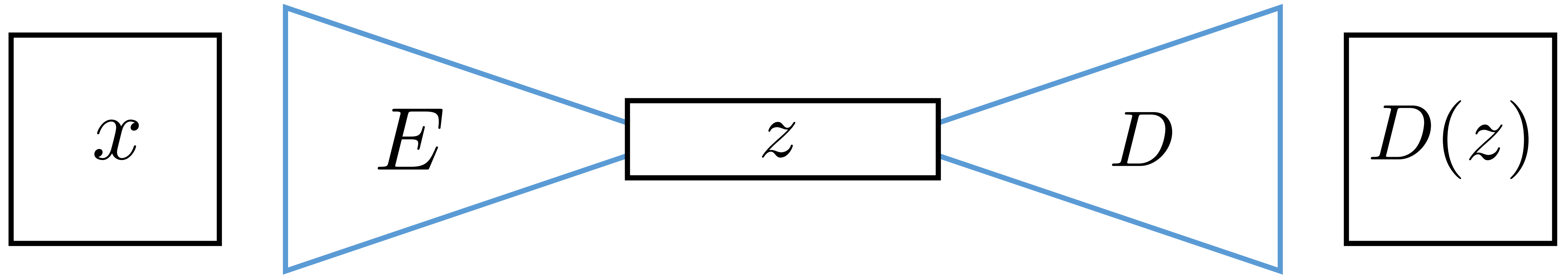
F differential but known (CG) function (e.g., rendering, camera matrix, simulation)

What We Learned?

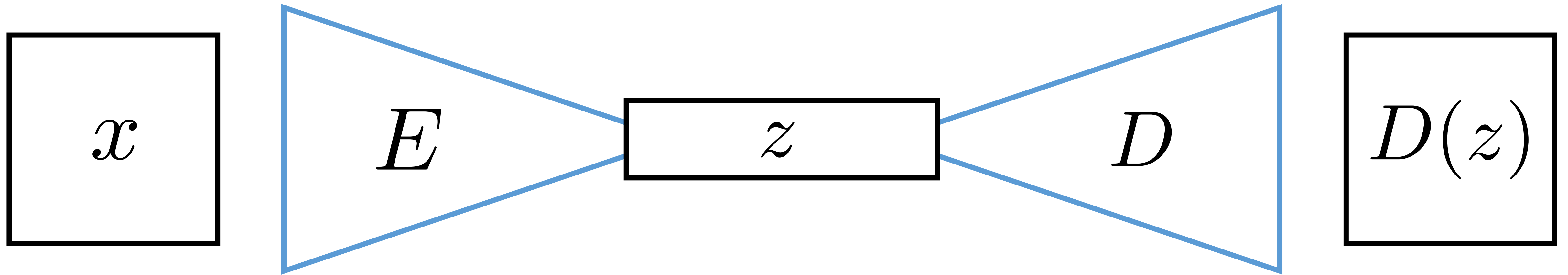
- **CNN features:** *style* versus *content*
- **UNet:** for (image) *translation* problems
- **UNet + Skip connection:** preserves *details*
- **UNet + Skip + global features:** access to *global/non-local* information
- **CG-specific functions:** *custom blocks* embedded into networks (e.g., camera model, differentiable rendering)



Encoder Decoder



Encoder Decoder

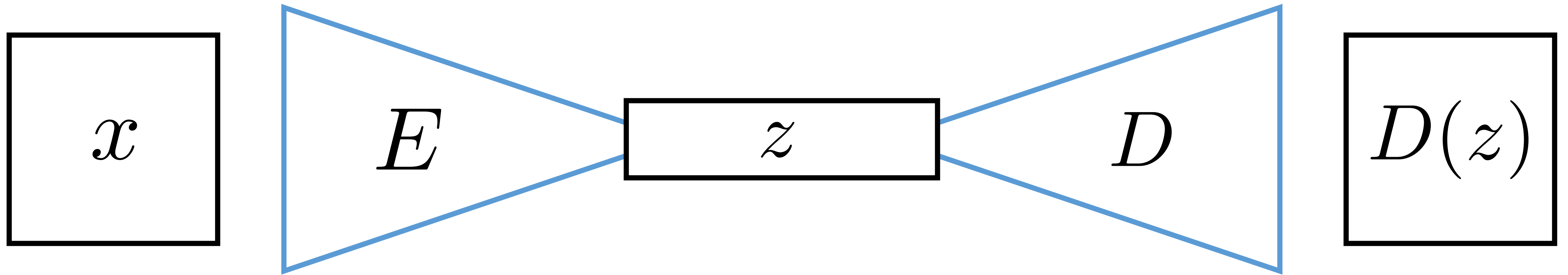


encoder-decoder

$$\mathcal{L}_{\Theta} := \sum_i \|D(E(x_i)) - y_i\|^2$$



Encoder Decoder



encoder-decoder

$$\mathcal{L}_{\Theta} := \sum_i \|D(E(x_i)) - y_i\|^2$$

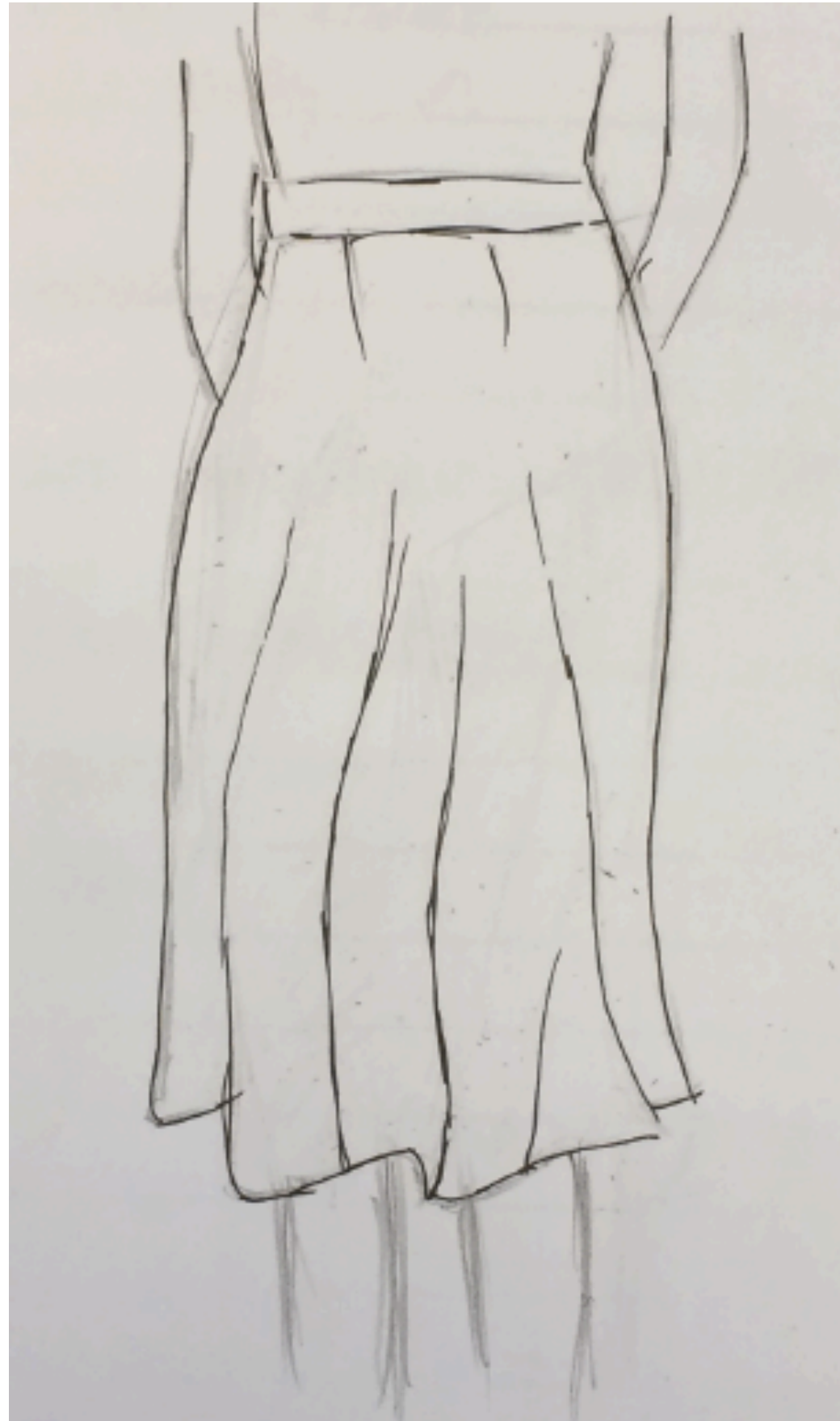
autoencoder

$$\mathcal{L}_{\Theta} := \sum_i \|D(E(x_i)) - x_i\|^2$$



Design Options

[Wang et al. 2018, Siggraph Asia]

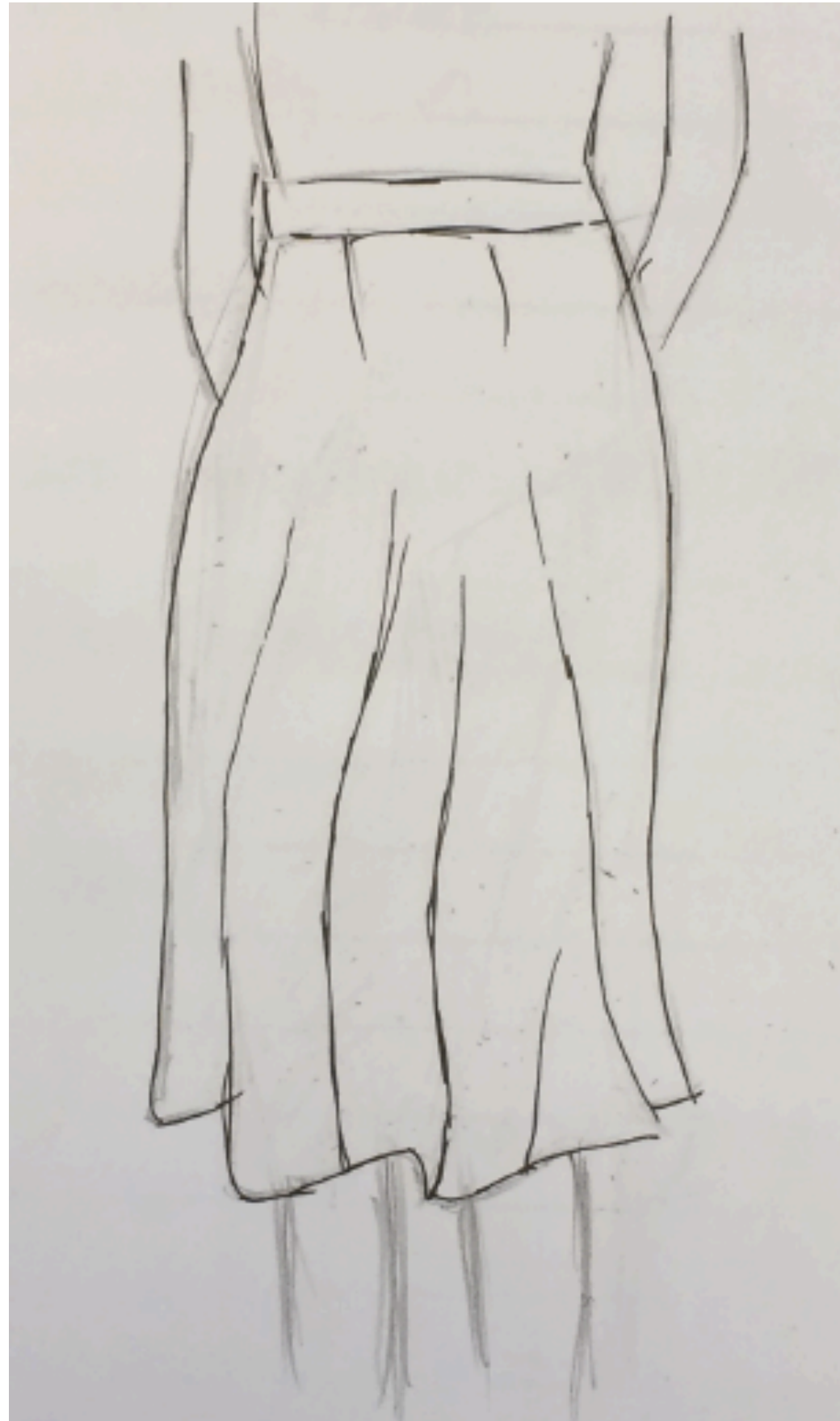


1. sketching

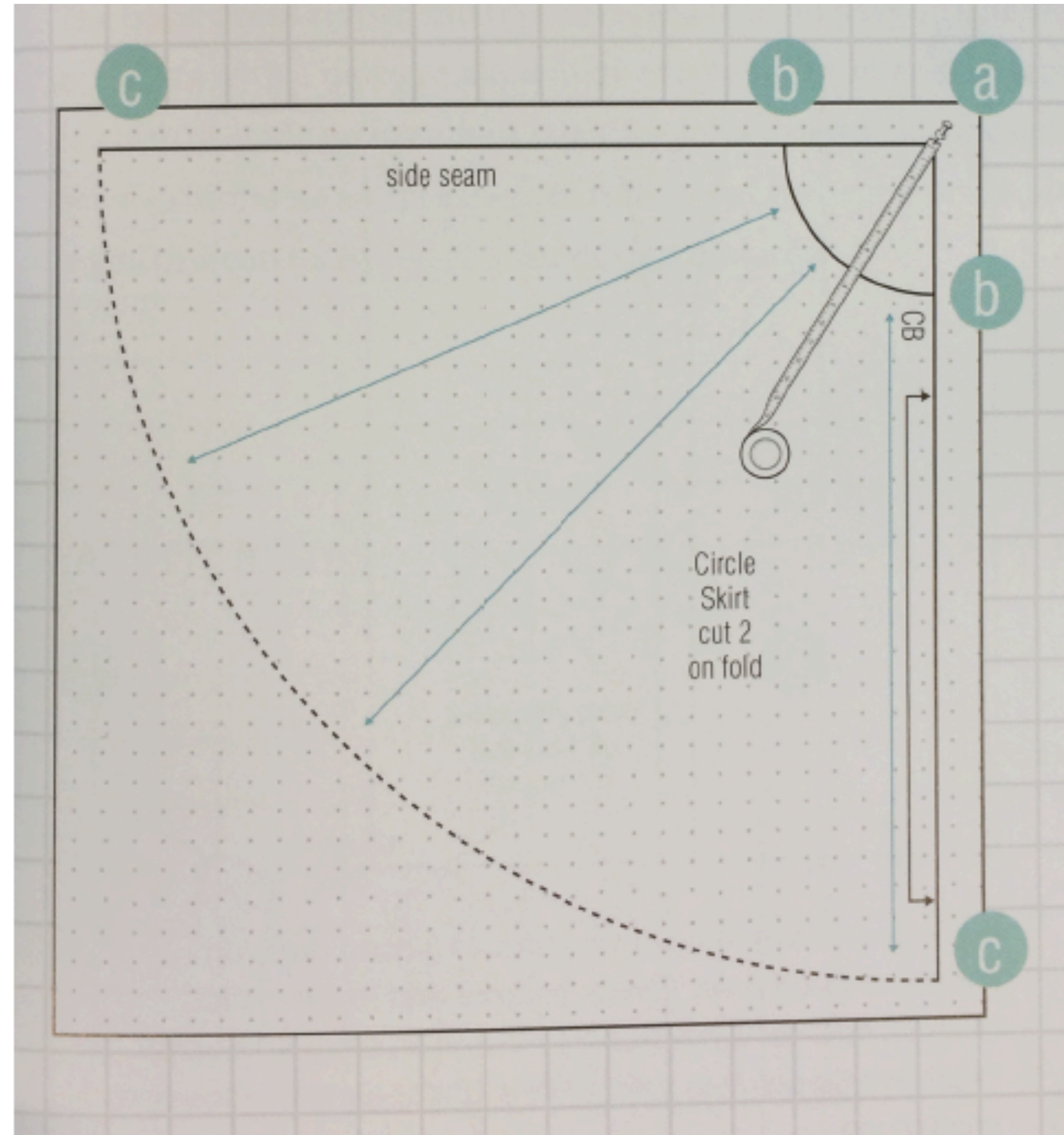


Design Options

[Wang et al. 2018, Siggraph Asia]



