

# Deep Learning for Graphics

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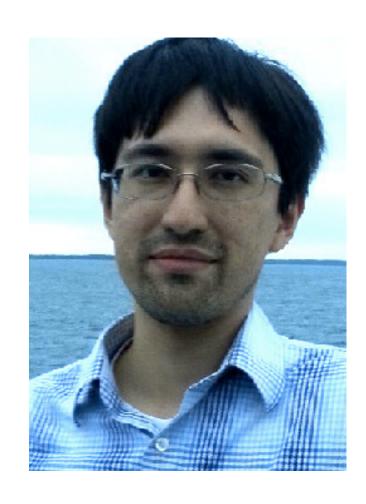




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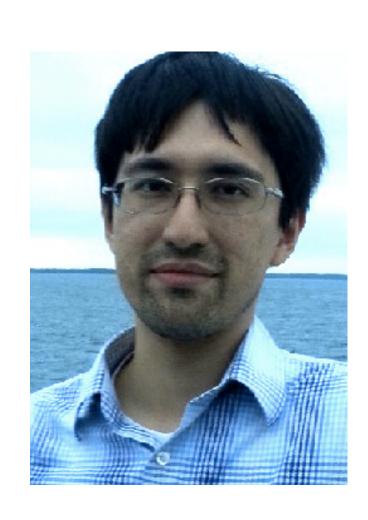




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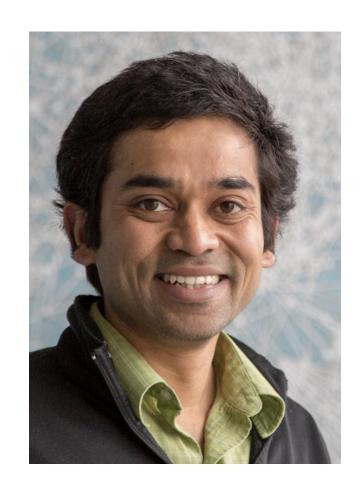


**Vladimir Kim** 



**Kostas Rematas** 





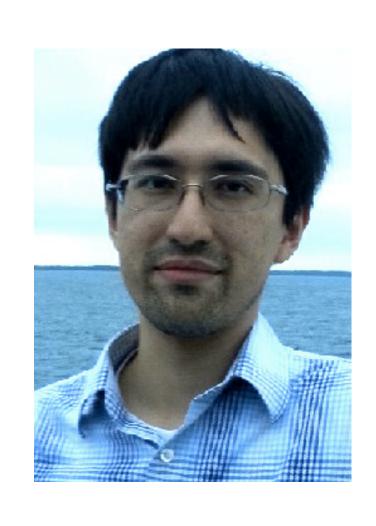




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Part I: Introduction and ML Basics



Part I: Introduction and ML Basics

Part II: Supervised Neural Networks: Theory and Applications



Part I: Introduction and ML Basics

Part II: Supervised Neural Networks: Theory and Applications

Part III: Unsupervised Neural Networks: Theory and Applications



Part I: Introduction and ML Basics

Part II: Supervised Neural Networks: Theory and Applications

Part III: Unsupervised Neural Networks: Theory and Applications

Part IV: Beyond Image Data



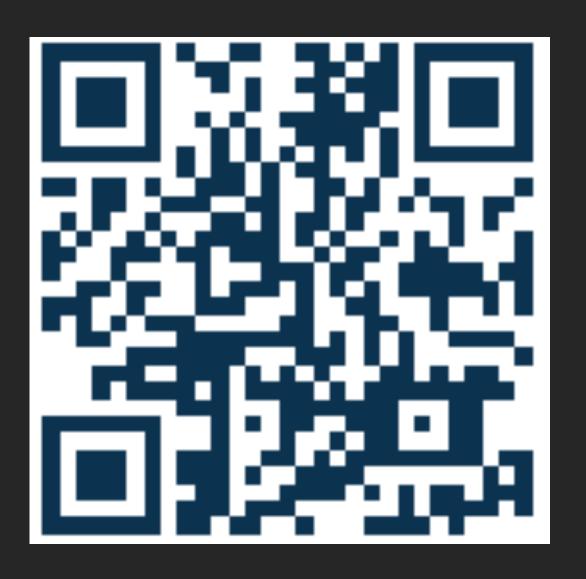
- Part I: Introduction and ML Basics
- Part II: Supervised Neural Networks: Theory and Applications
- Part III: Unsupervised Neural Networks: Theory and Applications
- Part IV: Beyond Image Data

Four 1.5hr sessions with breaks as per EG timetable.



#### Code Examples

```
PCA/SVD basis
Linear Regression
Polynomial Regression
Stochastic Gradient Descent vs. Gradient Descent
Multi-layer Perceptron
Edge Filter 'Network'
Convolutional Network
Filter Visualization
Weight Initialization Strategies
Colorization Network
Autoencoder
Variational Autoencoder
Generative Adversarial Network
```



http://geometry.cs.ucl.ac.uk/dl4g/





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  - On-line form
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- Thanks to many people who helped so far with slides/comments.





