

# BLiSS: Bootstrapped Linear Shape Space

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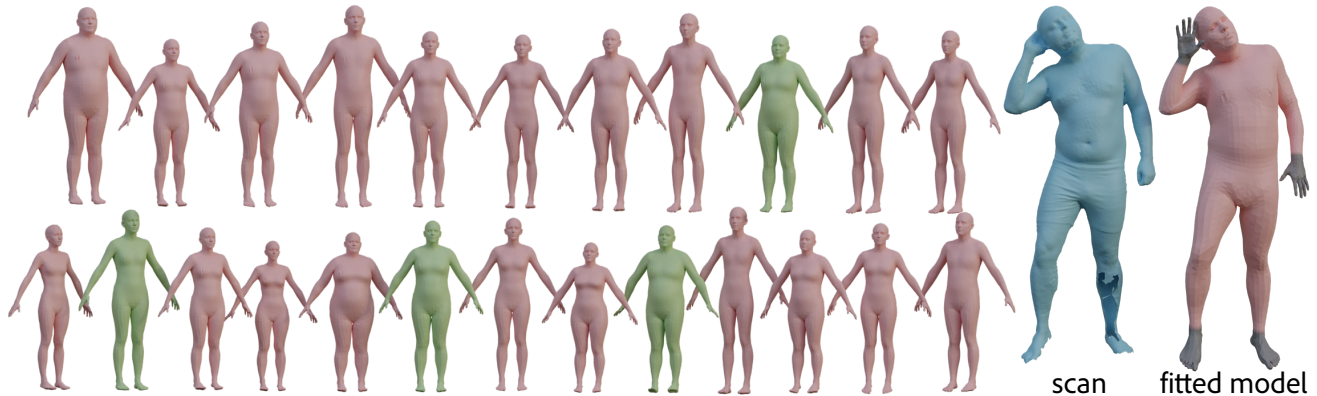


Figure 1: We present BLiSS, a method that progressively builds a human body shape space and brings unregistered scans into correspondence to a given template. Starting from as few as 200 manually registered scans (green samples), BLiSS creates an expressive shape space (pink samples), performing on-par with state-of-the-art models such as SMPL, STAR, and GHUM. (Right) Our space can be used to recover the body-shape parameters of raw scans by projecting them directly to ours.

## Abstract

*Morphable models are a backbone for many human-centric workflows as they provide a simple yet expressive shape space. Creating such morphable models, however, is both tedious and expensive. The main challenge is to carefully establish dense correspondences among raw scans that capture sufficient shape variation. This is often addressed using a mix of non-rigid registration and significant manual intervention. We observe that creating a shape space and solving for dense correspondence are tightly coupled – while dense correspondence is needed to build shape spaces, an expressive shape space can provide a reduced dimensional space to regularize the search. We introduce BLiSS, a method to solve both progressively. Starting from a small set of manually registered scans to bootstrap the process, we simultaneously enrich the shape space and then use that to automatically get new unregistered scans into correspondence. The critical component of BLiSS is a non-linear deformation model that captures details missed by the low-dimensional shape space, thus allowing progressive enrichment of the space. We show that ours produces, in the context of body variations, a shape space that is at par with state-of-the-art shape spaces (e.g., SMPL, STAR, GHUM),*

*while requiring much fewer (e.g., 5%) manual registrations.*

## 1. Introduction

Morphable models [8, 30, 44] continue to strongly influence research towards human-centric workflows. This success is explained by the simple and versatile encoding of the underlying shape space, providing interpretable handles for both shape and pose variations. The compact shape space has been extensively used for a variety of applications, including retexturing [20], shape editing [14], pose and illumination manipulation [53], animation [49], avatar creation [24], to name only a few.

While morphable models are widely acknowledged to be useful, creating them is surprisingly difficult. Theoretically, given a set of 3D shapes (e.g., scans of human bodies) with vertex-level correspondence, morphable models can ‘simply’ be built using linear (e.g., principal component analysis (PCA)) or nonlinear (e.g., autoencoder [35, 55]) dimensionality reduction methods. The hurdles lie first in getting scans of many subjects, with a wide coverage of body shape and pose variations, and second in establishing vertex-level correspondence across the scans. Given these

challenges, not surprisingly, only very few high-quality morphable models (e.g., SMPL [30], STAR [36]) are publicly available.

The first hurdle has been significantly lowered with rapid advances [9, 17, 18] in affordable, portable, fast, and robust (hardware) 3D scanning solutions (e.g., RGBD sensors, range scanners etc.).

The second hurdle is more algorithmic. The most common approach to establish dense correspondence across the raw scans is to use non-rigid registration [3] to align scans with a template (body) mesh. This works well when the input shapes have limited variations and are clean. Unfortunately, when shape variability is large (as among scans capturing representative variations across a population) or contains holes and noise, successful registration must rely on manual intervention or strong shape priors. Thus, either users have to annotate landmark correspondence across the scans, or provide shape priors to regularize the registration step. Manual annotation is expensive and does not scale easily. Providing a shape prior is also tricky as that requires, in the first place, shapes in correspondence to generate one – this leads to a chicken-and-egg problem.