1. sketching

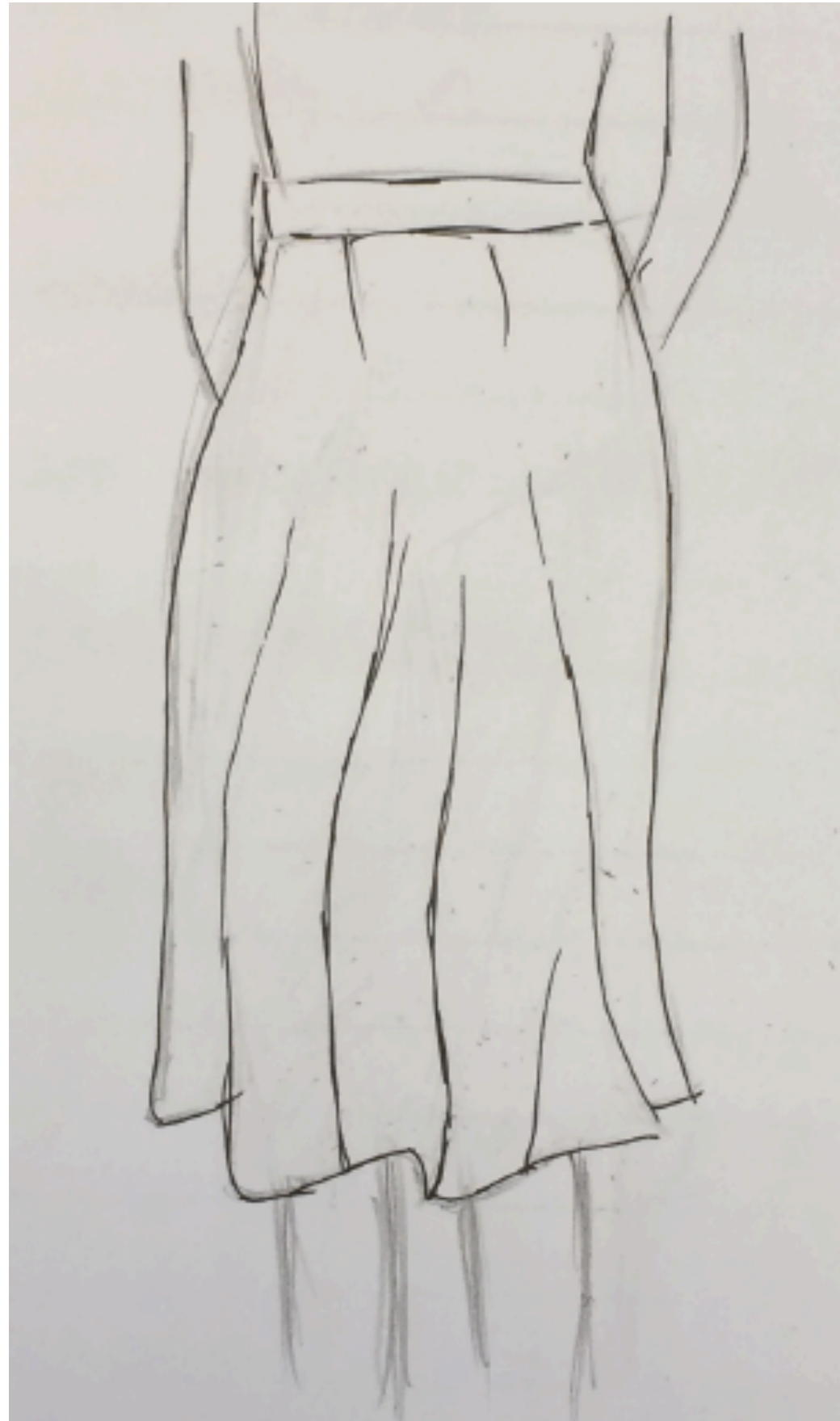


2. sewing patterns

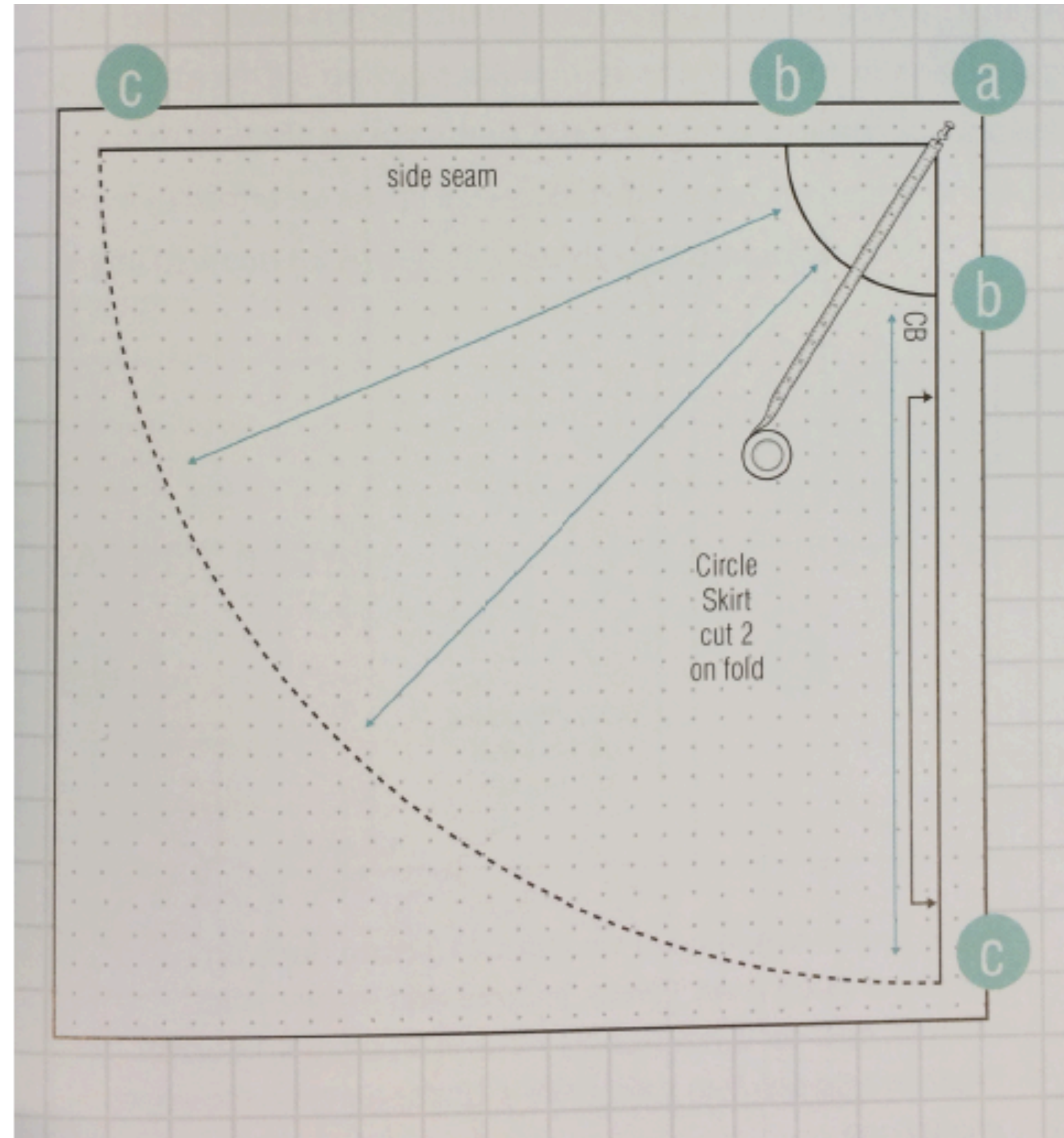


Design Options

[Wang et al. 2018, Siggraph Asia]



1. sketching



2. sewing patterns

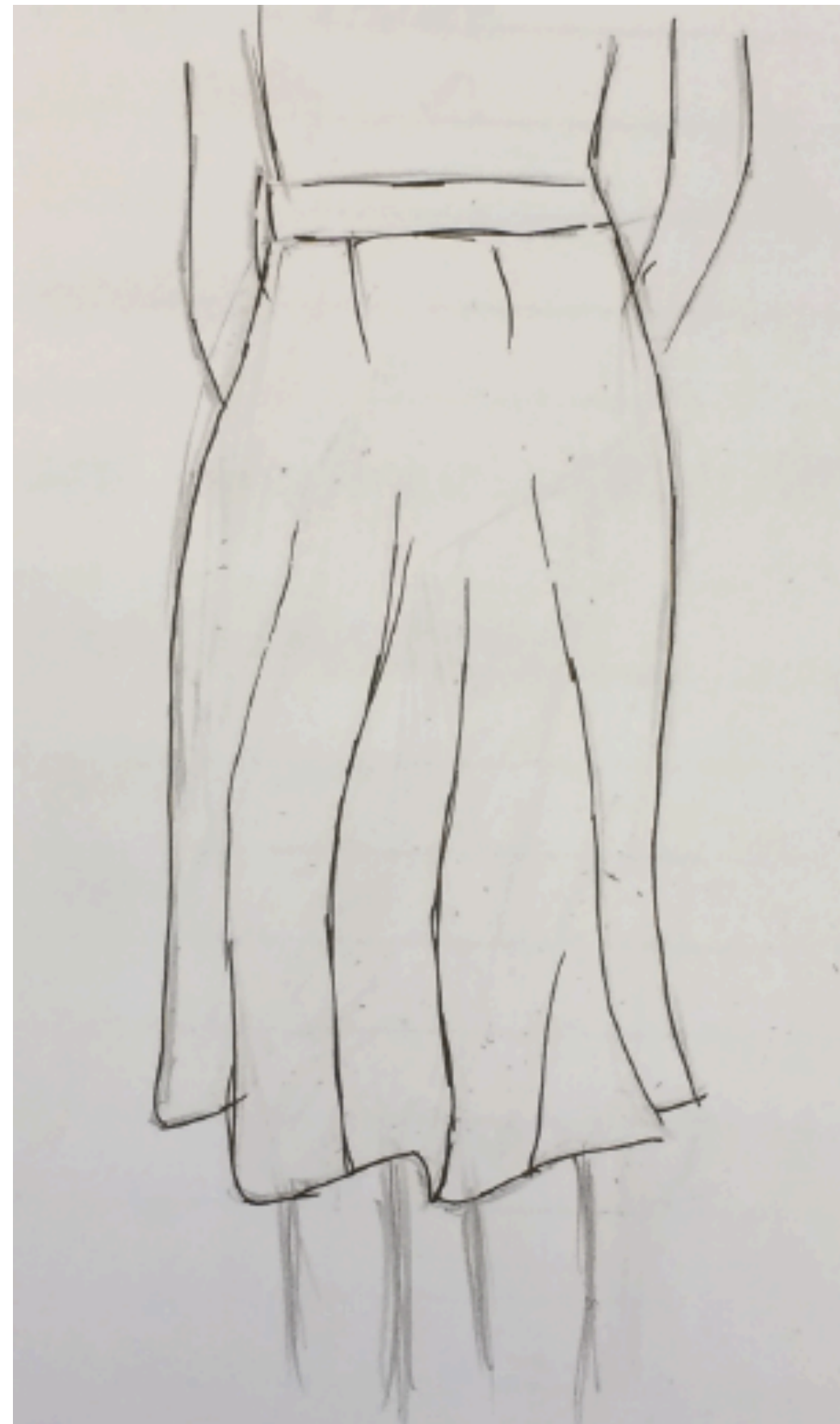


3. draped garment

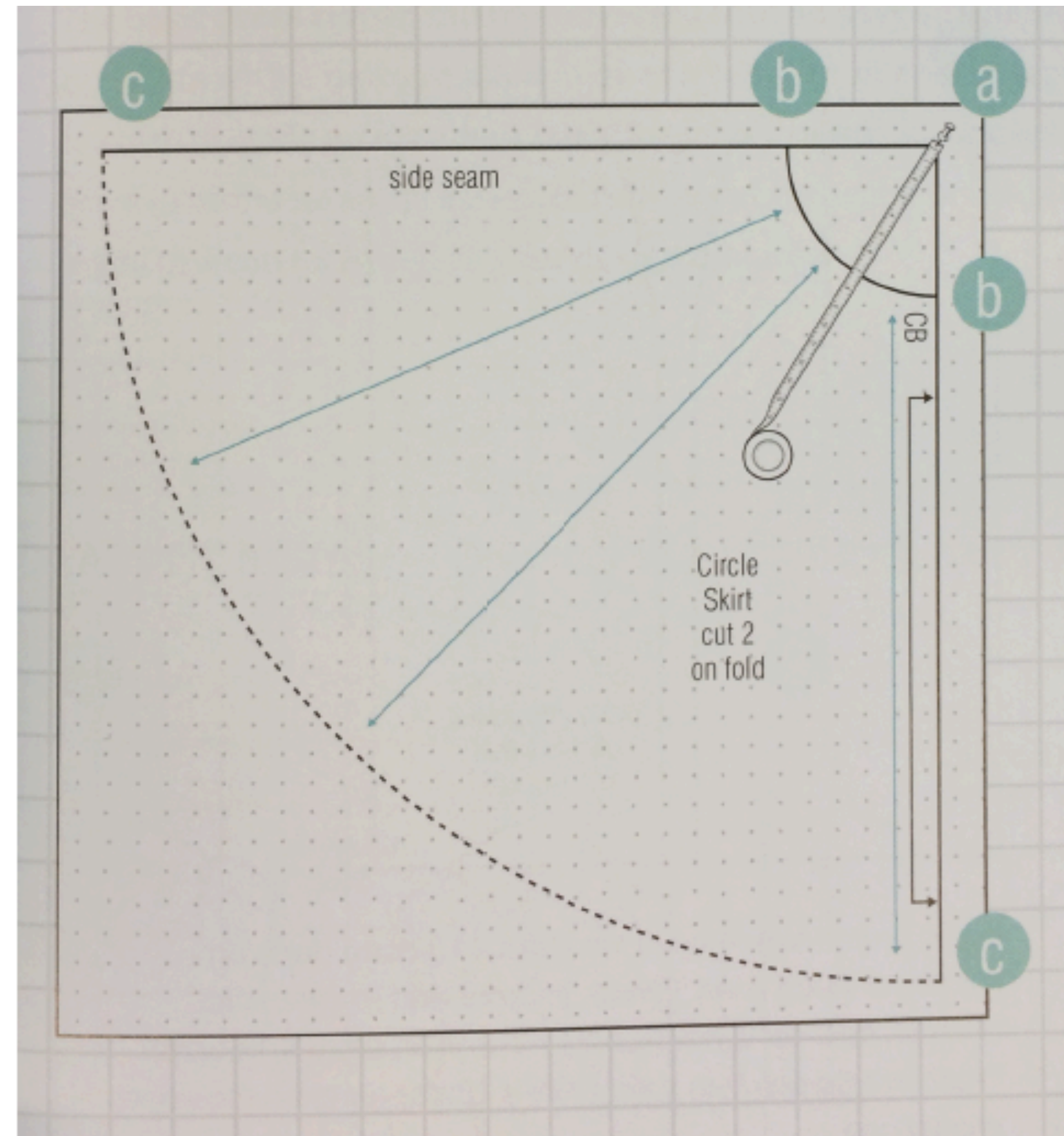


Design Options

[Wang et al. 2018, Siggraph Asia]