Part I: Introduction and ML Basics

Part II: Supervised Neural Networks: Theory and Applications

Part III: Unsupervised Neural Networks: Theory and Applications

Part IV: Beyond Image Data





• Images (e.g., pixel grid)



• Images (e.g., pixel grid)

Volume (e.g., voxel grid)



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Meshes (e.g., vertices/edges/faces)



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- Volume (e.g., voxel grid)
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- Animation (e.g., skeletal positions over time; cloth dynamics over time)



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- Volume (e.g., voxel grid)
- Meshes (e.g., vertices/edges/faces)
- Animation (e.g., skeletal positions over time; cloth dynamics over time)
- Pointclouds (e.g., point arrays)
- Physics simulations (e.g., fluid flow over space/time)



### Problems in Computer Graphics

• Feature detection (image features, point features)

$$\mathbb{R}^{m \times m} \to \mathbb{Z}$$

• Denoising, Smoothing, etc.

$$\mathbb{R}^{m \times m} \to \mathbb{R}^{m \times m}$$

• Embedding, Distance computation

$$\mathbb{R}^{m \times m, m \times m} \to \mathbb{R}^d$$

Rendering

$$\mathbb{R}^{m \times m} \to \mathbb{R}^{m \times m}$$

Animation

$$\mathbb{R}^{3m \times t} \to \mathbb{R}^{3m}$$

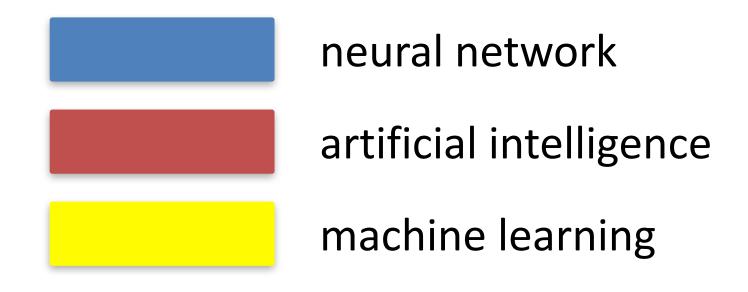
Physical simulation

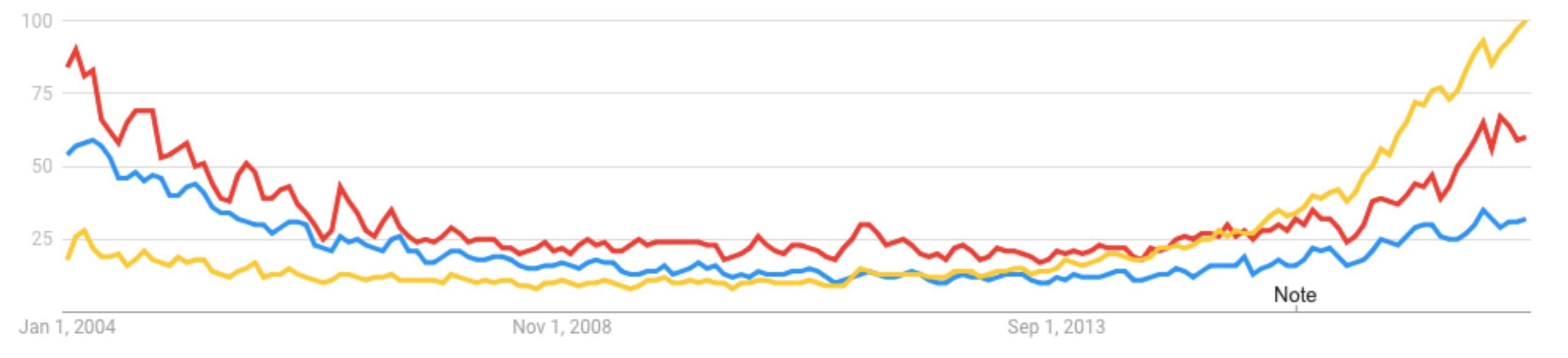
$$\mathbb{R}^{3m \times t} \to \mathbb{R}^{3m}$$

Generative models

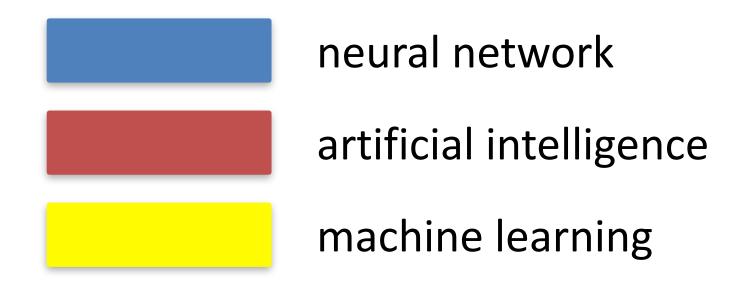
$$\mathbb{R}^d \to \mathbb{R}^{m \times m}$$