In this work, we provide a solution that, starting from a small set of registered scans, alternates between building an underlying linear shape space and utilizing the current shape space model to automatically bring new (raw) scans into correspondence. At the core of our approach is a non-linear deformation setup, expressed in the form of a neural network, i.e., Neural Jacobian Fields (NJF) [2], that helps to predict dense correspondence for scans *close* to the currently modeled shape space. NJF is trained to add information beyond the current PCA space which is critical for registering new target scans, especially in the early stages where our linear shape space may not be expressive enough. Once such correspondences are established, they enrich the shape space with additional scans. We repeat this process iteratively until all scans are brought into correspondence and a final shape space is achieved. We term this bootstrapping scheme Bootstrapped Linear Shape Space (BLiSS).

We evaluate BLiSS on the commonly used CEASAR dataset [43] and show that starting from only as few as 200 manually registered scans, we can jointly learn a shape space and automatically bring additional scans into correspondence. We evaluate the expressive power of the learned shape space on held out test scans and show that our model performs on par with models that require all scans to be registered manually. We also compare with standard non-registration methods and demonstrate that our method is more robust against noise and holes in the scans.

To sum up, this work has the following contributions: (i) an on-the-fly PCA shape space and correspondence learning framework: starting from only 200 registered shapes, we progressively enrich the model with new shapes

and eventually reach a shape space that is on par with the one trained with 3800 registrations directly; and (ii) a novel combination of linear PCA and non-linear Neural Jacobian Field (NJF) deformation model that brings the target scans into better correspondence.

## 2. Related Work

### 2.1. Non-rigid registration

Registering two sets of raw scans (i.e., point clouds) is a long-standing problem [6, 16], typically consisting of two steps: (i) estimating correspondence between the source and the target scans; and (ii) minimizing the distances between each correspondence pair to bring the source closer to the target. Since this work is concerned with human bodies that often deform non-rigidly, we review how correspondences are estimated in non-rigid registration of 3D human data.

**Optimization-based (ICP).** When the source and the target points are roughly aligned in the ambient 3D space, correspondences can be approximated by seeking nearest points. Following this intuition, existing methods [22, 23, 25, 29, 39] alternate between searching the closest point and deforming the source points, which can be seen as non-rigid variants of the classical Iterative-Closest-Point (ICP) algorithm [12, 7]. For fast convergence, such methods assume the two sets of points to be close enough, or require an “oracle guess” to initialize the correspondences.

Furthermore, these methods often require additional regularization terms to avoid local minima, e.g., Laplacian [47] and ARAP [46]. They impose extrinsic heuristics to constrain the deformation, which do not always apply to the target tasks. In contrast, we employ the recently introduced Neural Jacobian Fields (NJF) [2] that implicitly learns an appropriate regularization in a data-driven manner. We also use NJF in our method as it has been shown to better distribute error by having a global Poisson solve to integrate local gradient (i.e., Jacobian) information.

**Learning-based shape matching.** Global registration methods exist that match two human shapes without assuming they are close in 3D space. Instead of matching points in 3D space, they measure the similarity in a pre-defined feature space [4, 41, 48, 45] and leverage machine-learning techniques to estimate correspondences [10, 26, 34, 52], optionally refined with a global optimization [5, 11, 42]. The quality of these methods degrades significantly when the shapes are outside the distribution of the training data. More importantly, such methods do not yet handle noise in raw scans, and hence cannot be easily used in our setting.

### 2.2. 3D Morphable Models for Humans

A standard human body model has to account for pose and shape deformation. In this work, we are particularly in-

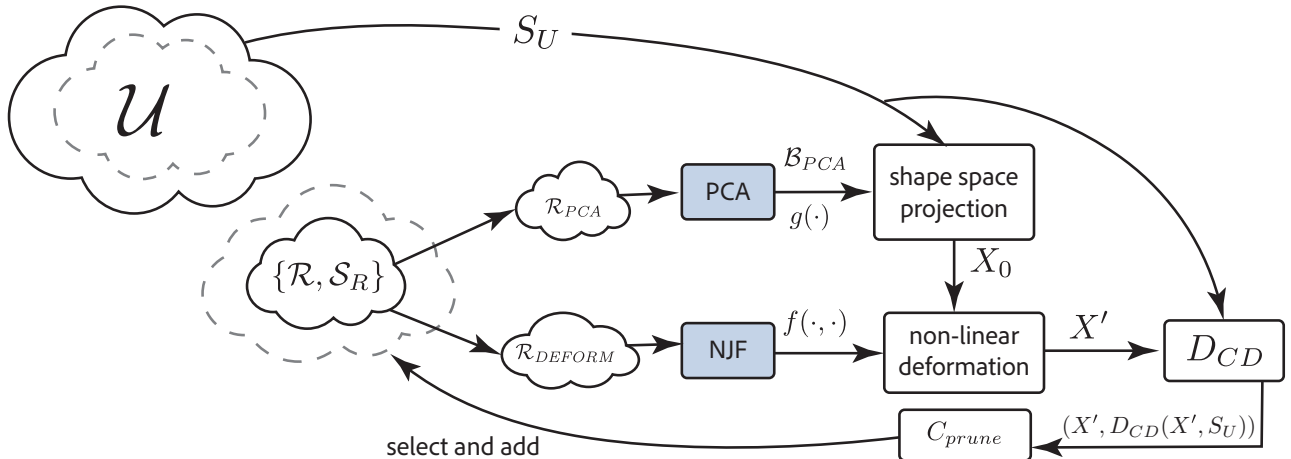


Figure 2: Given a sparse set of scans  $\mathcal{S}_R$ , and their registrations  $\mathcal{R}$  to a common template, we learn a linear shape space  $\mathcal{B}_{PCA}$  using  $\mathcal{R}_{PCA}$  and train a non-linear NJF based deformation model using  $\mathcal{R}_{DEFORM}$ . Given a scan  $S_U$  from a set of unregistered scans  $\mathcal{U}$ , we first project it to the PCA basis to obtain  $X_0$  and utilize NJF-based deformation to recover its registration to the template  $X'$  in the canonical pose. We compute the Chamfer Distance ( $D_{CD}$ ) of the registrations to the target scans and add all the registrations where the distance is within one standard deviation of the minimum distance to  $\mathcal{R}_{PCA}$  and update our shape space. By repeating these steps, we jointly register raw scans and enhance our shape space.