1. sketching



2. sewing patterns



3. draped garment

= interaction(sewing pattern, material, body shape)



Interaction through Simulation



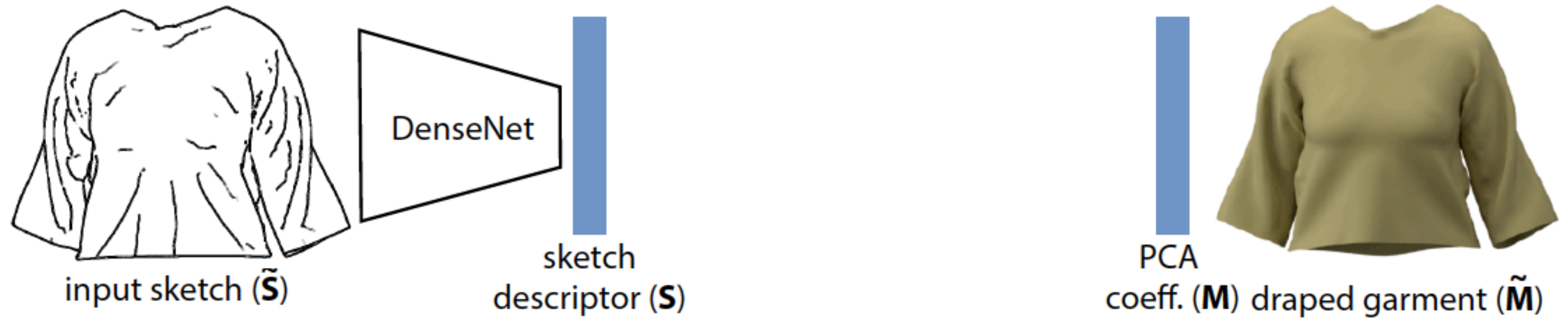
Interaction through Simulation



realistic simulations but NOT interactive



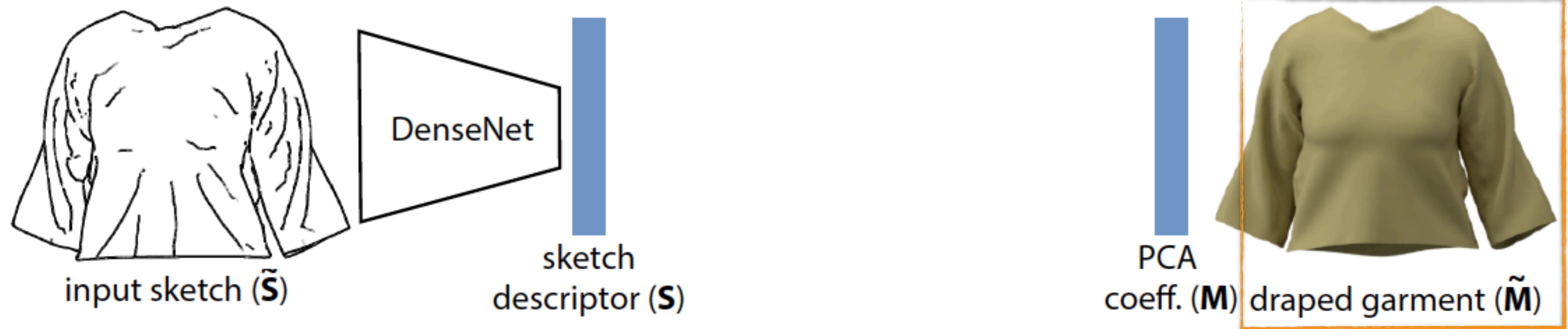
Learning a Latent Space (AutoEncoder)



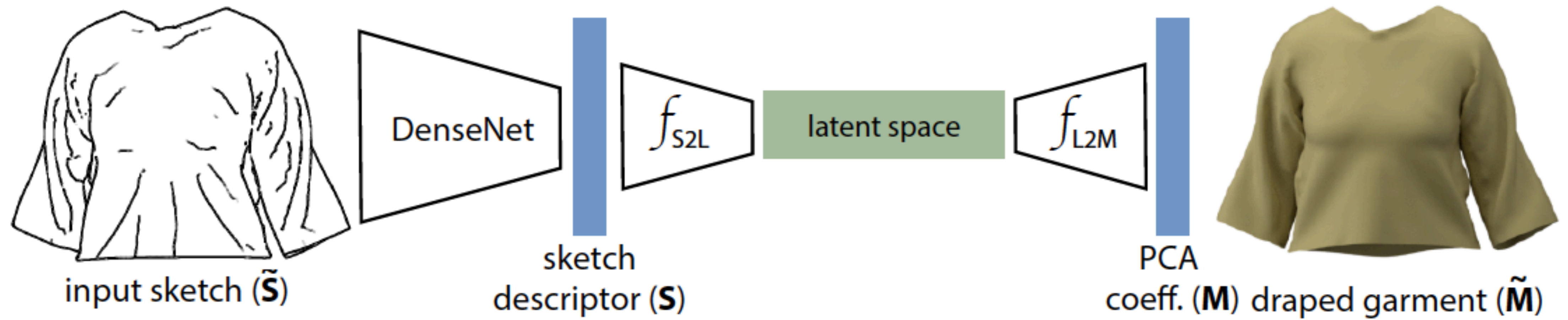
Learning a Latent Space (AutoEncoder)



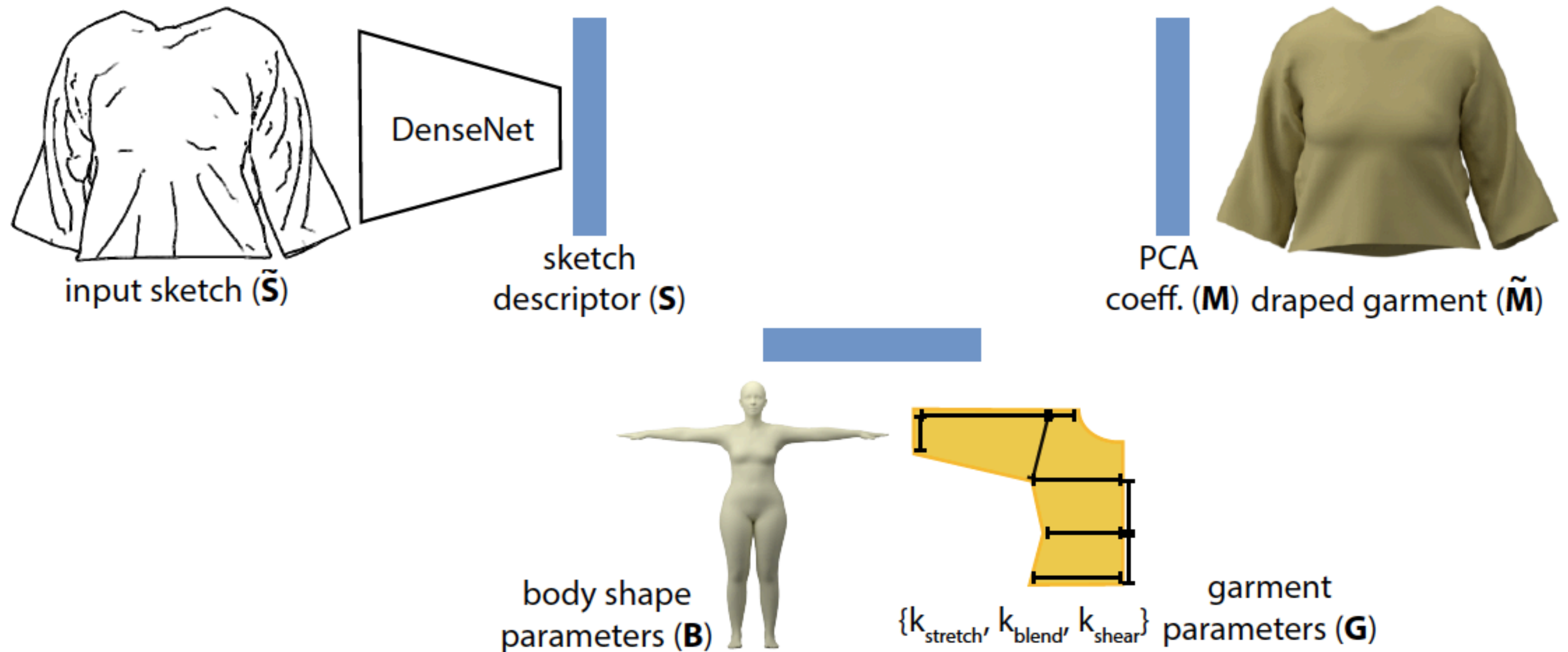
Learning a Latent Space (AutoEncoder)



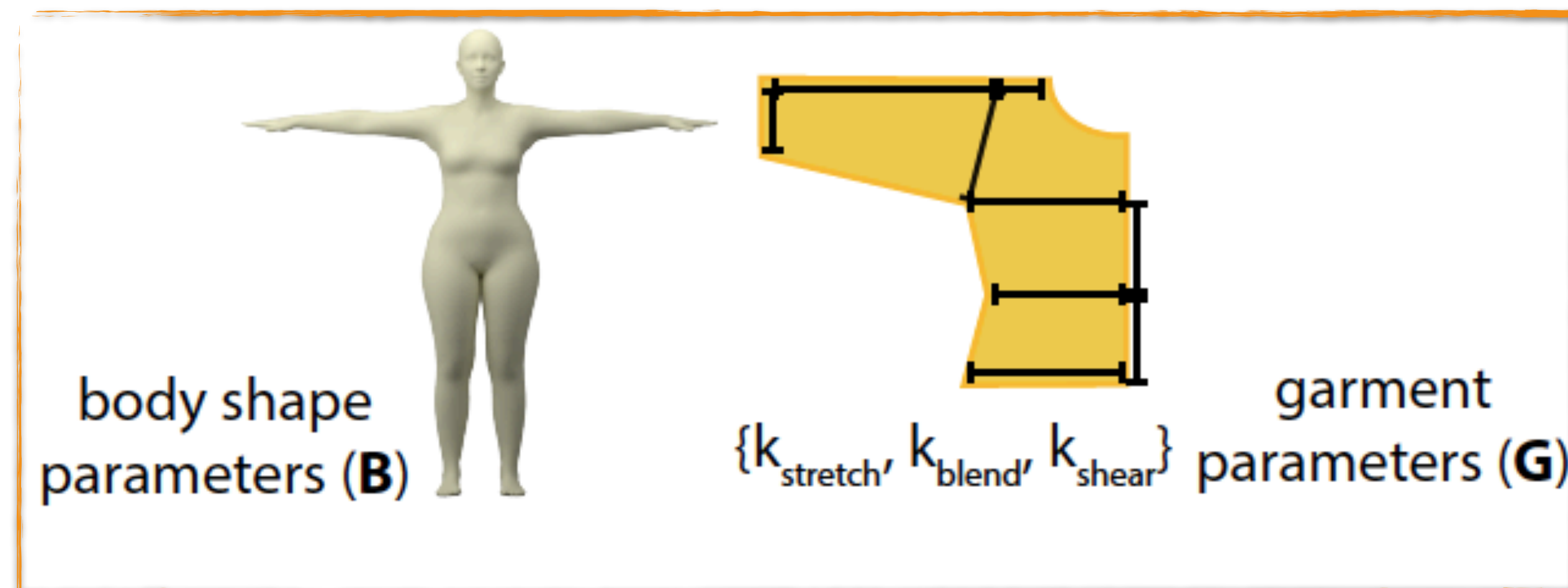
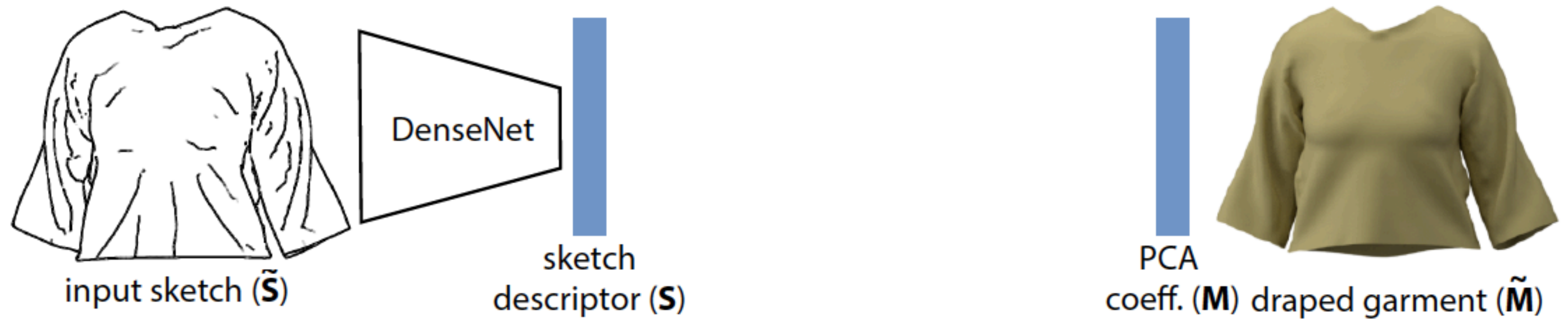
Learning a Latent Space (AutoEncoder)