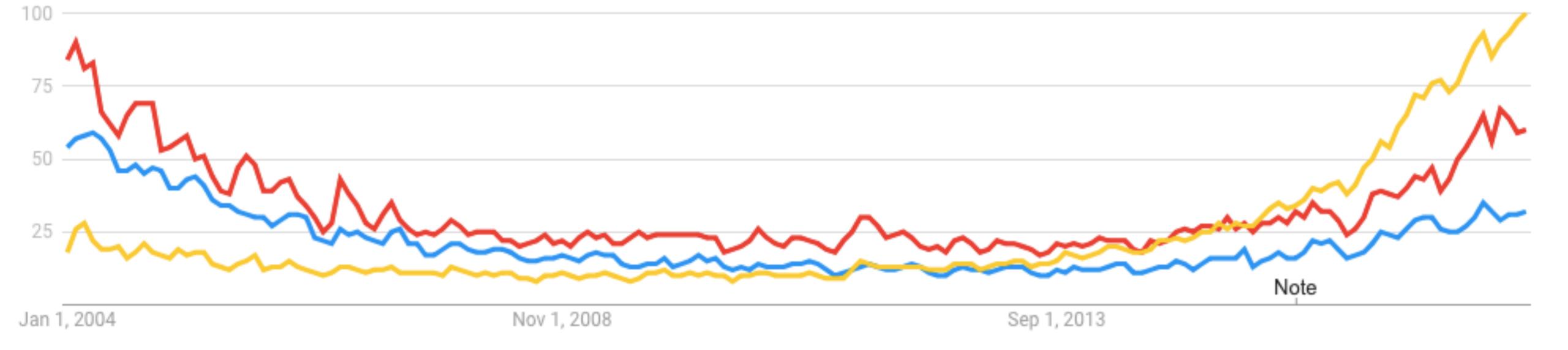




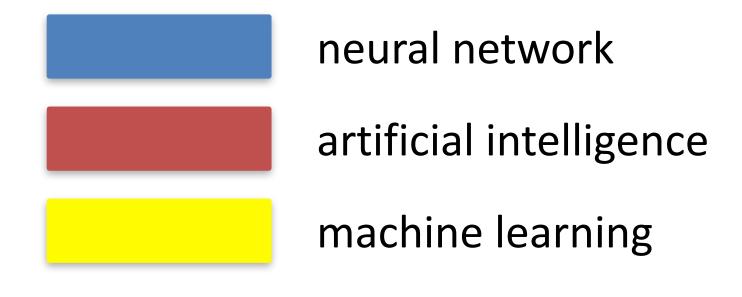


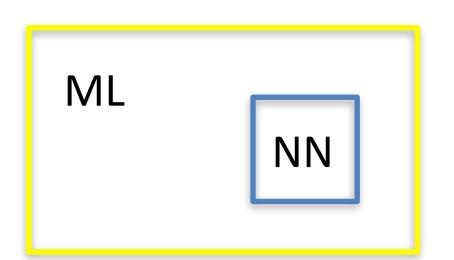


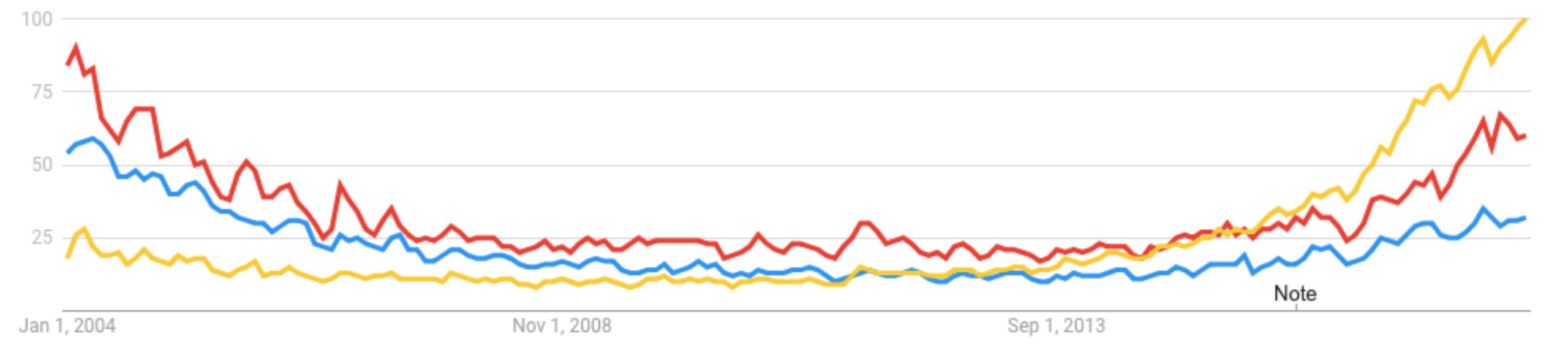