terested in the latter – the anthropometric variability across identities, and we focus the discussion on this aspect.

**Parametric mesh.** Representing human body parts as statistical shape models dates back to Cootes *et al.* [13] in 2D and Blanz & Vetter [8] in 3D. The latter has become the de facto standard for modeling 3D human shapes [19, 50], often called 3D morphable models (3DMM). The goal of a 3DMM is to adapt the template to each person by controlling the shape variations in a low-dimensional space. In the context of whole body, a myriad of work [3, 28, 30, 36, 37, 38, 55, 56] has been proposed for this purpose and has led to rapid progress in monocular and multi-view human body reconstruction [50].

Learning such a parametric shape space, however, requires firstly, a large database of body scans, and more difficultly, bringing them into correspondence by registering a common template mesh to them. Most models above are trained with thousands or ten thousands of registrations to body scans in CAESAR [43] and/or SizeUSA [1], curated with manual intervention for quality control (see Table 1).

Method	SMPL	GHUM	DenseRac	STAR	BLiSS
# shape	3800	64000	2500	15000	200
space	PCA	PCA/VAE	PCA	PCA	PCA

Table 1: Comparison with SMPL [30], GHUM [55], DenseRac [56], and STAR [36] w.r.t. the number of registrations used in training respective morphable models.

Another frequently overlooked challenge is that databases have each subject scanned in similar but not exactly the same pose (*e.g.*, A pose in CAESAR) while the template is desired to be in one canonical pose (typically T pose). To factor out the pose variation in the data, an un-posing process is performed to bring registrations to the canonical pose [30], which we refer to as “canonical shapes” in the rest of the text. Any artifact introduced in this step will be kept in the learned shape space. Our formulation can take A-posed scans as input and output the canonical shapes in T-pose, requiring no un-posing before including them to training.

The most relevant work of Hirshberg *et al.* [23] explores a “semi-supervised” setting of co-registration of multiple scans similar to ours. However, their approach differs from us in several aspects: (i) they aim to “simultaneously” learn a morphable model and bring scans into correspondence in one shot, without iterations. Consequently, it amounts to a big optimization problem where one has to provide good initialization (*e.g.*, via manual landmarks) and carefully anneal the weights of each term, which may be easy to break. Due to the complexity of the optimization, this method can handle hundreds of scans whereas we can scale our iterative pipeline to thousands of scans; (ii) they rely on model-free registrations with a nearly isometric regularization term to capture information beyond the model space. While there is no publicly available code for us to perform an exact comparison, we compare to baselines where we employ a similar edge-preserving non-rigid registration approach and demonstrate superior performance.

**Implicit surfaces.** A well-known limitation of meshes

is that it is limited in handling deformations that require changes in the topology. Recent work [15, 32, 33, 51] explores representing human bodies with neural fields [54], which does not assume a consistent mesh topology. They take the translations and rotations of body joints as input and estimate whether a query 3D point is inside the body or not. However, so far the effort has been devoted primarily in generalization of articulated poses, where large-scale motion capture datasets [21, 31] are used for training.

To help generalize to multiple subjects, it is encouraged to condition the networks on body shapes. However, in these methods, shape information is carried only in the locations of input joints, which is a very coarse anthropometric feature as two bodies can share the same joints but different surface shapes. In this work, we consider explicit surface meshes in order to better capture details in human bodies.

### 3. Method

#### 3.1. Overview

Given a large set of raw scans  $\mathcal{S}$  of varied human body shapes in roughly a similar pose (e.g., A-pose), our goal is to learn a shape space in a canonical but different pose (e.g., T-pose) that captures the variation of plausible body shapes. We learn a shape space with respect to a predefined shape template topology; in our setup, we use the SMPL [30] template, denoted as  $T_{SMPL}$  with  $N$  vertices. We also assume having access to a small set of registered shapes  $\mathcal{R}$  where a small set of scans  $\mathcal{S}_R$  have been brought to the same topology as  $T_{SMPL}$  in the canonical pose via a manual non-rigid registration process to avoid any registration artifacts. Starting with  $\mathcal{R}$  and  $T_{SMPL}$ , we iteratively expand  $\mathcal{R}$  with new shapes from the unregistered scans  $\mathcal{U}$  that are automatically brought into correspondence with  $T_{SMPL}$  and learn an enhanced shape space. Note that we always have  $\mathcal{S} = \mathcal{S}_R \cup \mathcal{U}$ .