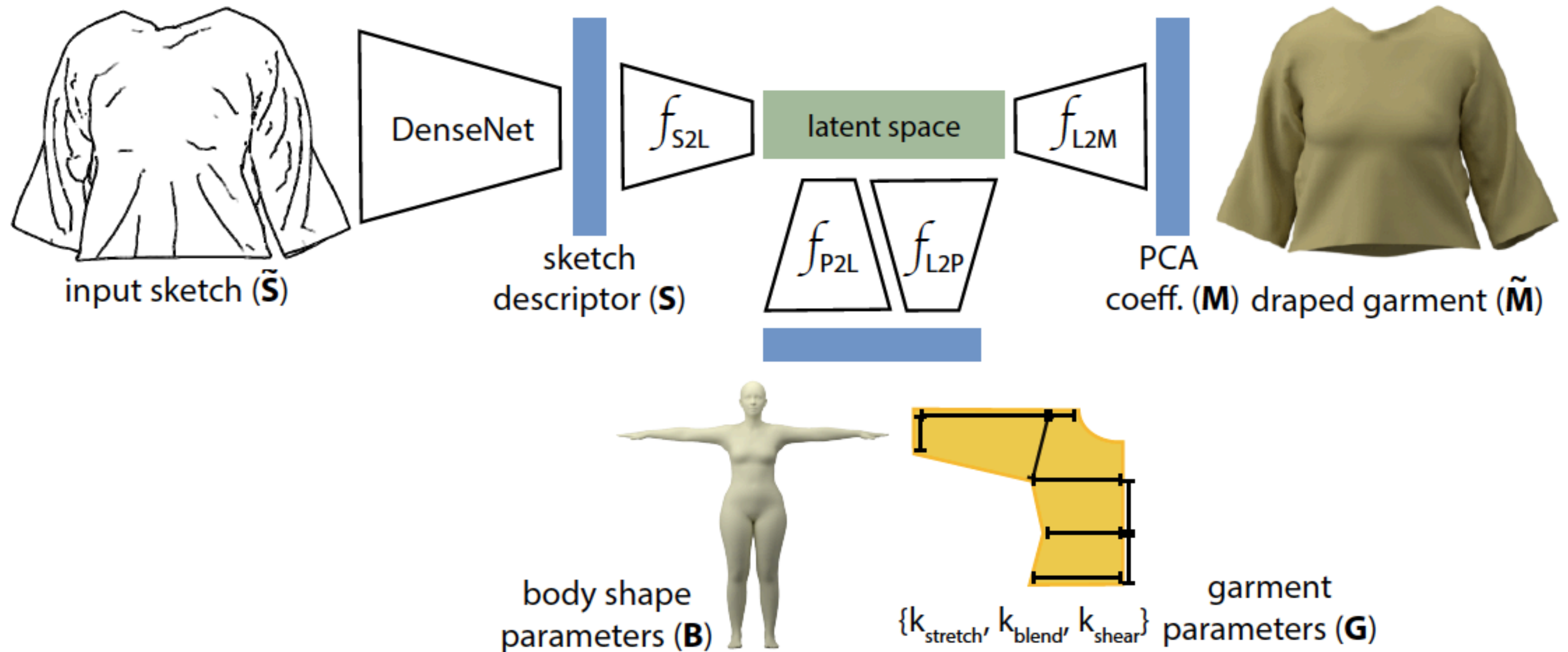
Learning a **Shared** Latent Space (3-way AutoEncoder)



Learning a **Shared** Latent Space (3-way AutoEncoder)



Learning a **Shared** Latent Space (3-way AutoEncoder)





Sketch editing:

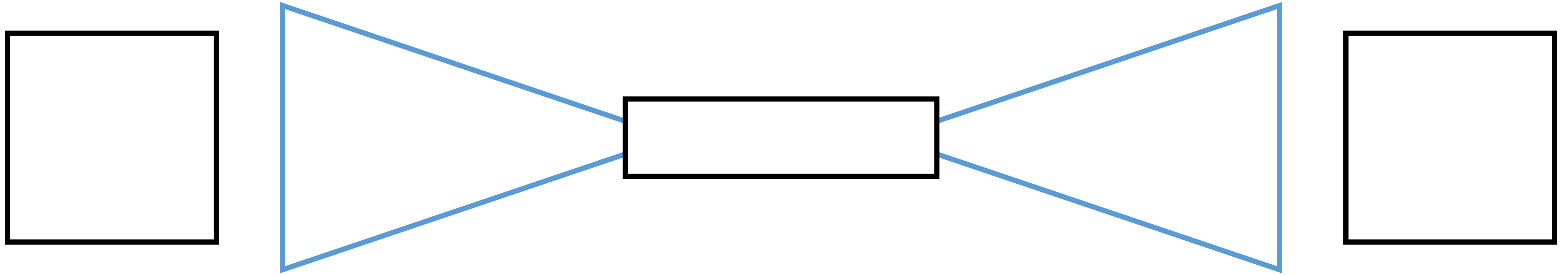
x4

The screenshot displays a 3D software interface for sketch editing. The main workspace is divided into several panels:

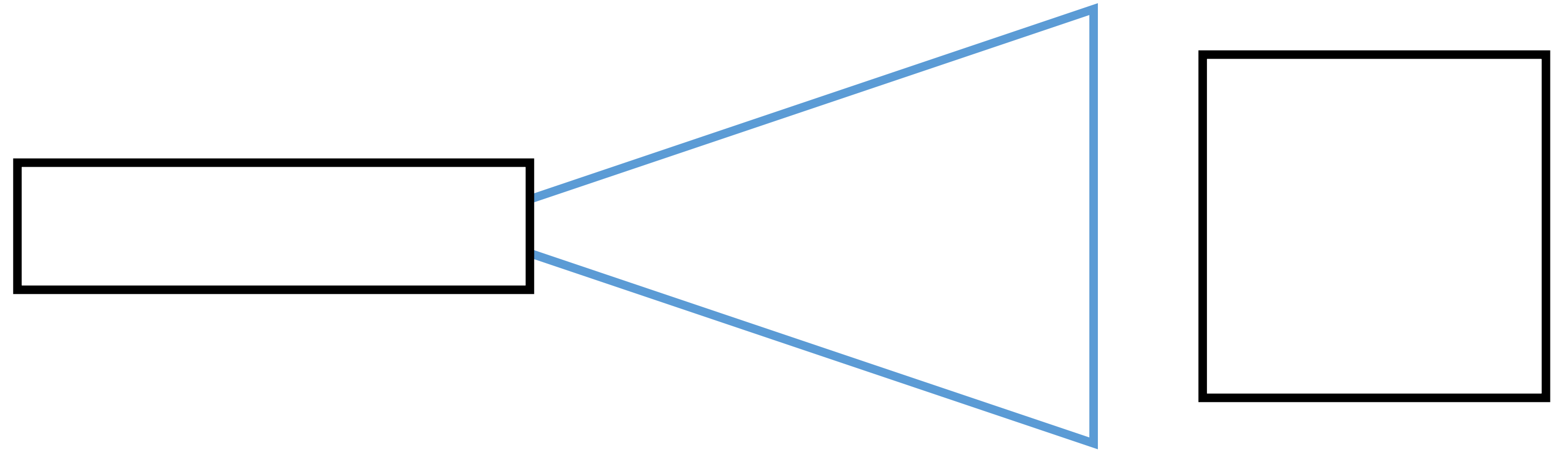
- Sketch Panel:** Contains a 2D line drawing of a t-shirt. Below it are controls for 'Select Template' (clear, example 1, example 2), 'Pen Mode' (Draw, Erase), and 'sketch Mode' (input, npr). Buttons for Run, Clear, Undo, and Transfer are at the bottom.
- BodyShape Panel:** Lists 'predicted_body' and 'target_body_1' through 'target_body_4'. A 'Select body' button is present.
- Garment Panel:** Features an 'Update Garment' button and five sliders for 'Garment Parameter 1' through '5' with numerical values (1.832, 0.541, 0.899, 0.799, 1.185).
- Texture Panel:** Shows 'Rotation' (0.359), 'X Translat' (2.000), 'Y Translat' (-1.448), and 'Scale' (5.357). It includes a 'Select Tex' dropdown with options 'no texture', 'texture 1', and 'texture 2'.
- 3D Panel:** Displays 'fps: (9.473959)', 'Camera distance' (0.880), and 'Light rotation' (6.438). It also shows RGB values (R:114, G:144, B:154) and a 'clear color' button. View toggles for 'Front View', 'Side View', and 'Clothes' are at the bottom.

The central area shows a 3D model of a human body in a T-pose. A smaller version of this model is shown in a separate window, and a green 2D shape is overlaid on the top right. The 'Viewer' window at the top left shows a 3D model of a human body wearing a purple shirt.

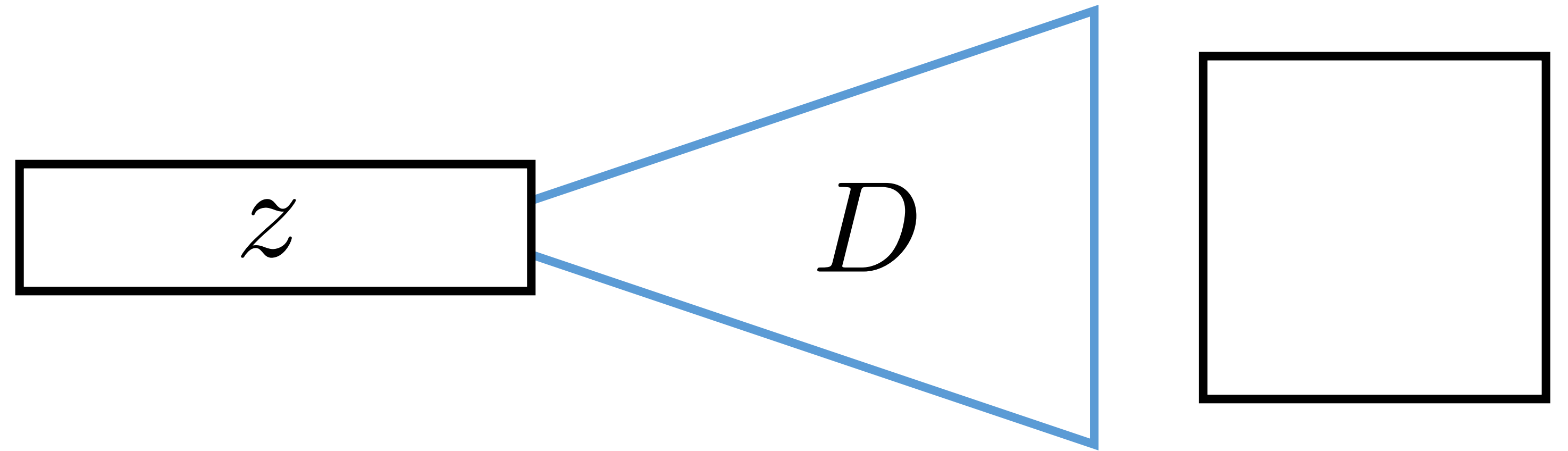
Network as a Learned 'Basis'



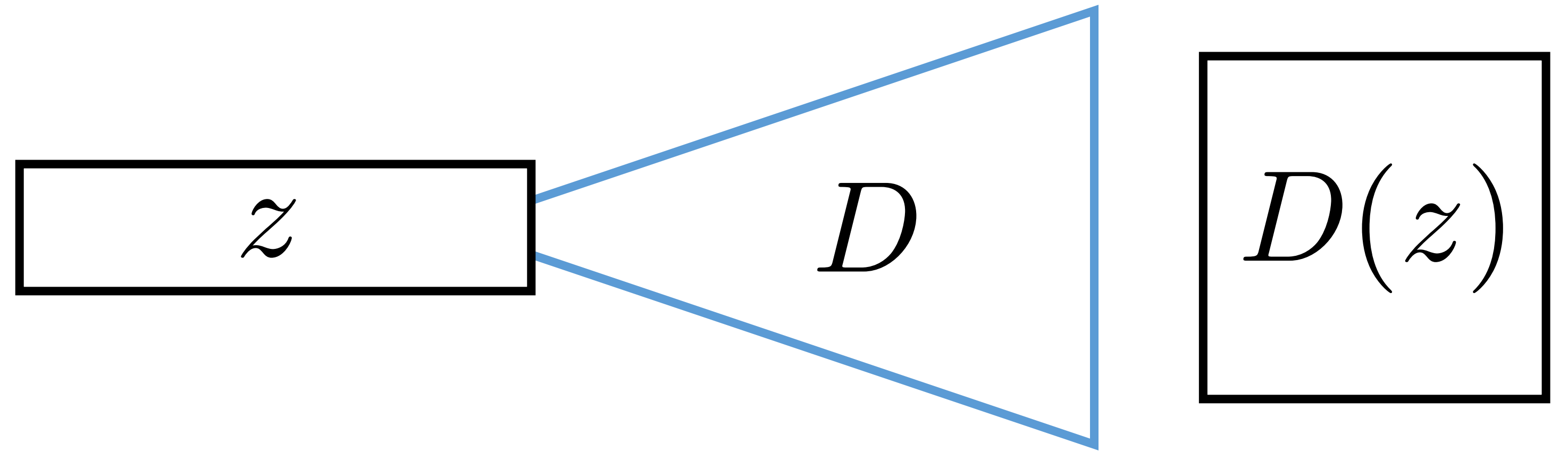
Network as a Learned 'Basis'



Network as a Learned 'Basis'



Network as a Learned 'Basis'

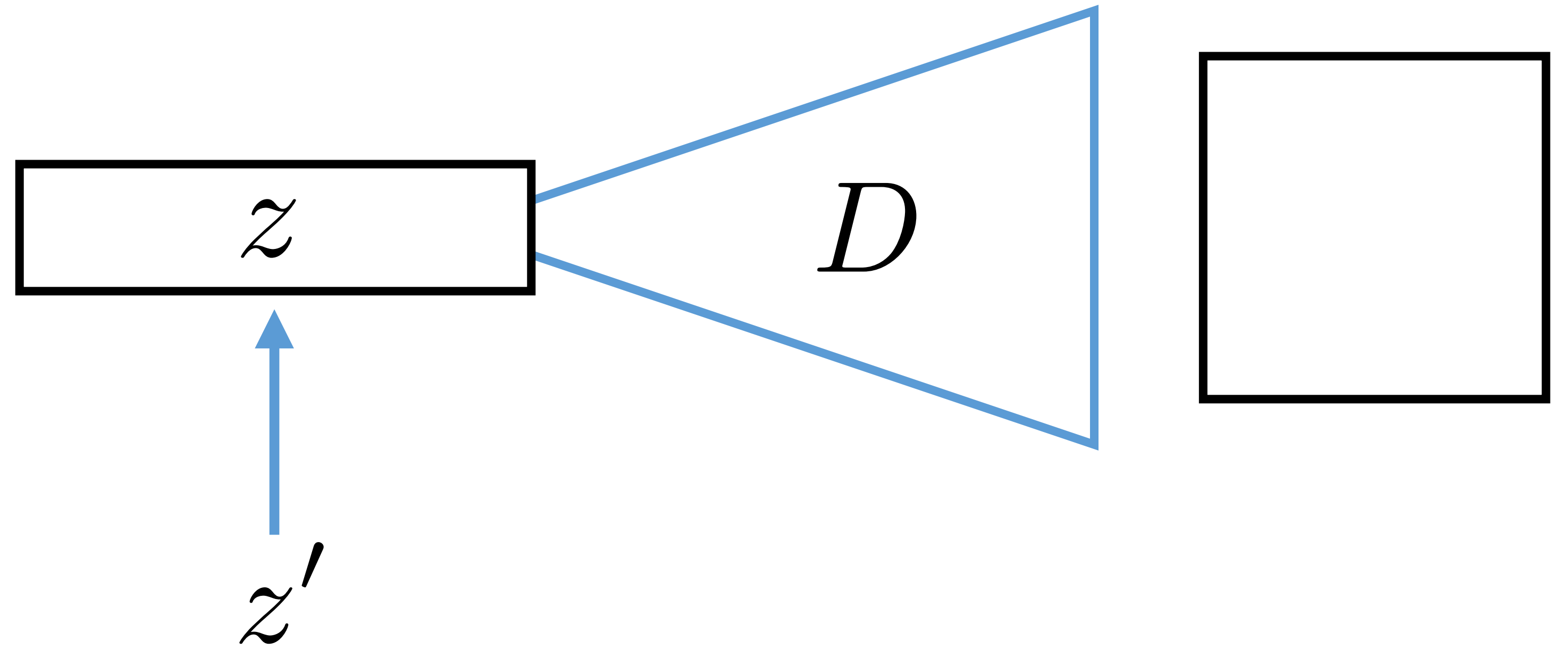


What We Learned?