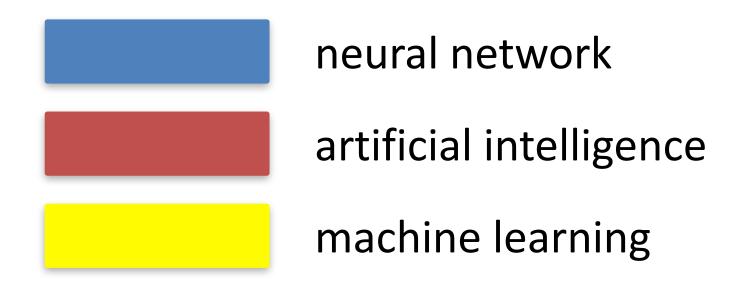


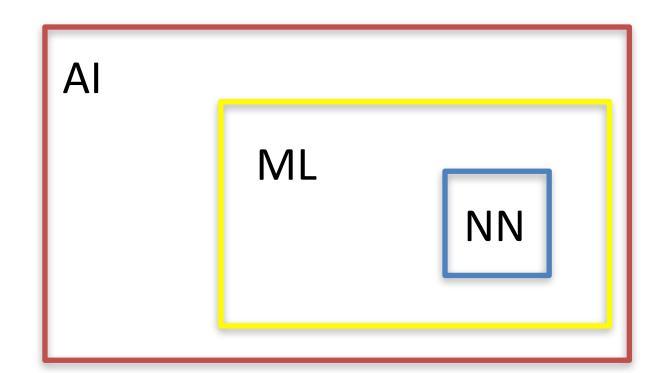


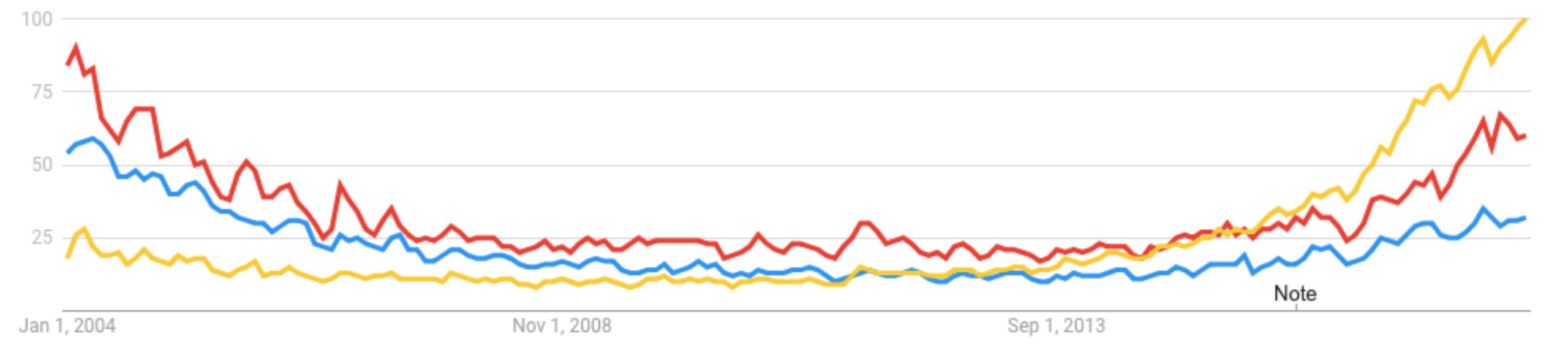














Labelled data (supervision data)