Our method works by deforming the template  $T_{SMPL}$  to closely match a new raw scan  $S_U \in \mathcal{U}$ . This deformation model consists of two parts: (i) a PCA-based shape space  $\mathcal{B}_{PCA}$  that provides a search space for shapes; and (ii) a neural deformation model  $f$  that maps shapes obtained by searching  $\mathcal{B}_{PCA}$  to targets that better capture the shape details of the raw scan. The two deformation models work in tandem to jointly register scans and yield correspondence with  $T_{SMPL}$ , resulting in registered scans based on the current shape space. We then ‘close the loop’ by selecting a few new registrations based on their distance to the scan and adding them to recompute a PCA basis  $\mathcal{B}_{PCA}$ , thus enriching the shape space further. We repeat this process for multiple iterations, with each pass progressively learning a richer shape space and using it to register raw scans. Figure 2 illustrates the pipeline of BLISS.

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#### Algorithm 1

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1: procedure BLISS( $\mathcal{R}, \mathcal{S}_R, \mathcal{U}, f, n$ )
  ▷  $\mathcal{R}$  = Registered Set,  $\mathcal{S}_R$  = Corresponding set of scans
  ▷  $\mathcal{U}$  = Unregistered set of scans
  ▷  $f$  = Deformation Model,  $n$  = Number of rounds
2:   for Round  $\in [1, n]$ : do
3:      $\mathcal{R}_{PCA}, \mathcal{R}_{DEFORM} \leftarrow \mathcal{R}$ 
4:      $\mathcal{B}_{PCA}, g(\cdot) \leftarrow PCA(\mathcal{R}_{PCA})$  ▷ build shape sp.
5:     for  $X, S_X \in (\mathcal{R}, \mathcal{S}_R)$ : do ▷ build deform mod.
6:        $\{\alpha_i^*\}, \theta^* = g(S_X)$  ▷ Fit using basis
7:        $X_o = \bar{S} + \sum_{i=1}^k \alpha_i^* v_{s_i}$  ▷ init. canon. shape
8:        $X' = f(X_o, S_X)$  ▷ Register with NJF
9:        $L_{vertex} = \|X' - X\|^2$  ▷ Vertex Loss
10:       $L_{Jacobian} = \|J' - J\|^2$  ▷ Jacobian Loss
11:       $f(\dots; \gamma_i) = f(\dots; \gamma_{i-1})$  ▷ Backprop
12:    end for
13:     $C = \emptyset$  ▷ New Candidate Registrations
14:    for  $S_U \in \mathcal{U}$ : do
15:       $\{\alpha_i^*\}, \theta^* = g(S_U)$ 
16:       $X_o = \bar{S} + \sum_{i=1}^k \alpha_i^* v_{s_i}$ 
17:       $X' = f(X_o, S_U)$ 
18:       $C \leftarrow C \cup X'$ 
19:    end for
20:     $D \leftarrow \text{ChamferDist}(C, U)$ 
21:     $\text{th} \leftarrow \min(D) + \sigma(D)$ 
22:     $C_{prune} \leftarrow \{c \in C, \text{ChamferDist}(c, U) < \text{th}\}$ 
23:     $\mathcal{R} \leftarrow \mathcal{R} \cup C_{prune}$  ▷ Update Basis
24:  end for
25:  return  $\mathcal{R}$ 
26: end procedure

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#### 3.2. PCA-based Shape Space

We use a subset of the shapes in  $\mathcal{R}$ ,  $\mathcal{R}_{PCA}$  to compute a PCA basis in a similar fashion to classical works like SMPL [30] and STAR [36]. Note that we use only a subset of the  $\mathcal{R}$  and save the rest for the data-driven deformation model (see Section 3.3). Our shape space  $\mathcal{B}_{PCA}$ , similar to others, is composed of a pose-corrective deformation basis allowing for pose-conditioned deformations and a shape basis that enables body-shape deformations. In our work, since we are primarily interested in learning a space of body shapes, we borrow the pose corrective directly from SMPL, which is denoted as  $B_P(\theta) : \mathbb{R}^{\|pose\|} \rightarrow \mathbb{R}^{3N}$  as well as a rigged skeleton to pose  $T_{SMPL}$ , where  $\|pose\| = 24 \times 3$ , corresponding to 3 axis-angles for each of the 24 joints. We represent the shape basis  $\mathcal{B}_{PCA}$  with  $k$  shape eigenvectors  $\mathcal{B}_{PCA} := \{v_{s_i}\}$ , where  $k$  is selected such that the shape variation in the dataset is explained using the  $k$  basis vectors. In this computed space, we define a new shape  $S_c$  in

any particular pose  $\theta$  as,

$$S_c(\{\alpha_i\}, \theta) := \bar{S} + \sum_{i=1}^k \alpha_i v_{s_i} + B_P(\theta)$$

$$S_p(\{\alpha_i\}, \theta) := \mathcal{W}(S_c(\{\alpha_i\}, \theta), \mathcal{J}, \theta, W_s),$$

where  $\bar{S}$  is the mean shape,  $\mathcal{J}$  is the joint regressor that provides the joint locations given the vertex positions in the shape,  $W_s$  is a fixed set of skinning weights, and finally,  $\mathcal{W}$  is the skinning function as defined in [30]. Now, given a target scan  $S$  and a current set of shape basis vectors  $v_{s_i}$ , we optimize for the pose parameters and shape coefficients:

$$g(S_U) := (\{\alpha_i^*\}, \theta^*)$$

$$= \arg \min_{\{\alpha_i\}, \theta} D_{CD}(\mathcal{W}(S_c, \mathcal{J}, \theta, W_s), S_U), (1)$$

where  $D_{CD}$  is the Chamfer Distance and  $S_U$  is an unregistered raw scan.