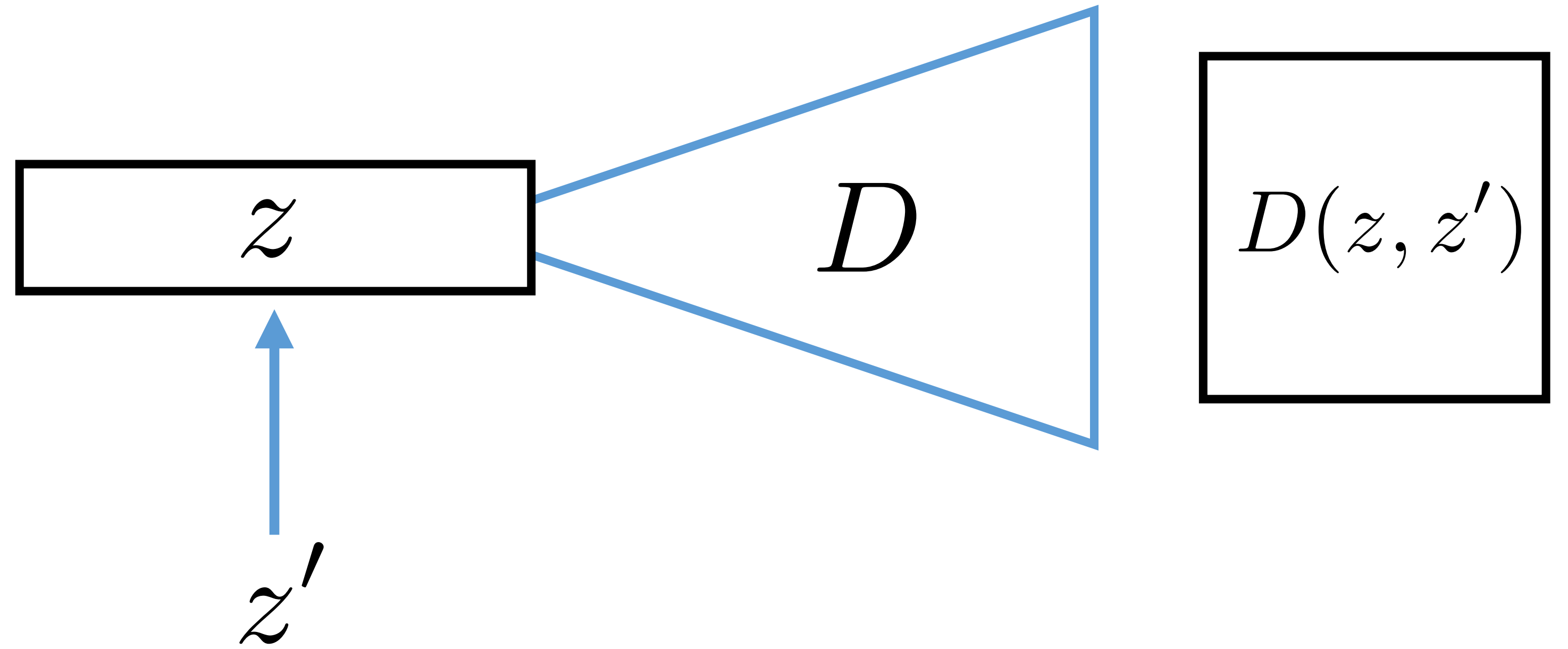
- **CNN features:** *style* versus *content*
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- **UNet + Skip + global features:** access to *global/non-local* information
- **Autoencoder:** category-specific *non-linear basis*



Conditional Decoder

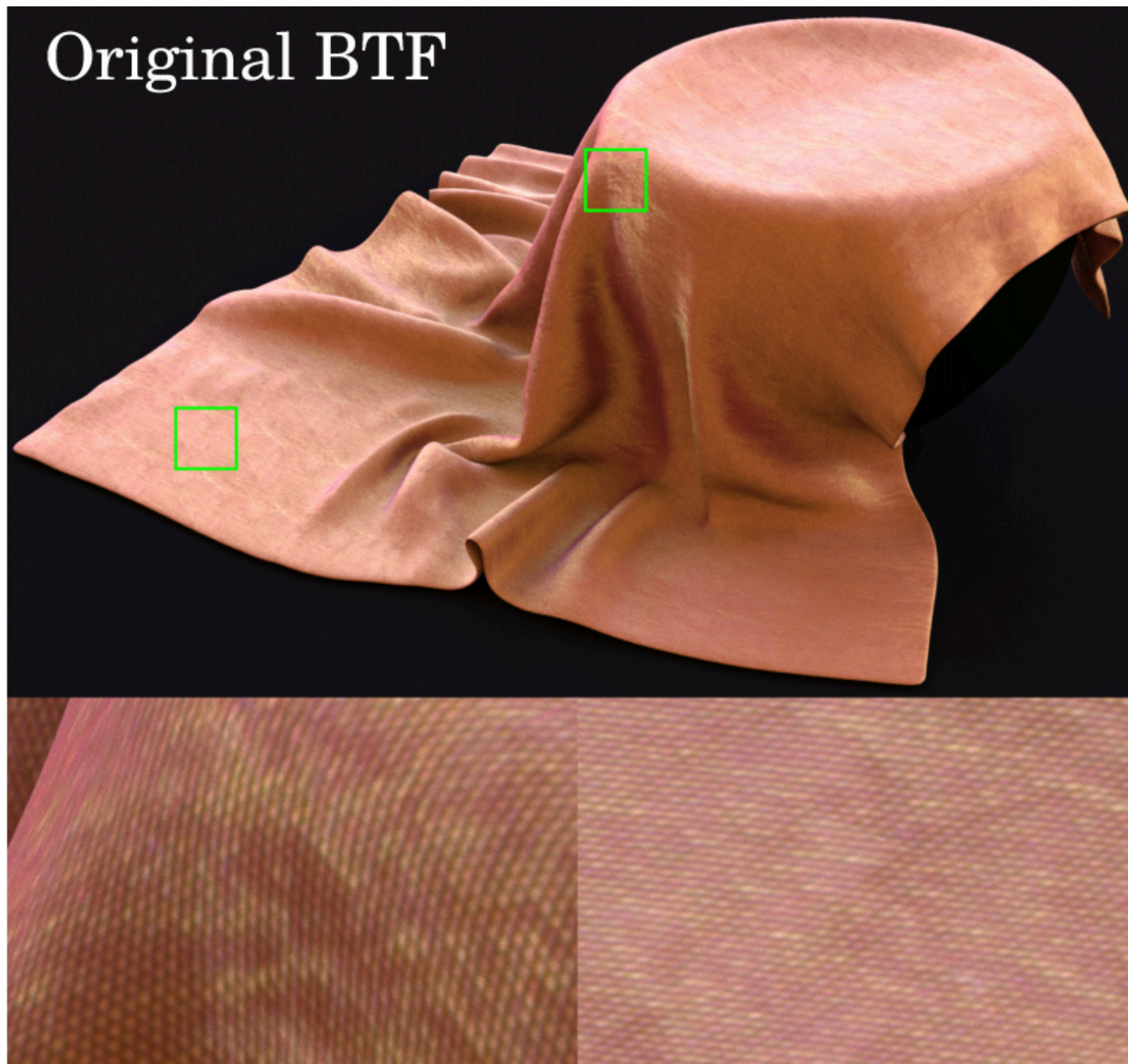


Conditional Decoder



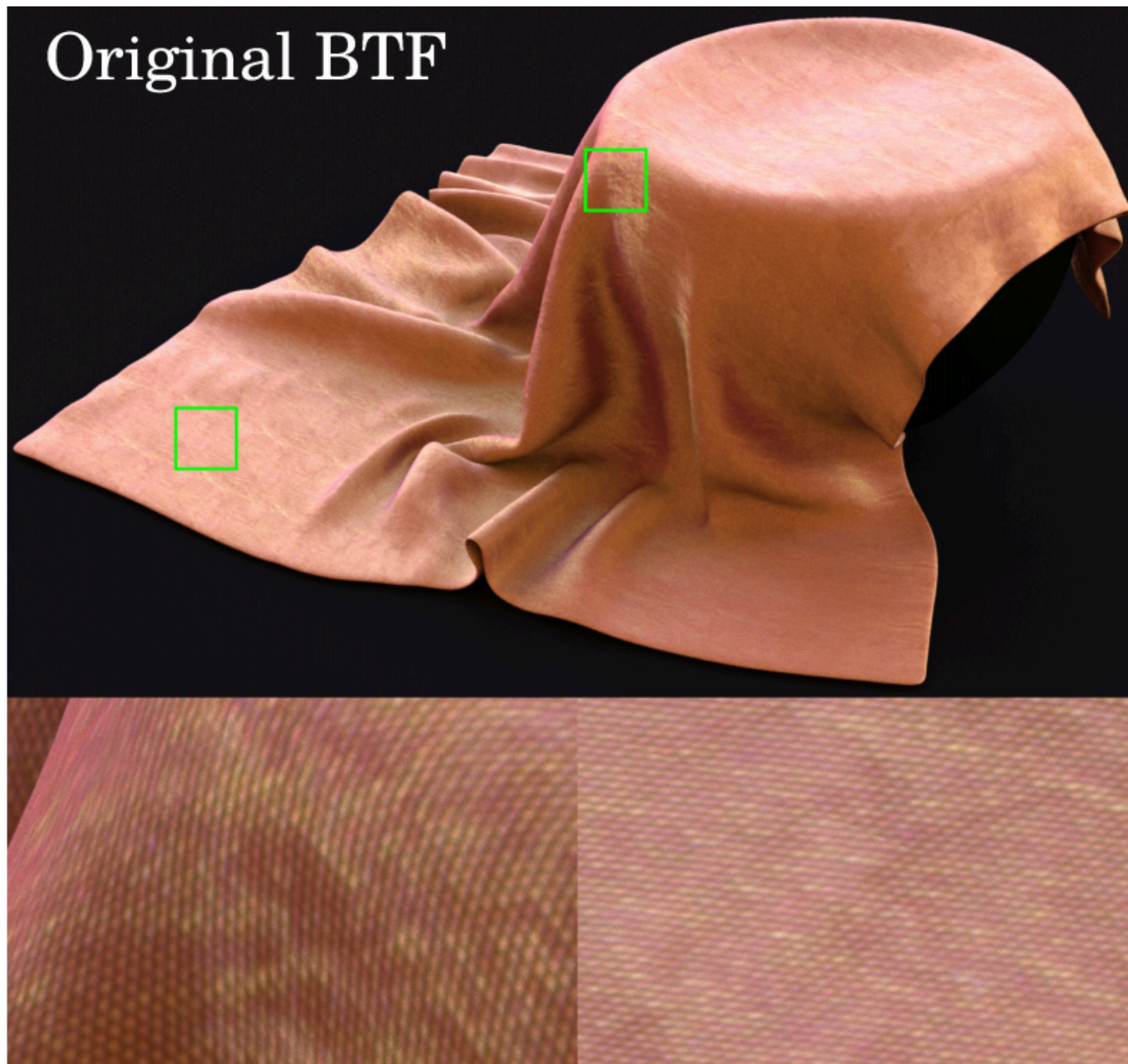
Network for Compression

[Rainer et al. 2019, Eurographics]