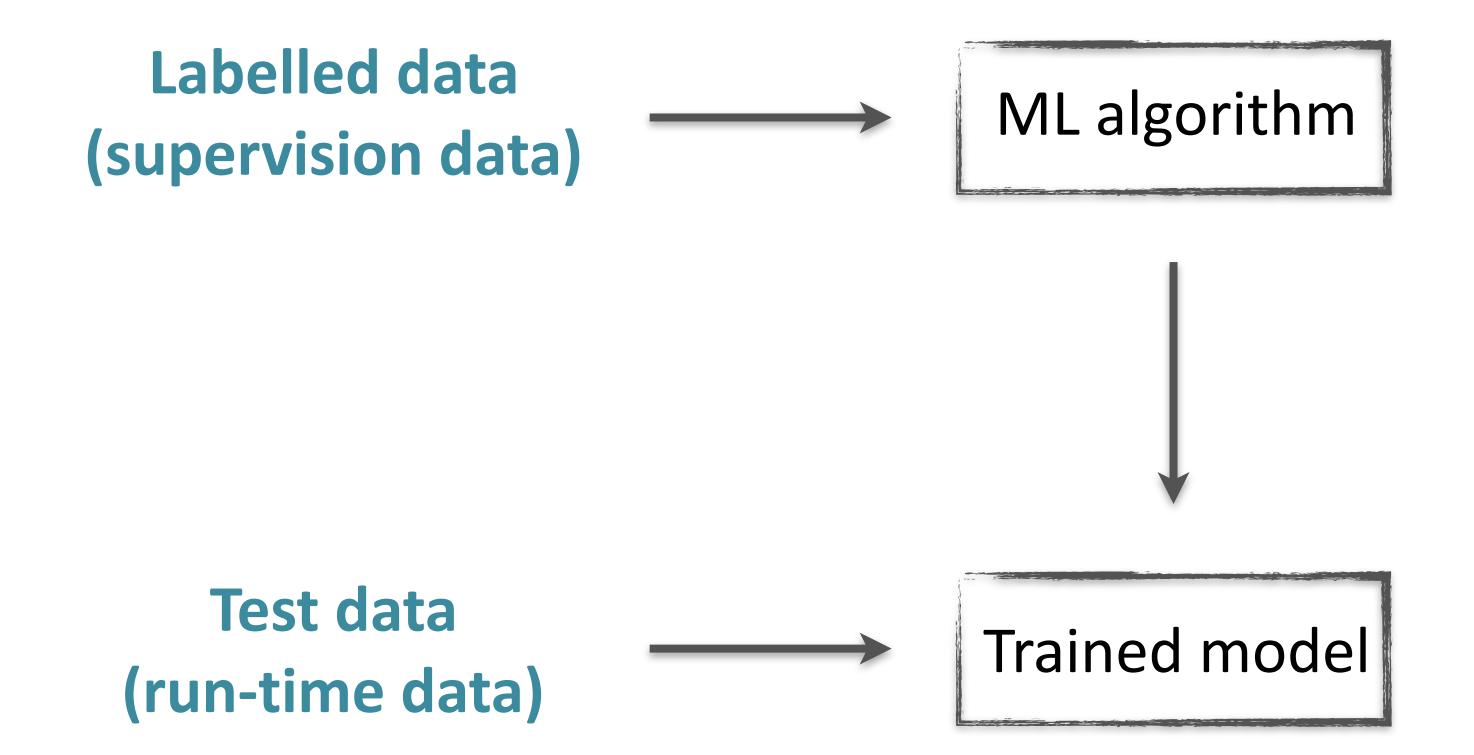


Labelled data (supervision data)