We optimize Eq. 1 to find the shape in  $\mathcal{B}_{PCA}$  that best matches the scan  $S_U$  while also optimizing for the pose parameters  $\theta$ . In other words, the function  $g$  ‘‘projects’’ the raw scan  $S_U$  onto the shape space  $\mathcal{B}_{PCA}$ . After optimization, we obtain the canonical shape that corresponds to the scan as  $X_o := \bar{S} + \sum_{i=1}^k \alpha_i^* v_{s_i}$ . Note that due to the limited expressivity of the linear basis,  $X_o$  may not accurately represent  $S_U$ . We now seek a deformation model that can further enrich  $X_o$  with the details from  $S_U$ . This shape space optimization also provides a good initial point to seed our subsequent nonlinear deformation model, as explained next.

### 3.3. Neural Deformation with NJF

In our work, a nonlinear deformation is simply an assignment of new 3D positions to the vertices of the given (template) mesh. We adopt Neural Jacobian Fields (NJF) [2] as our nonlinear deformation model  $f$ . NJF trains an MLP to map triangles on a source mesh to a corresponding deformed triangle on a target mesh using only local information. The key step is to have this training receive gradients through a differentiable global Poisson Solve layer to then directly predict the positions of the vertices.

We consider another subset of shapes in  $\mathcal{R}$ ,  $\mathcal{R}_{DEFORM}$  where  $\mathcal{R}_{DEFORM} \subset \mathcal{R} \setminus \mathcal{R}_{PCA}$ , and their corresponding raw scans to train NJF. For each shape  $X \in \mathcal{R}_{DEFORM}$ , we first optimize for parameters  $g(S_X)$  where  $S_X$  is the raw scan corresponding to  $X$ , giving us a shape space projection  $X_o$ . We then train NJF to map the canonical  $X_o$  to the canonical  $X$ , *conditioned* on the scan  $S_X$  that can be in any pose. Essentially, we ask our deformation model  $f$  to deform the result of our (current) shape space projection  $X_o$  to the target registration  $X$  that contains richer details. The deformation function  $f$  is conditioned on the raw scan representing the target, and is capable of fixing any residues

not covered by the optimization step. Specifically, we train  $f$  with per-vertex  $L_2$  loss,

$$L_{vertex} := \|f(X_o, S_X; \gamma) - X\|^2, \quad (2)$$

where  $\gamma$  represents learnable parameters, and a per-triangle Jacobian loss  $L_{Jacobian}$  which supervises the ground-truth Jacobians  $J$  (see [2]), with our total training signal being,

$$L_{total} = 10 \cdot L_{vertex} + L_{Jacobian}. \quad (3)$$

We slightly abuse notation in Equation 2 – in practice,  $X_o$  and  $S_X$  are represented as features and not by vertex locations themselves. Specifically, we use Pointnet encodings [40] of both shapes. Details of the network architectures and the features used are in the supplemental.

With our initial shape space defined by  $\mathcal{R}_{PCA}$  and a nonlinear deformation model trained with  $\mathcal{R}_{DEFORM}$ , we can now use these in tandem to register new scans.

### 3.4. Closing the Loop

For each unregistered scan  $S_U \in \mathcal{U}$ , we first fit the template  $T_{SMPL}$  to it by optimizing parameters  $g(S_U)$  in Equation 1, to obtain the canonical pose  $X_o$ . We then use the trained NJF to predict the final registration as  $f(X_o, S_U; \gamma) \rightarrow X'$ . The model  $X'$  is then ‘‘posed’’ to match the pose of  $S_U$  by using the optimized pose parameters  $\theta^*$ . We compute the Chamfer Distance to their corresponding scans, and if the error falls within one standard deviation from the minimum error, we augment  $\mathcal{R}_{PCA}$  with the new shapes  $X'$  in T-pose. In the next iteration, the shape space will be updated by computing PCA with the augmented set  $\mathcal{R}_{PCA}$ . The updated basis also provides new initial states for training our deformation model  $f$ . Note that we do not add the pca projections  $X_o$  to  $\mathcal{R}_{PCA}$  as it does not carry ‘‘fresh’’ information like  $X'$ .

We repeat the steps of constructing a PCA basis, learning an NJF based deformation model, and registering new scans for several rounds, with each round expanding the shape space (see Algorithm 1).

## 4. Experiments

### 4.1. Dataset and Protocols

We use 429 scans from the CAESAR dataset that were registered by a professional artist, *i.e.*,  $|\mathcal{R}| = 429$ . Note that the artist took 40-60 min per scan using a combination of landmark point specification, running nonrigid ICP, and then manually fine-tuning dense correspondence correction/specification (*e.g.*, around fingers, armpit, etc.), costing around \$25 for each scan. We consider these artist-registered meshes as Ground Truth for evaluation, training, and, in the case of some baselines, as targets. Specifically, we first sample two mutually exclusive sets  $\mathcal{R}_{PCA}$  and

Method	$ \mathcal{R}_E $	initial $ \mathcal{R}_{PCA} $	$ \mathcal{R}_{DEFORM} $	regularizations	# shapes $\in \mathcal{U}$	v2v ( $\downarrow$ )
(i) BASELINE1- full PCA <sub>11</sub> +NJF	29	400	400	$\times$	$\times$	<b>0.87</b>
(ii) BASELINE2- PCA <sub>11</sub> + non-rigid	229	100	$\times$	small $\ \Delta v\ $	800	3.11
(iii) BASELINE3- PCA <sub>11</sub> + non-rigid	229	100	$\times$	edge-preserving	800	3.26
BLiSS (PCA <sub>11</sub> only)	229	100	100	$\times$	800	1.31
BLiSS	229	100	100	$\times$	800	<b>0.90</b>

Table 2: Evaluating ours against baselines. (i) Learning a one-time static shape space from 400 available registrations; (ii) and (iii) replacing our non-linear deformation model with classical non-rigid registration. Errors are in cm.