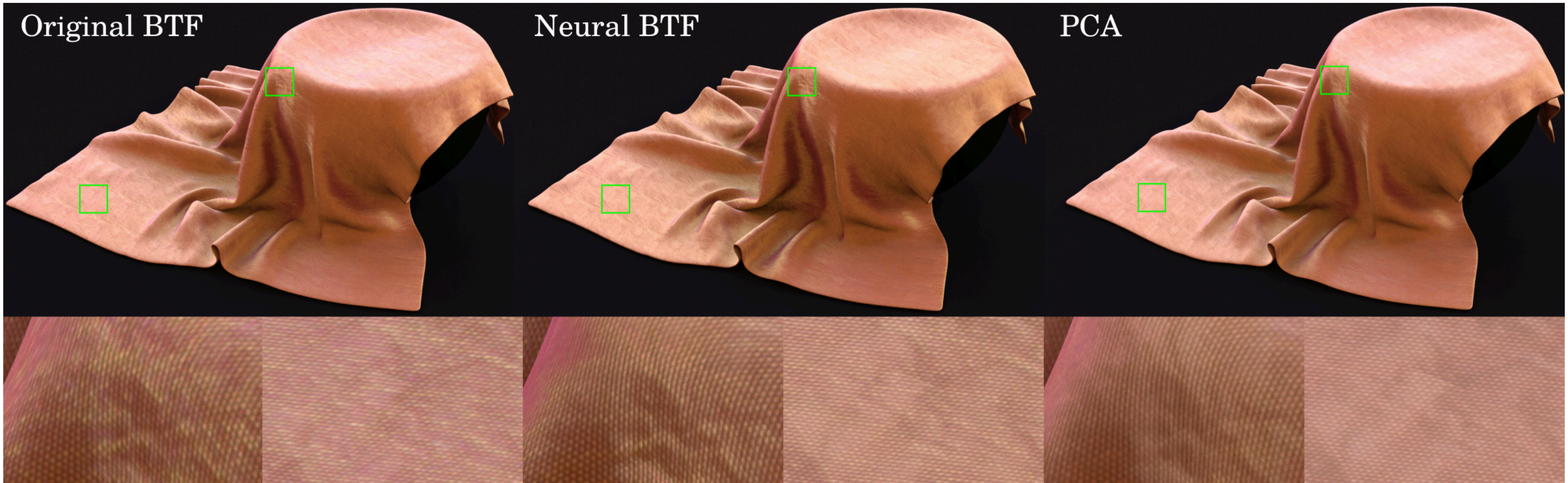
Network for Compression

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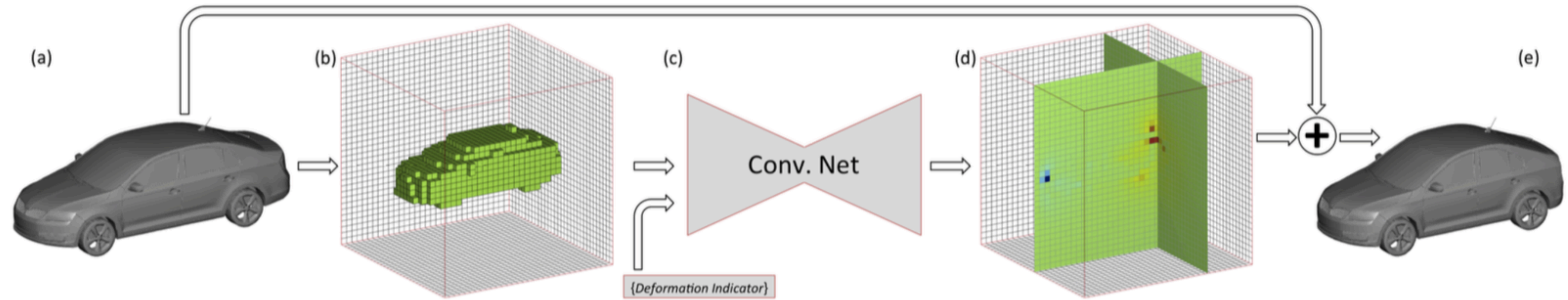


Network for Compression

[Rainer et al. 2019, Eurographics]

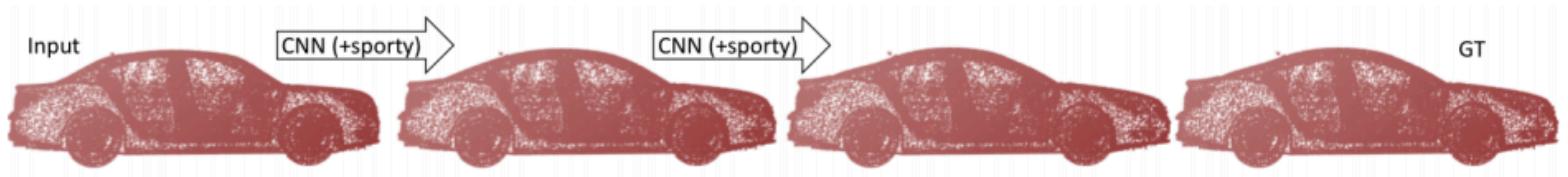
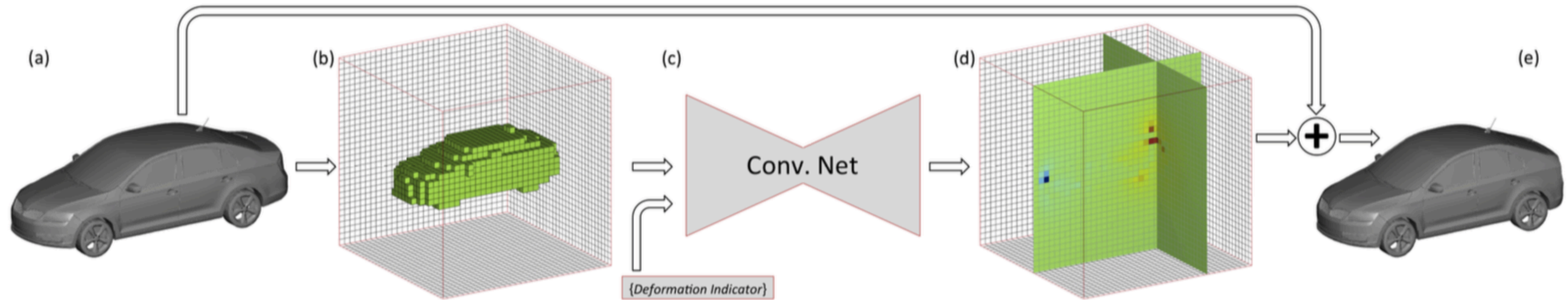


Learning Volumetric Deformation [Yumner et al. 2016, ECCV]

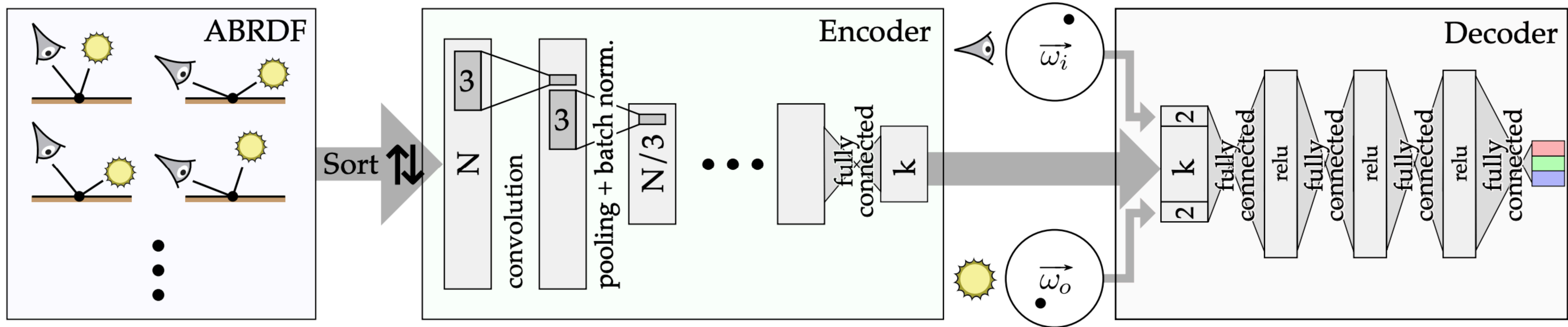


Learning Volumetric Deformation

[Yumner et al. 2016, ECCV]



Network for (BTF) Compression



Sequence Prediction (past matters)

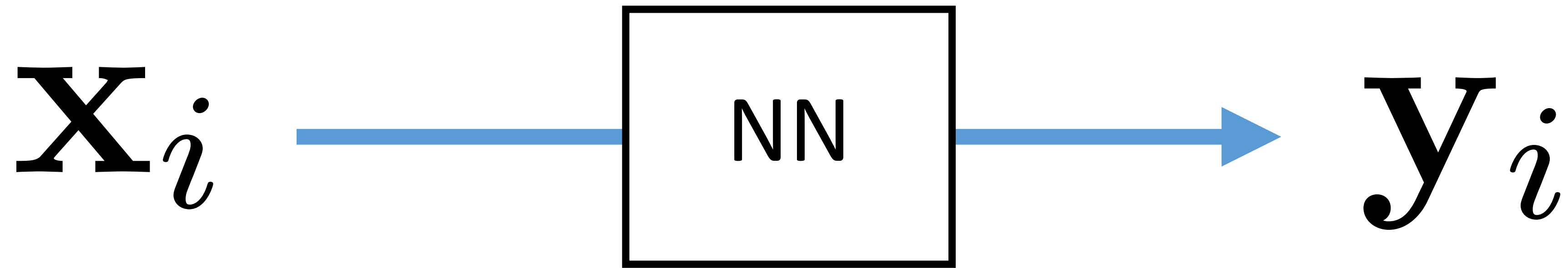
Foreign Minister. → FOREIGN MINISTER.

 → THE SOUND OF

$x =$ $a_1=2$ bringen $a_2=0$ sie $a_3=1$ bitte $a_4=3$ das $a_5=4$ auto $a_6=2$ zurück $a_7=5$.
 $y =$ please return the car .