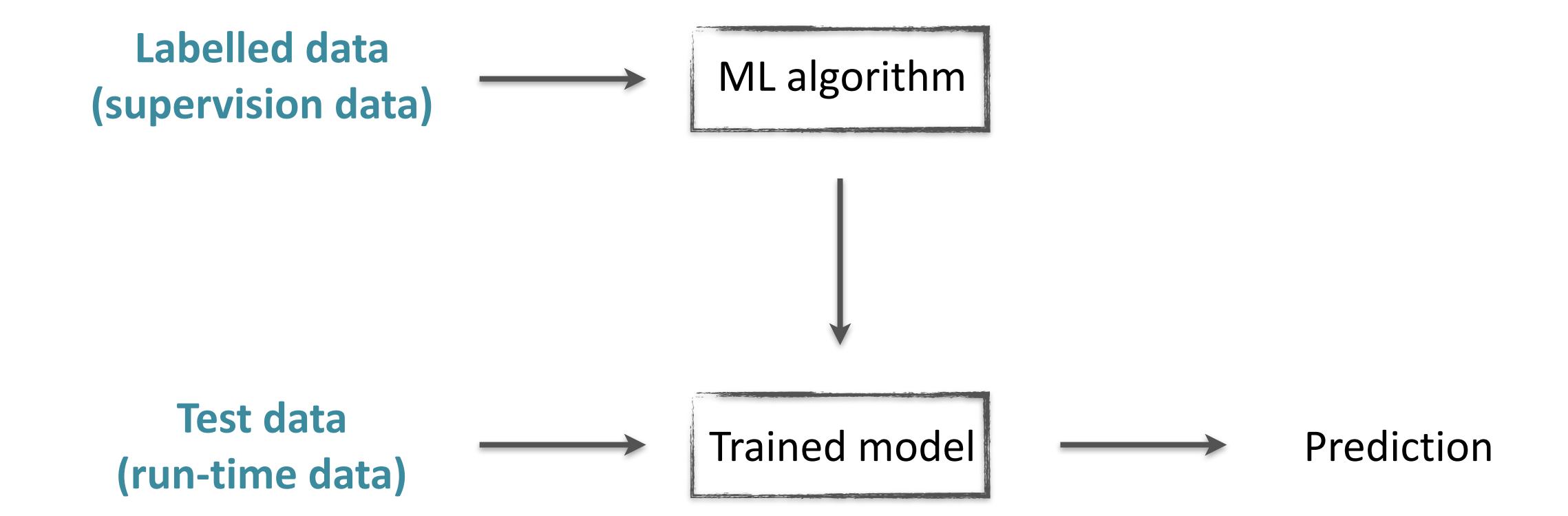
ML algorithm

Trained model



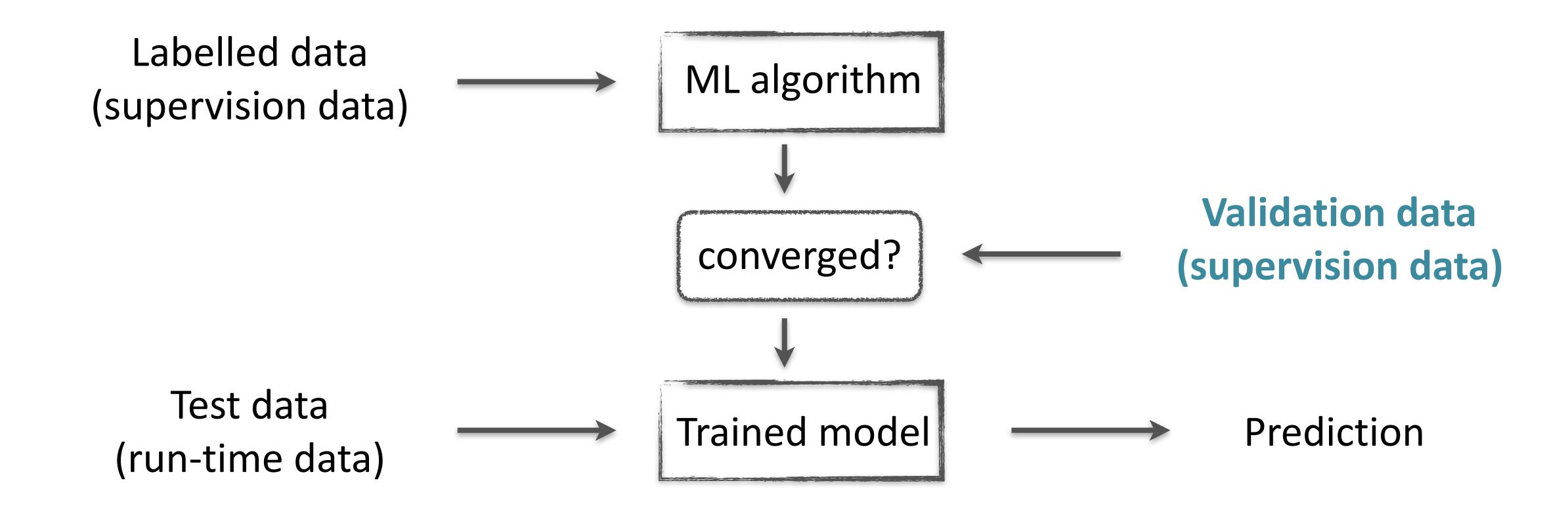






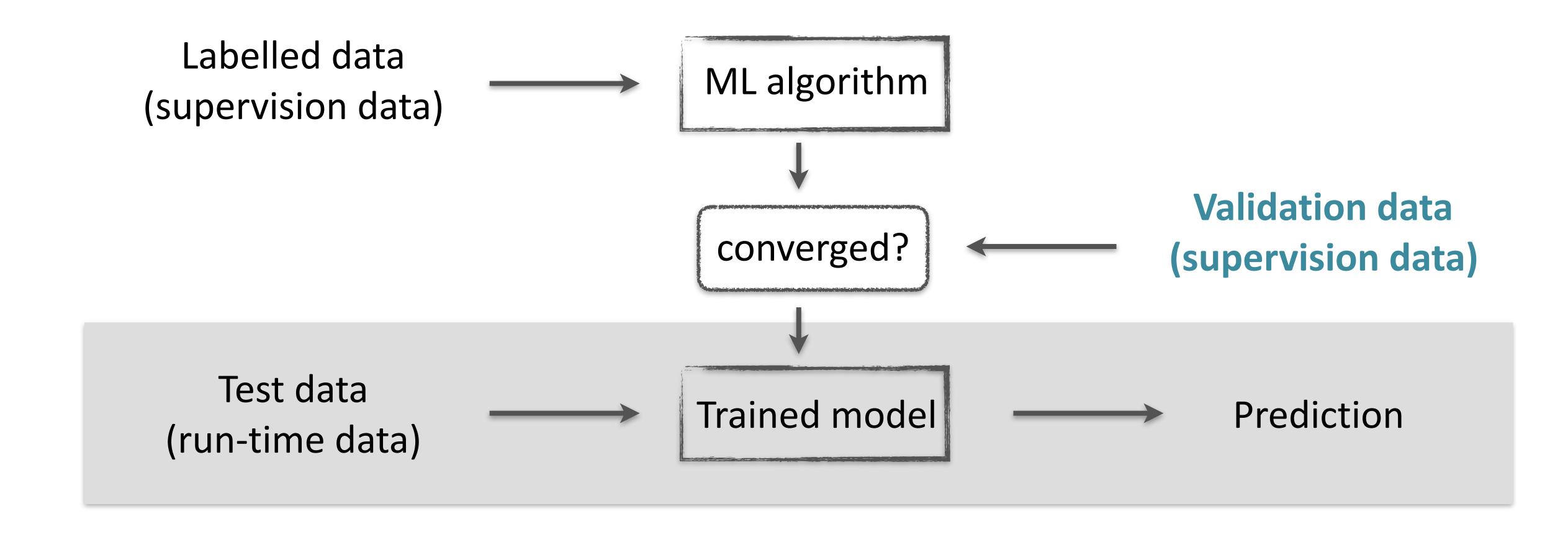


### Data-driven Algorithms (Supervised)



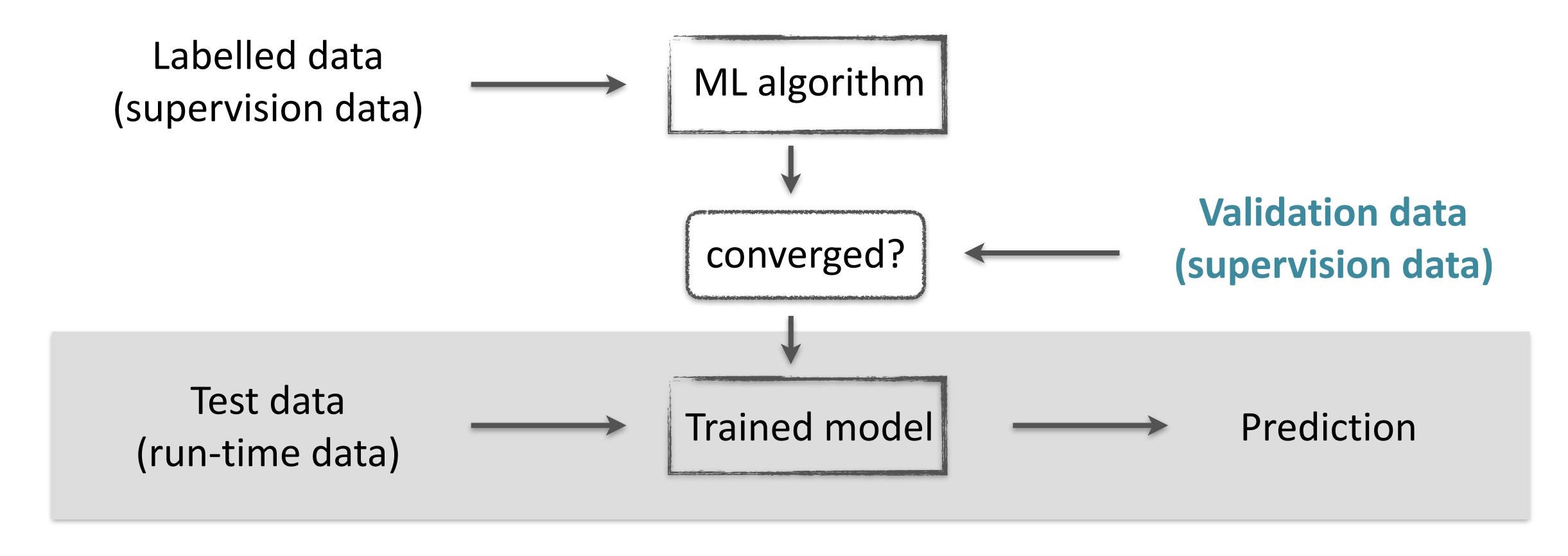