$\mathcal{R}_{DEFORM}$  from  $\mathcal{R}$  to train the initial PCA space and NJF respectively, where  $|\mathcal{R}_{PCA}| = 100$  and  $|\mathcal{R}_{DEFORM}| = 100$ . We use all the remaining 229 registrations in  $\mathcal{R}_E$  for evaluation purposes unless noted otherwise.

Since the original CAESAR dataset consists of around 4000 scans, 429 of which we have registrations from the artist, we consider the rest 3.5k scans as unregistered scans  $\mathcal{U}$ . In Algorithm 1 Ln. 14-18, scans in  $\mathcal{U}$  are brought to correspondence, added to  $\mathcal{R}_{PCA}$ , and contribute to the new shape space  $\mathcal{B}_{PCA}$ , whereas  $\mathcal{R}_{DEFORM}$  is kept fixed to the initial 100 artist registrations. Throughout the experiment, we always use  $k=11$  basis for any PCA-based shape space, denoted as PCA<sub>11</sub>. Note that despite  $\mathcal{R}_{DEFORM}$  being fixed, in each round, since the basis of the shape space  $\mathcal{B}_{PCA}$  changes,  $X_o$  changes, and consequently, the amount of details that NJF needs to compensate also changes. Hence, our NJF is rebuilt in each iteration (Algorithm 1 Ln. 5-11). At test time, since BLiSS consists of a PCA shape space and an NJF network, whenever we evaluate only the learned PCA space, we denote it as ‘‘PCA<sub>11</sub> only’’ to distinguish from running the full pipeline.

## 4.2. Evaluation and Metrics

For each registration in  $\mathcal{R}_E$ , we take the corresponding raw scan and obtain a registered shape using either our method or the baselines below. We measure the vertex-to-vertex (v2v) distance between the ground truth and the estimated canonical shapes, using the artist-annotated scan-to-template correspondences. When comparing to other shape spaces which have different topology (e.g., GHUM), we first perform a non-linear registration between the target and our mean body shape models at the same pose and map each point on our template to the target body model using barycentric coordinates on the corresponding face. We also report the vertex-to-plane error, v2p, which does not require the same mesh topology.

## 4.3. Comparisons

We consider several baselines. (i) **BASELINE1**: We spare 29 registered shapes for evaluation and use all of the remaining 400 to train a PCA model. We further train an

NJF with the same 400 scans to add the missing details not covered by the PCA model, denoted as ‘‘full PCA+NJF’’. This baseline represents scenarios where one trains the model *in one go* with all available registrations, without any bootstrapping schemes that leverage the unregistered scans. Hence, this can be seen as an upper bound.

Next, we consider a baseline where NJF is replaced in our pipeline with classical non-rigid registration methods. Given an unregistered scan  $S_U$ , we first obtain the projection in the PCA space  $X_o$  and then optimize the location of each vertex on  $X_o$ , such that when posed with  $\theta^*$ , the shape yields low Chamfer Distance to the scan  $S_U$ . This ‘‘free-form deformation’’ scheme can fall into local minimum easily even if we provide  $X_o$  as close initialization. Therefore we define new baselines where we constrain it with standard regularization terms: (ii) **BASELINE2**: vertices should not be deviating too far from the canonical shapes  $X_o$ , *i.e.*,  $\|\Delta v\|$  should be small favoring smooth surfaces; (iii) **BASELINE3**: the deformation should preserve edge lengths, *i.e.*, favor near-isometric deformations.

Finally, we also compare to existing shape spaces including SMPL [30], STAR [36], and GHUM [55].

## 4.4. Results and Discussions

**Progressive improvement of the shape space.** First, we illustrate how our shape space is progressively improved,

Method	# shapes $\in \mathcal{U}$	v2v ( $\downarrow$ ) (cm)	v2p ( $\downarrow$ ) (cm)
BLiSS (PCA <sub>11</sub> only)	200	1.31	0.67
BLiSS	200	<b>0.90</b>	0.65
SMPL (PCA <sub>11</sub> )	3800	1.72	0.62
STAR (PCA <sub>11</sub> )	15000	2.15	<b>0.58</b>
GHUM-VAE	64000	5.89	2.63
GHUM-PCA	64000	6.74	3.01

Table 3: Comparison between our shape space vs SMPL, STAR, and GHUM in FULL protocol after we absorb 800 more shapes from CAESAR. Note that ours, which uses only 200 registered scans, compares favorably against all, which were trained with a magnitude of more scans.