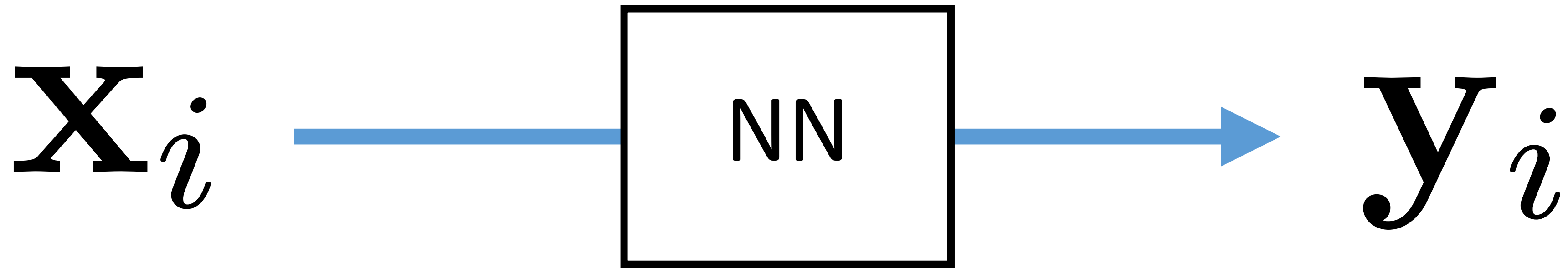


Neural Nets

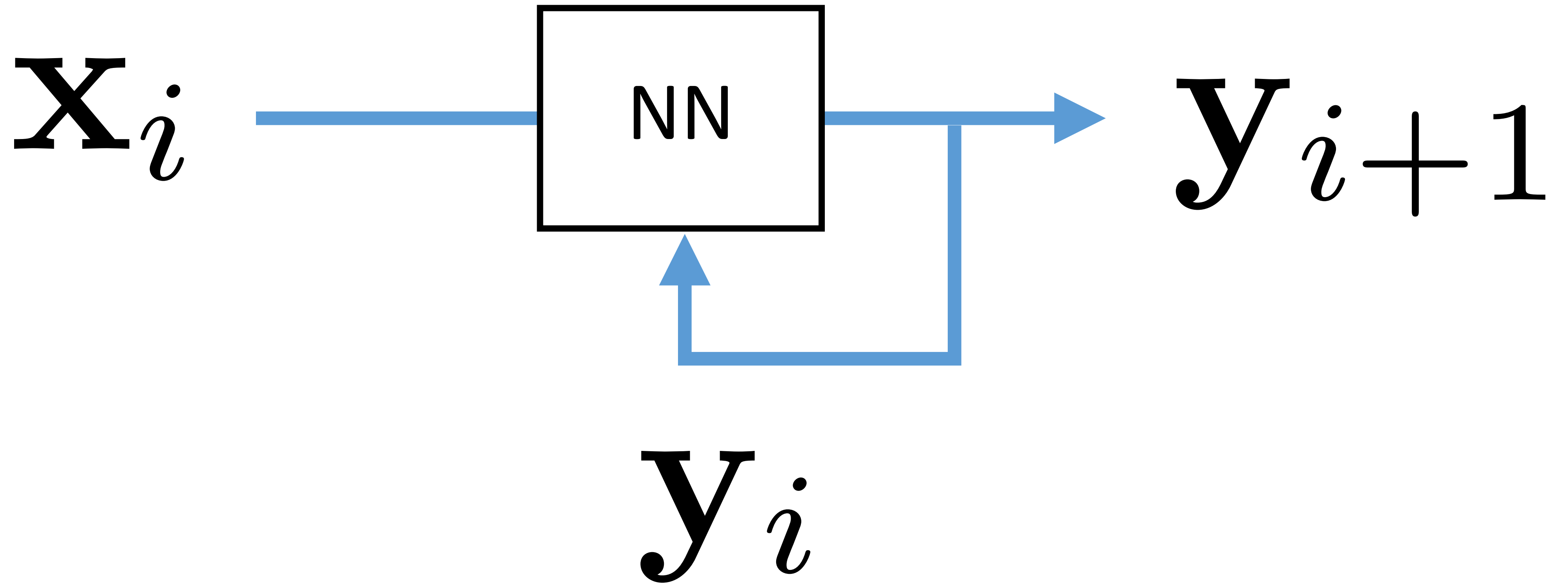


Neural Nets

$$\mathbf{y}_i \leftarrow f_{\Theta}(\mathbf{x}_i)$$

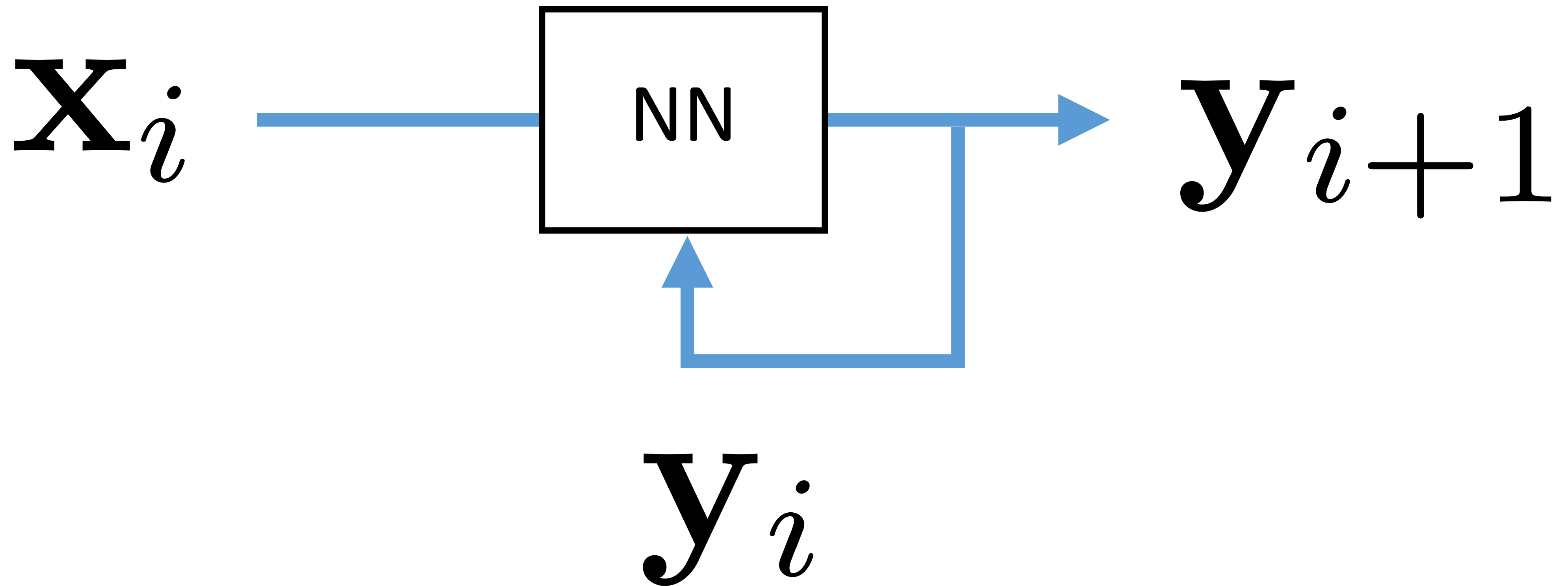


Recurrent Neural Nets



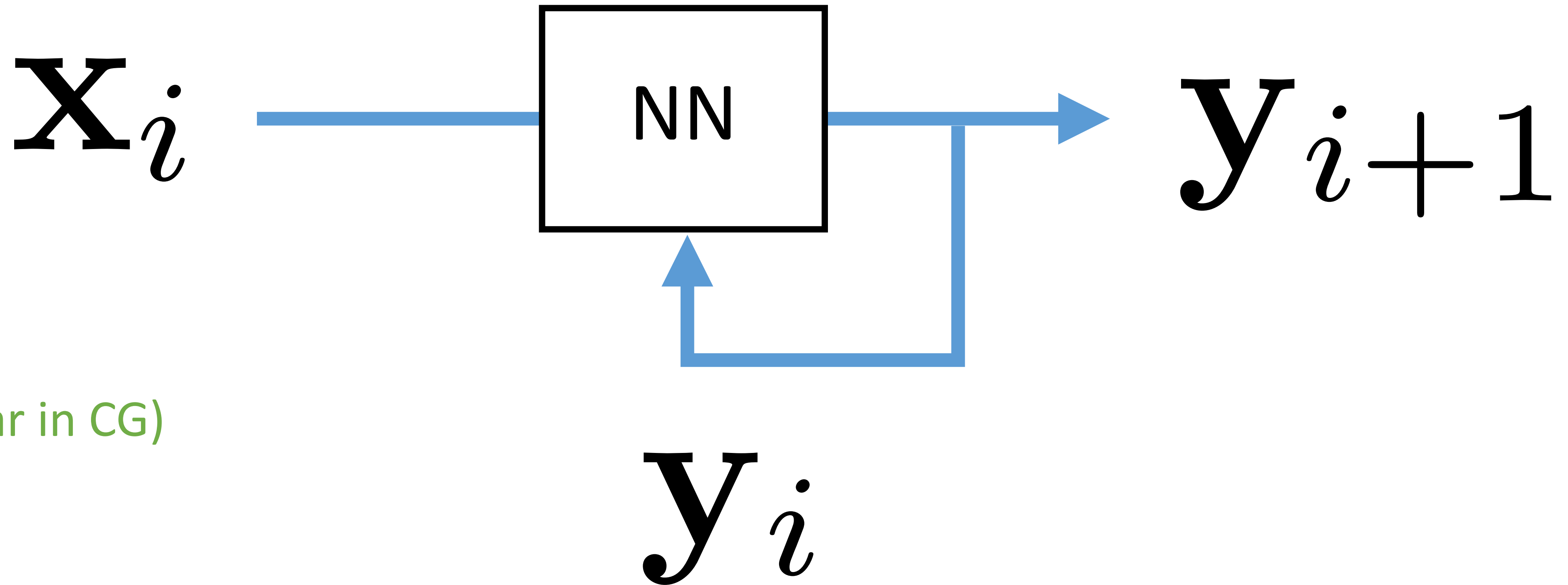
Recurrent Neural Nets

$$\mathbf{y}_{i+1} \leftarrow f_{\Theta}(\mathbf{x}_i, \mathbf{y}_i)$$



Recurrent Neural Nets

$$\mathbf{y}_{i+1} \leftarrow f_{\Theta}(\mathbf{x}_i, \mathbf{y}_i)$$



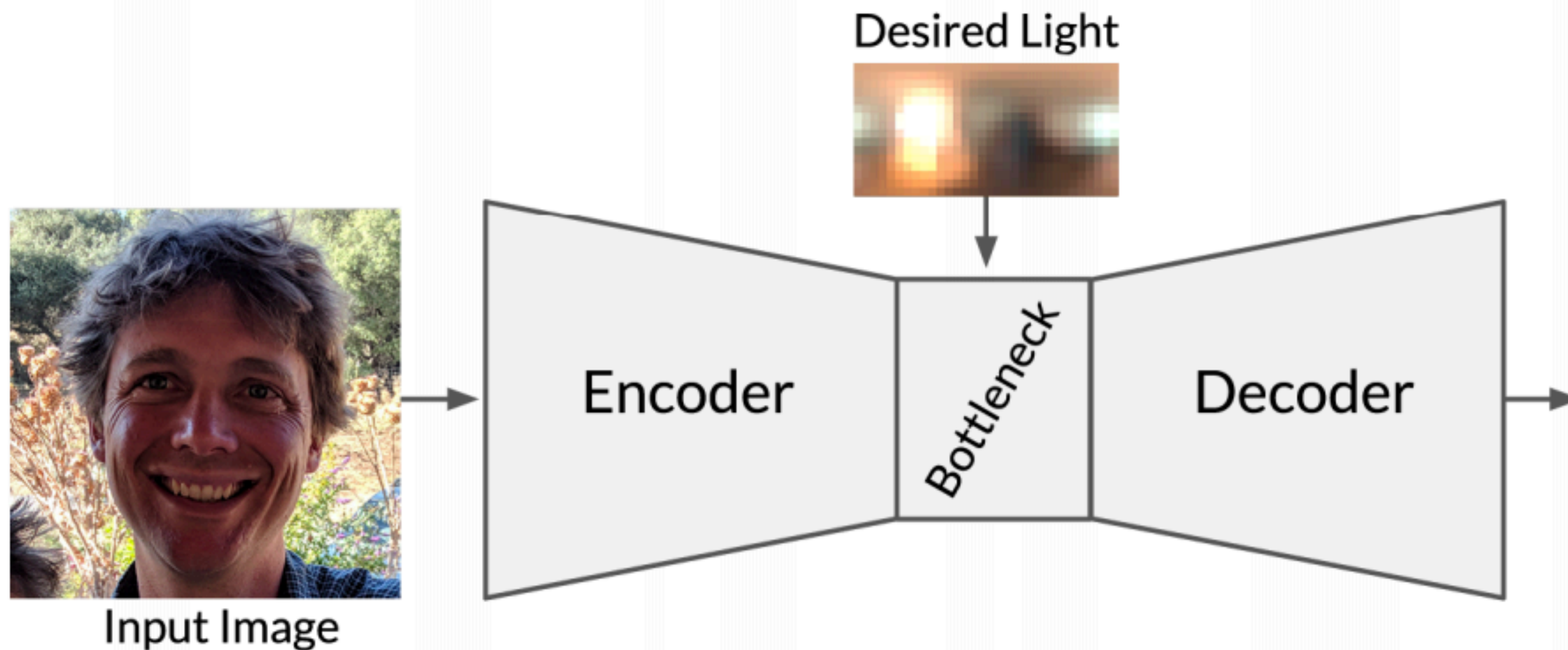
LSTM

GRU (popular in CG)



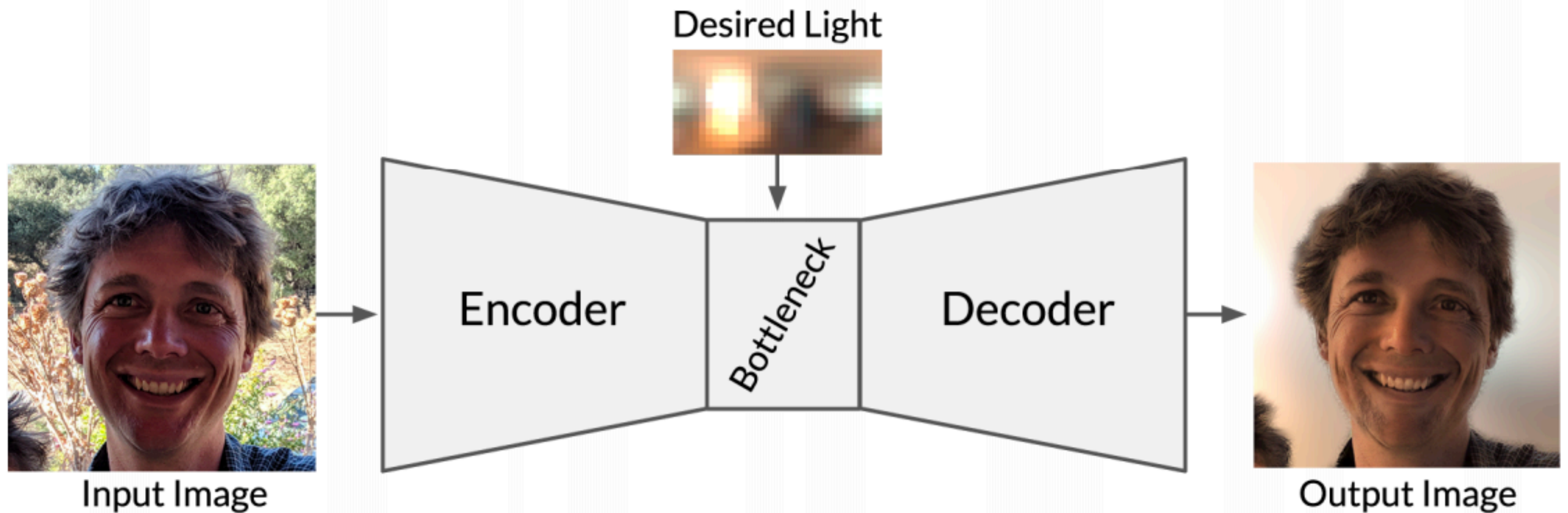
Single Image Facial Relighting

[Sun et al. 2019, Siggraph]



Single Image Facial Relighting

[Sun et al. 2019, Siggraph]

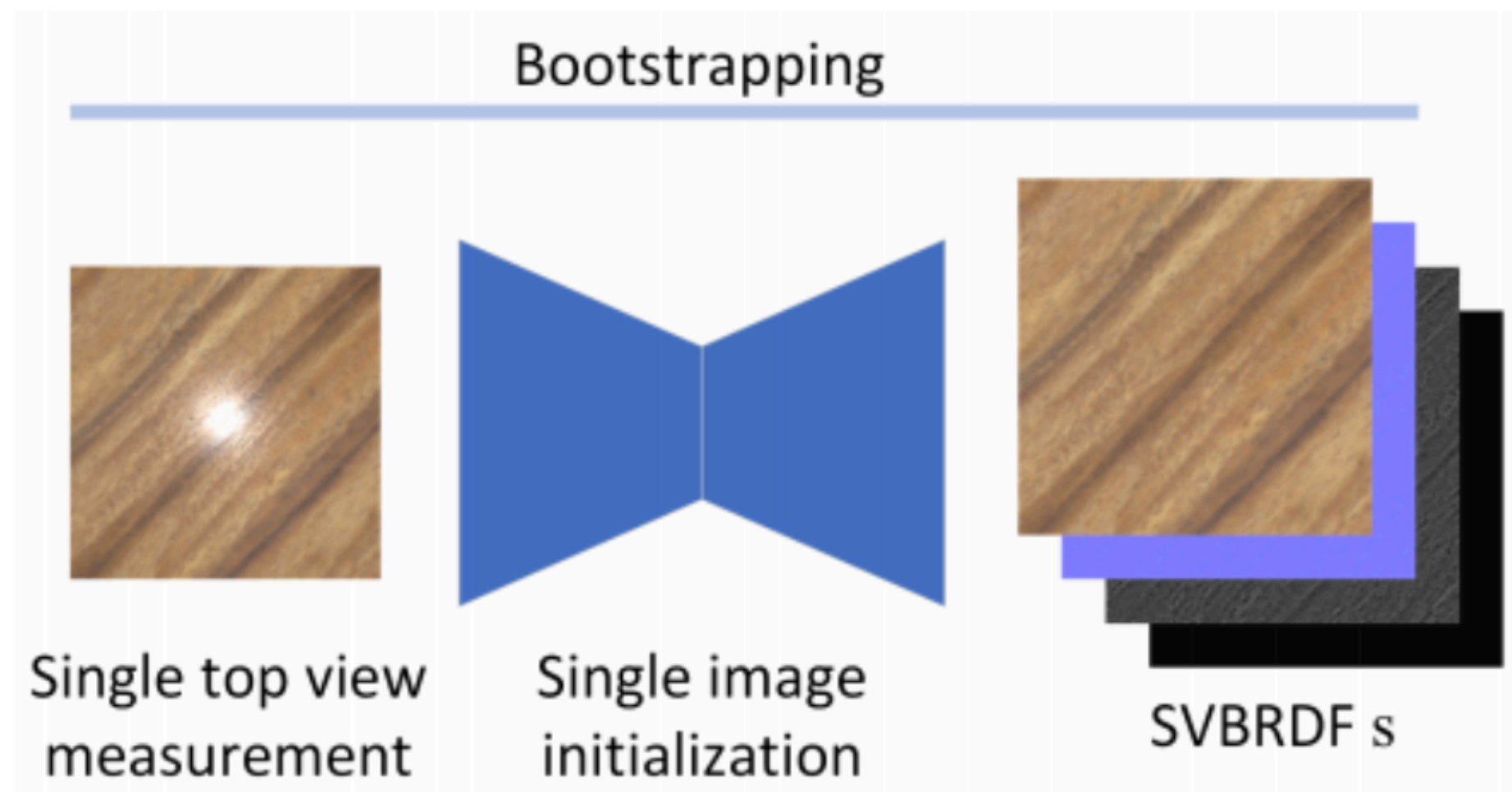


What We Learned?