### Data-driven Algorithms (Supervised)





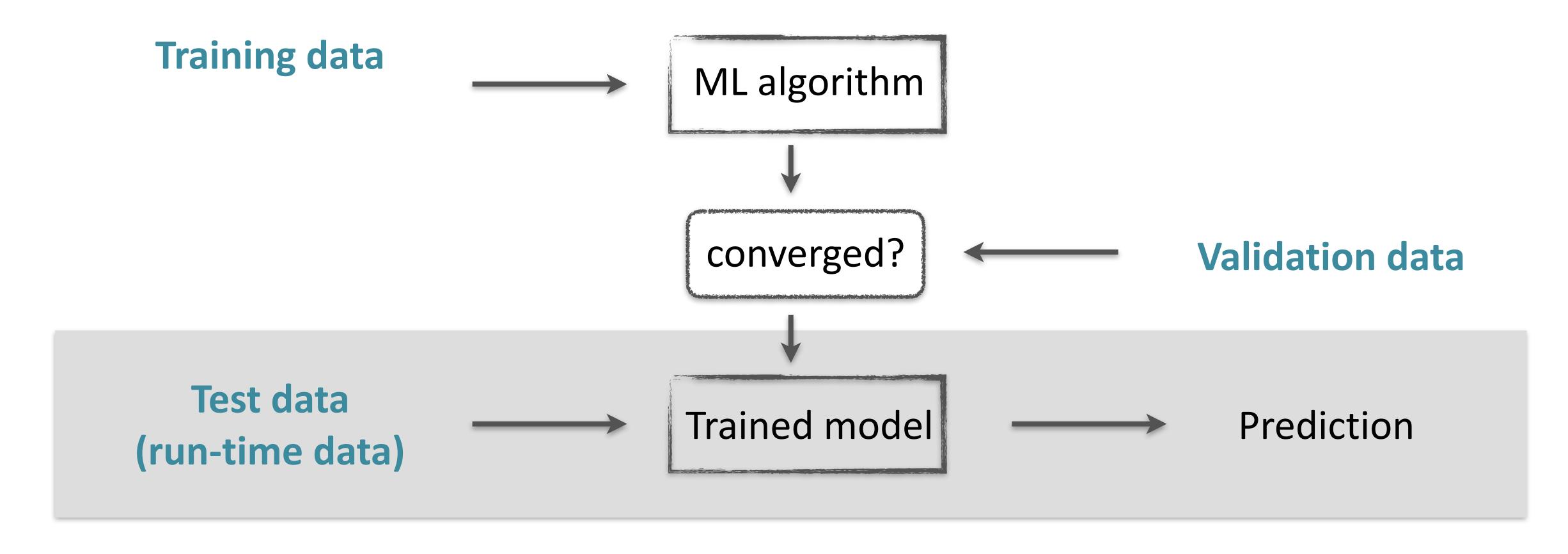
### Data-driven Algorithms (Supervised)



Implementation Practice: Training: 70%; Validation: 15%; Test 15%

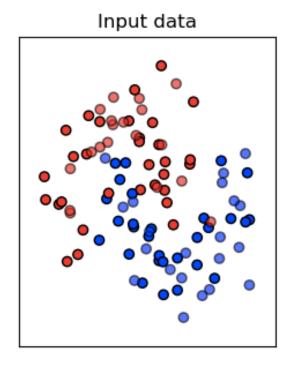