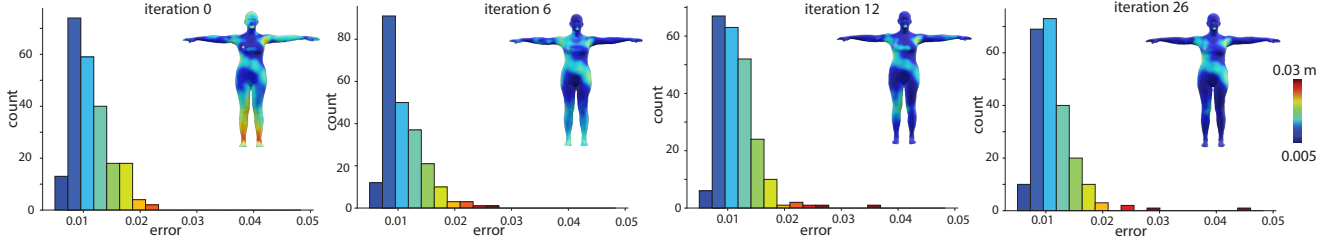


Figure 3: We show the histogram of the v2v error of the scans in our test set at different iterations of our method. We also color code the per-vertex error for an example scan. As our method progresses, the error decreases, and we observe a slight left shift in the histogram as the shape space improves. Insets show residue error on one scan over iterations.

i.e., becomes more expressive. In Figure 3, we show the histograms of the v2v residue error at different iterations of our method as it progresses by consuming new scans from  $\mathcal{U}$  and visualize the error as heat maps in each inset image. One can observe that the error gets reduced as we have more rounds, meaning the correspondence quality improves progressively.

Further, we compare with a method that simultaneously burns all available 400 scans into model training – BASELINE1. As shown in Table 2 upper part, it attains the lowest v2v error of 0.87cm on a smaller evaluation set of 29. In the bottom part, we can observe that, despite trained initially with only 100 registrations, BLiSS yields v2v error that is on par with the upper bound by automatically extending the set of registered scans to 800.

**Effect of NJF as a non-linear registration module.** In BASELINE2-3, we run Algo. 1 but estimate detailed shapes  $X'$  at Ln. 16 by non-rigid registration methods instead of NJF  $f$ . We then evaluate how well the resulting PCA shape space explains the test set  $\mathcal{R}_E$  and compare with our PCA shape space. In Table 2 bottom part, we observe that after consuming 800 unregistered scans, our shape space explains scans in  $\mathcal{R}_E$  with 1.31cm v2v error (PCA<sub>11</sub> only), while NJF further reduces it to 0.9cm. Consuming the same amount of scans, shape spaces enriched with  $X'$  from non-rigid registration yield errors of 3.11cm and 3.26cm respectively. This suggests using a data-driven NJF in the loop recovers better correspondence than using optimization-based registration methods, and when included in  $\mathcal{R}_{PCA}$ , it leads to a new PCA space  $\mathcal{B}_{PCA}$  with richer information.

**Comparison to existing shape spaces.** We compare BLiSS with the following existing shape spaces: (i) the classical SMPL [30] shape space trained with the registrations of 3800 CAESAR scans, (ii) its follow-up STAR [36] which uses additional 10000 registrations of the SizeUSA dataset [1], (iii) GHUM which uses registrations for an additional proprietary dataset of 60000 scans (where a majority consists of body, hand, and, facial pose variations) along with CAESAR. GHUM presents both a VAE-based non-linear shape space as well as a linear shape space both

of which we include in our comparisons. For each corresponding scan in  $\mathcal{R}_E$ , we optimize for the pose and shape parameters of each body model and report both the v2v and v2p errors in Table 3. We also show qualitative comparison in Figure 4 where we color code each optimized body model using the v2p error with respect to the ground truth artist provided registration.

We observe that BLiSS yields consistently lower v2v error than other shape spaces. We use 11 PCA components for SMPL, STAR, and BLiSS while all the PCA components for GHUM. Our Ground Truth are artist-annotated registrations, which can still potentially contain errors which might have an effect on this gap. Nevertheless, our method performs on par with SMPL and STAR based on the v2p error and better than GHUM. Hence, the primary observation in Table 3 is that, despite starting from only a small amount of registrations (100+100), our model yields on-par expressivity compared to a model trained with an order of magnitude more registrations. We attribute this to the novel combination of linear PCA and non-linear NJF deformation model, as well as the progressive scheme leveraging such a hybrid deformation model for better correspondence.

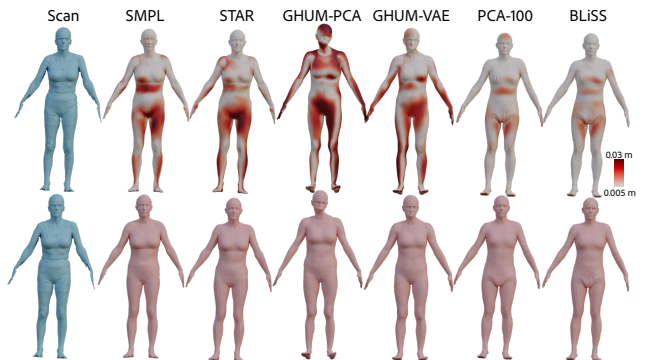


Figure 4: For a given raw scan, we register each body model by predicting pose and body shape parameters. (Top) Each result is color coded based on the v2p error in meters w.r.t. the ground truth registration provided by the artist.