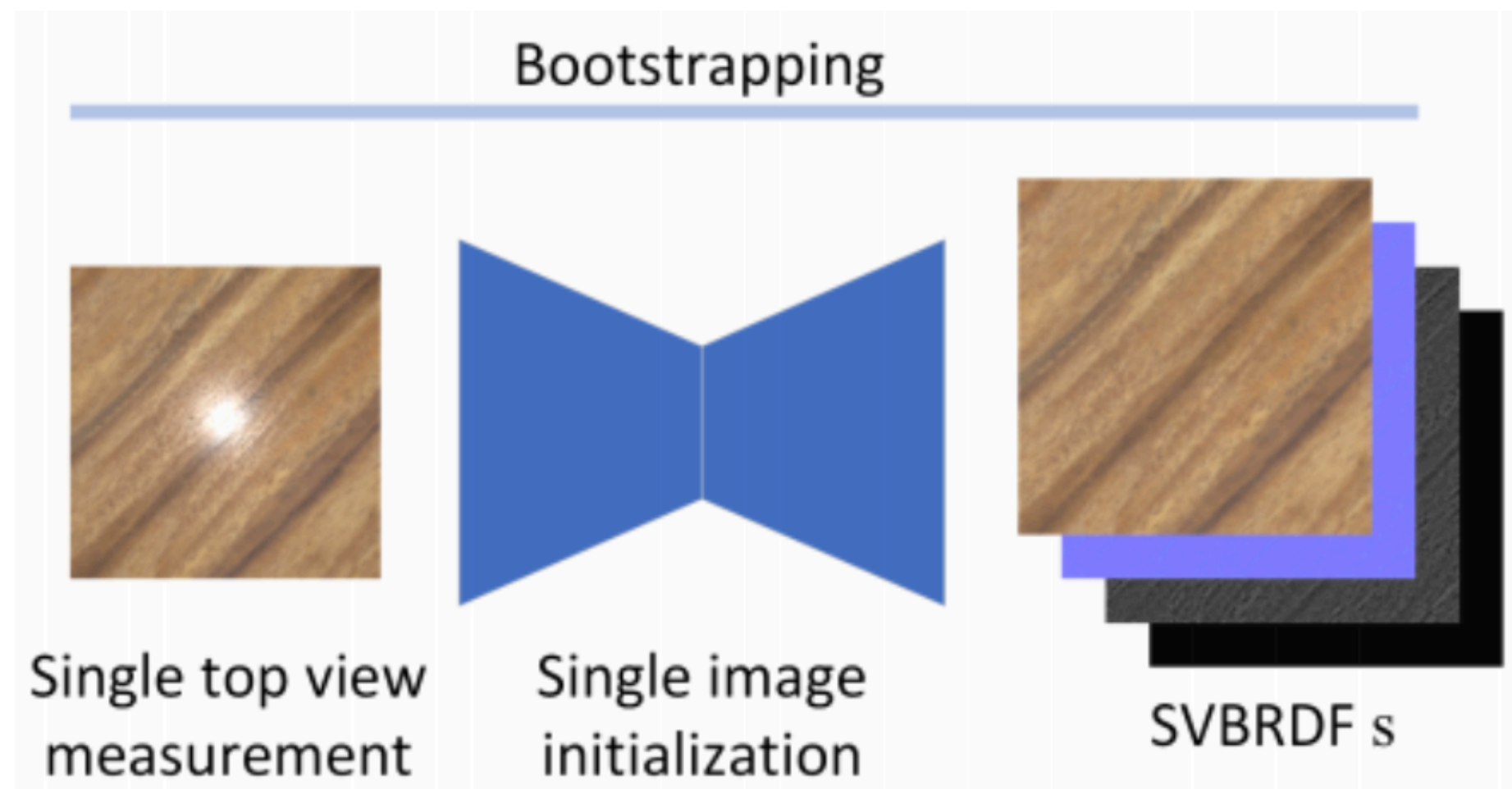
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- **UNet + Skip + global features:** access to *global/non-local* information
- **Autoencoder:** category-specific *non-linear basis*
- **Conditional decoder:** *auxiliary* input
(e.g., user control, environmental variables)



Network as a Parameterization



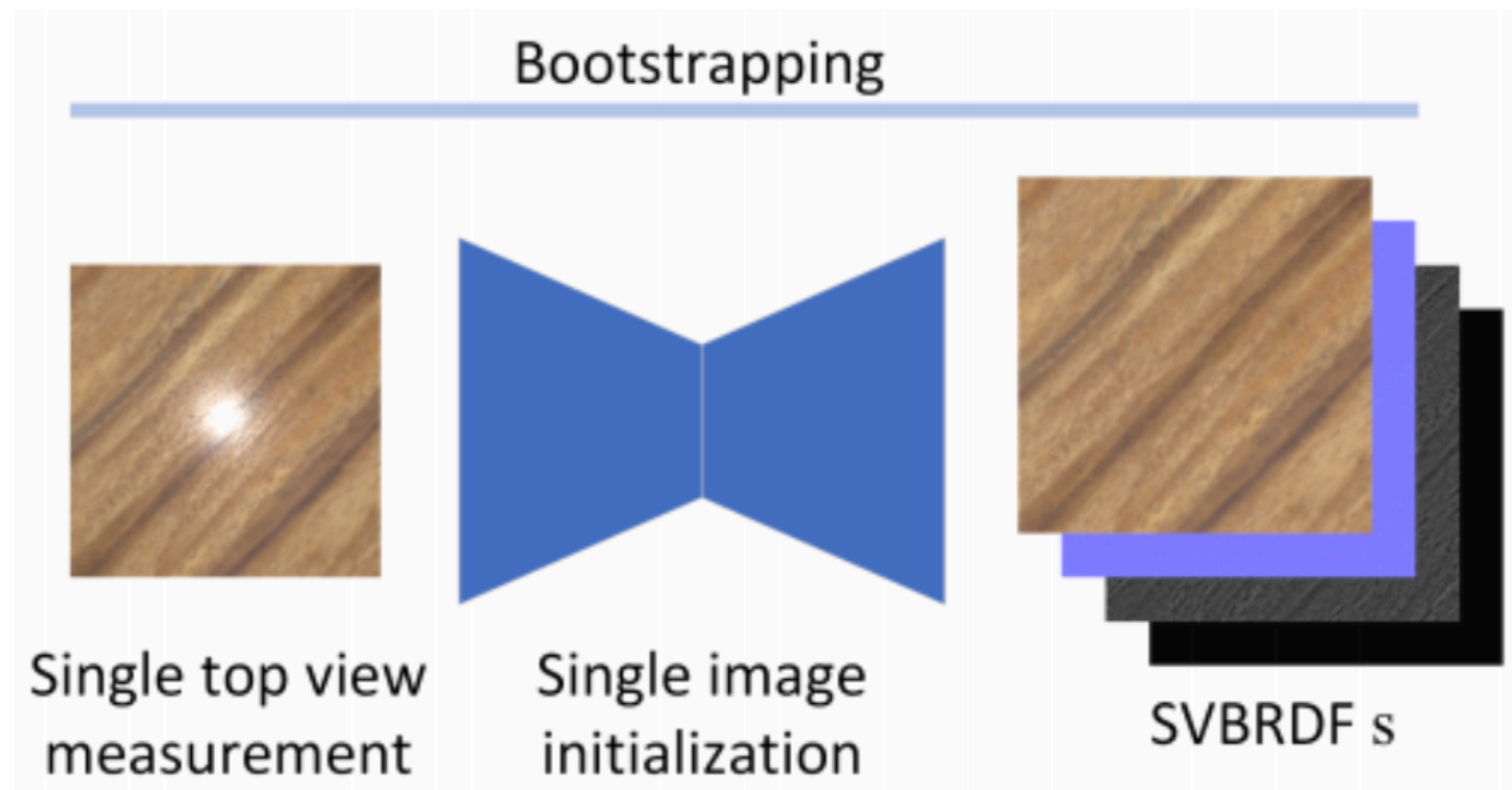
Network as a Parameterization



$$\arg \min_s \sum_i \mathcal{L}(I_i, R(s, C_i))$$



Network as a Parameterization

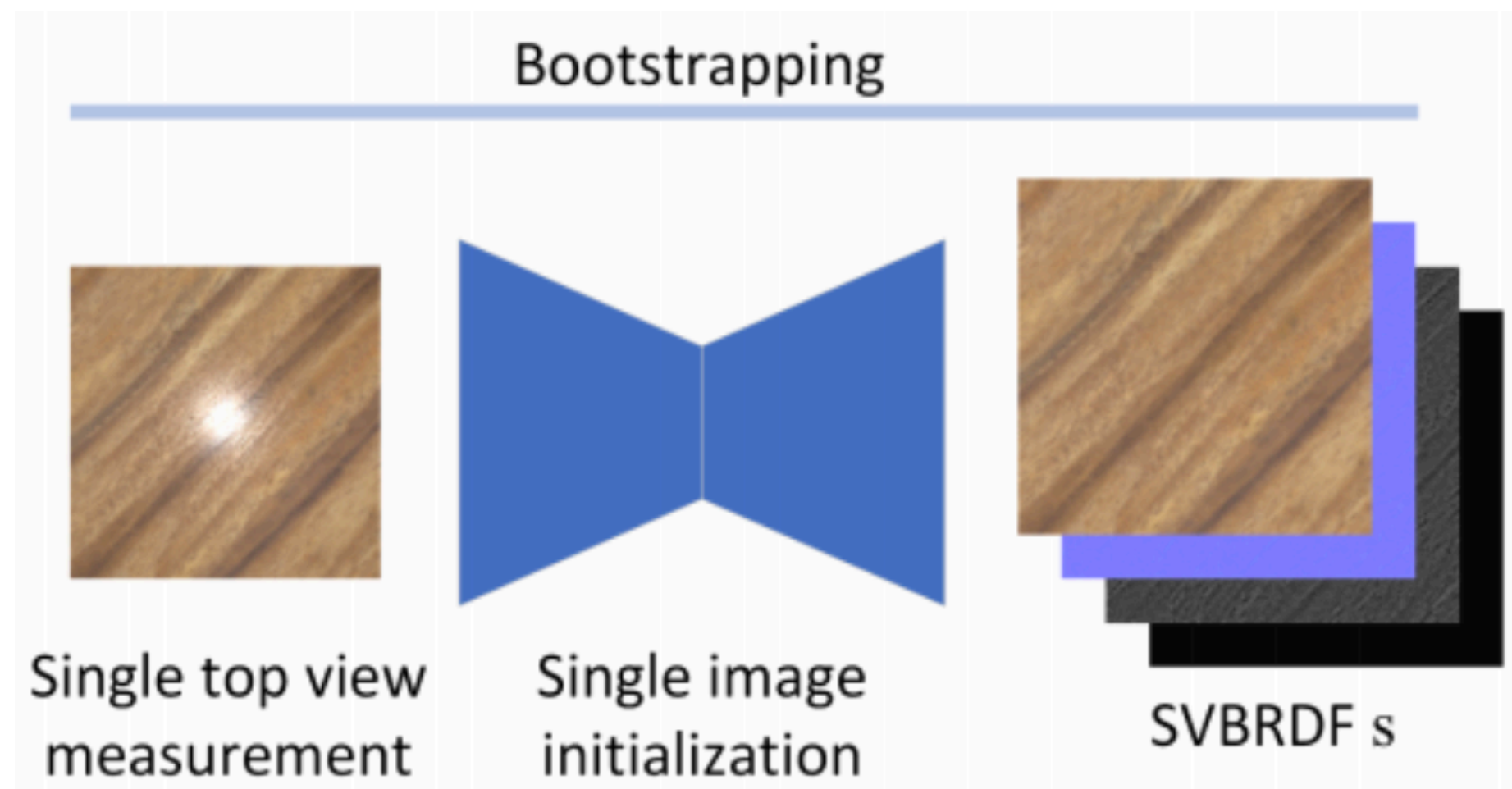


$$\arg \min_s \sum_i \mathcal{L}(I_i, R(s, C_i))$$

$$\arg \min_s \sum_i \mathcal{L}(I_i, R(D(z), C_i))$$



Network as a Parameterization



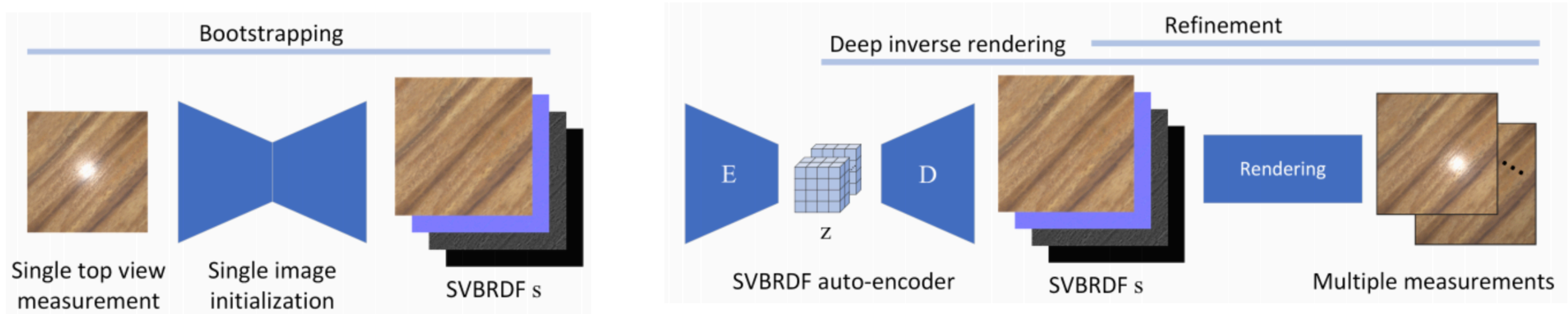
$$\arg \min_s \sum_i \mathcal{L}(I_i, R(s, C_i))$$

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$\dim(z) \ll \dim(s)$



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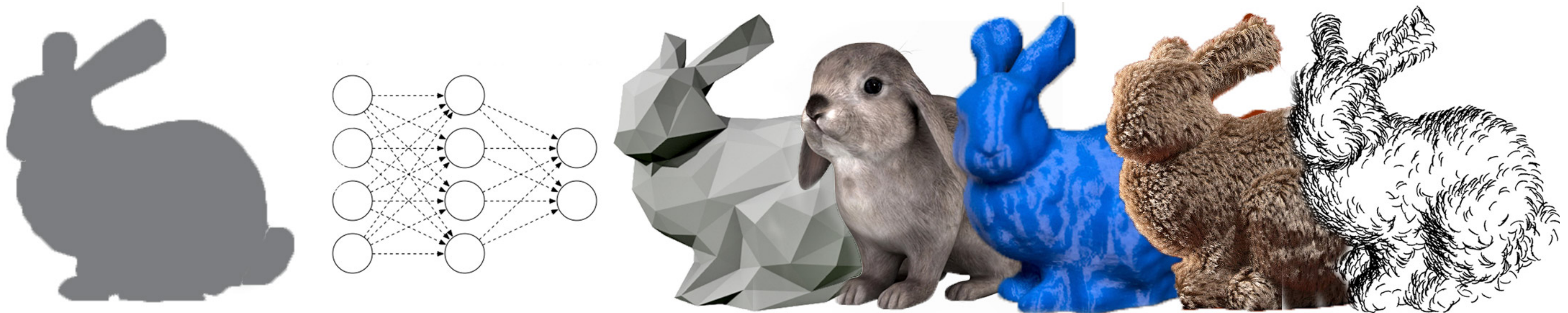


What We Learned?

- **CNN features:** *style* versus *content*
- **UNet:** for (image) *translation* problems
- **UNet + Skip connection:** preserves *details*
- **UNet + Skip + global features:** access to *global/non-local* information
- **Conditional decoder:** *auxiliary* input
(e.g., user control, environmental variables)
- **Autoencoder:** category-specific *non-linear basis*
- **Sequences:** RNN, LSTM, GRU (not covered in this course)
- **CG-specific functions:** *custom blocks* embedded into networks
(e.g., camera model, differentiable rendering)
- **Learned regularizer:** *Optimize* over learned network (e.g., decoder)



Course Information (slides/code/comments)



[http://geometry.cs.ucl.ac.uk/
creativeai/](http://geometry.cs.ucl.ac.uk/creativeai/)