Space	Ours	GHUM	STAR	SMPL
Ours	(4.10)	3.57	1.38	1.46
GHUM	4.03	(4.48)	3.65	3.71
STAR	1.79	3.74	(3.96)	1.37
SMPL	1.90	3.75	1.36	(4.14)

Table 4: We sample 500 shapes in each space by Farthest Sampling. For off-diagonal entries, we compute for each shape in a given space its distance to the closest shape in all the other shape spaces, and report the average for every pair, in both directions (in cm). For spaces A and B, low values for (A, B) and (B, A) indicate that the spaces are similar. For diagonal entries, we compute the diversity of samples inside each space, with higher values indicating more diversity.

**Diversity of body shape spaces.** We qualitatively show the diversity of body shapes represented by our shape space by randomly sampling our final PCA space using farthest sampling in terms of vertex differences. Sampled shapes are shown in Figure 1. In Figure 5, we show shape variations captured by the top three PCA modes of our shape space.

In order to compare the diversity of our and existing shape spaces, we sample 500 body shapes in each shape space by furthest point sampling. For each sampled body shape, we compute its nearest sample within the same shape space by measuring the v2v error. We report the average of such pairwise sample error along the diagonal of Table 4 where higher pairwise distance means a diverse shape space. As shown quantitatively, the diversity of our shape space is on par with existing shape spaces. For each sample in one body shape space, we also compute its nearest sample in all other shape spaces as well. For each shape space in each row, we compute the pairwise sample distance with respect to each shape space in each column. Smaller num-

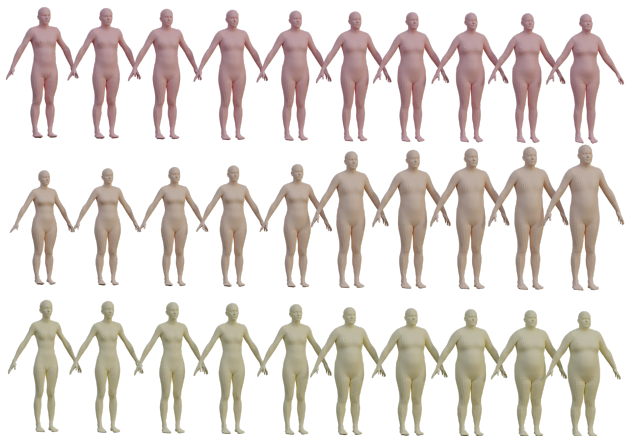


Figure 5: We show shapes along the top three principal directions in different rows, and observe variations in gender, height, and weight along the respective PCA modes.

bers indicate the similarity of shape spaces. We observe that our shape space is closer to SMPL and STAR.

**Number of PCA components.** While we use  $k=11$  basis consistently for all PCA-based methods, we also analyze the effect of using more bases with  $k=30, 50, 100$ . Using higher number of basis increases the expressivity of PCA, but empirically we observe very little change in our metrics – to the order of  $10^{-5}$  – by considering more PCA components, and thus stick to using just  $k=11$  in all experiments.

**Application.** A typical application of a body shape space is to predict a given raw scan’s shape parameters. We demonstrate the use of BLISS shape space in such an application in Figures 6 and 1 (right). Since our work focuses on capturing body shape variation, we optimize for pose in SMPL’s pose space. For each raw scan we use 9 manually annotated landmarks to estimate the initial pose, then we estimate the body pose (with SMPL) and shape parameters in our shape space. We observe that our space accurately estimates the body shape despite the scans being noisy.

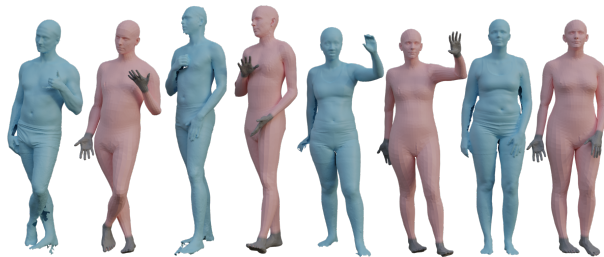


Figure 6: Registration (pink) of noisy scans (blue) with our final shape space. The joints corresponding to the greyed-out regions are reset to default poses after the optimization. In each case, a set of 9 landmark correspondences were used for initial pose estimation.

## 5. Conclusions

We have presented a method that takes in a small set of artist-annotated scans along with a much larger corpus of unregistered scans, and jointly learns a (linear) shape space while progressively bringing the unregistered scans into correspondence. At the core of our approach is a novel formulation that continuously refines the underlying shape space and a learned nonlinear module that automatically registers models ‘close’ to the current shape space. We demonstrate that our approach, trained only with 200 registered scans, can produce competitive performance compared to established shape space models, trained using thousands of registered scans.

The main limitation of our method is that it does not capture a pose corrective shape space. Tackling the challenging problem of learning a pose corrective shape space from unregistered scans using the non-linear deformation module in an iterative fashion is an exciting next step. Yet another addition would be to use nonlinear shape spaces (e.g.,



AE or VAE), but the challenge would be how to progressively yet robustly grow while using nonlinear models on limited data, especially in the initial rounds of the approach. Also, since we leverage SMPL’s pose space, which does not model finger articulation, our method cannot handle hands in complex poses. Note that we may want to minimize the use of shape regularizers (e.g., ARAPReg [27], data-efficient shape VAE [35]) as they may unnecessarily restrict the flexibility of the learned shape spaces. An alternate approach, beyond fully self-supervised shape space building, is to adopt the method to directly select models that we can then ask artists to annotate, to maximize fresh information.

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