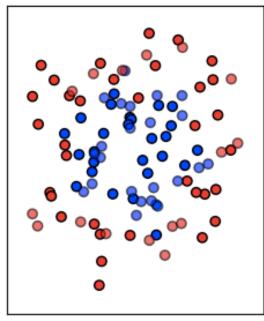
### Data-driven Algorithms (Unsupervised)

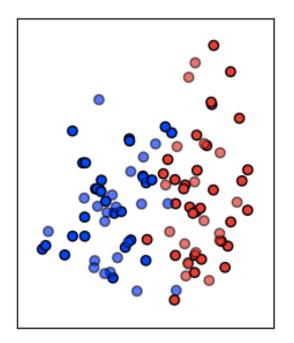


Implementation Practice: Training: 70%; Validation: 15%; Test 15%

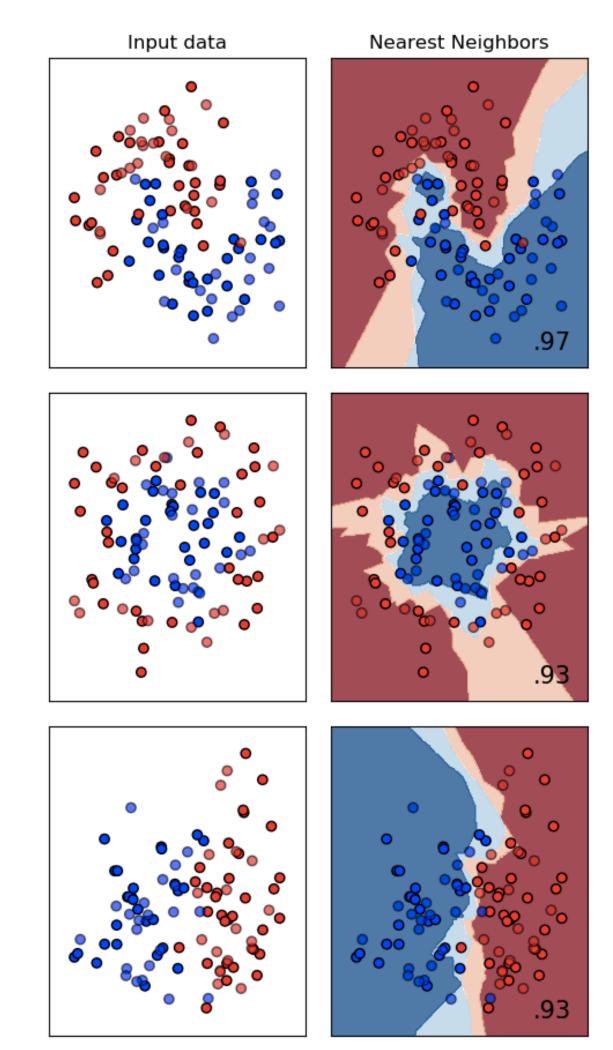




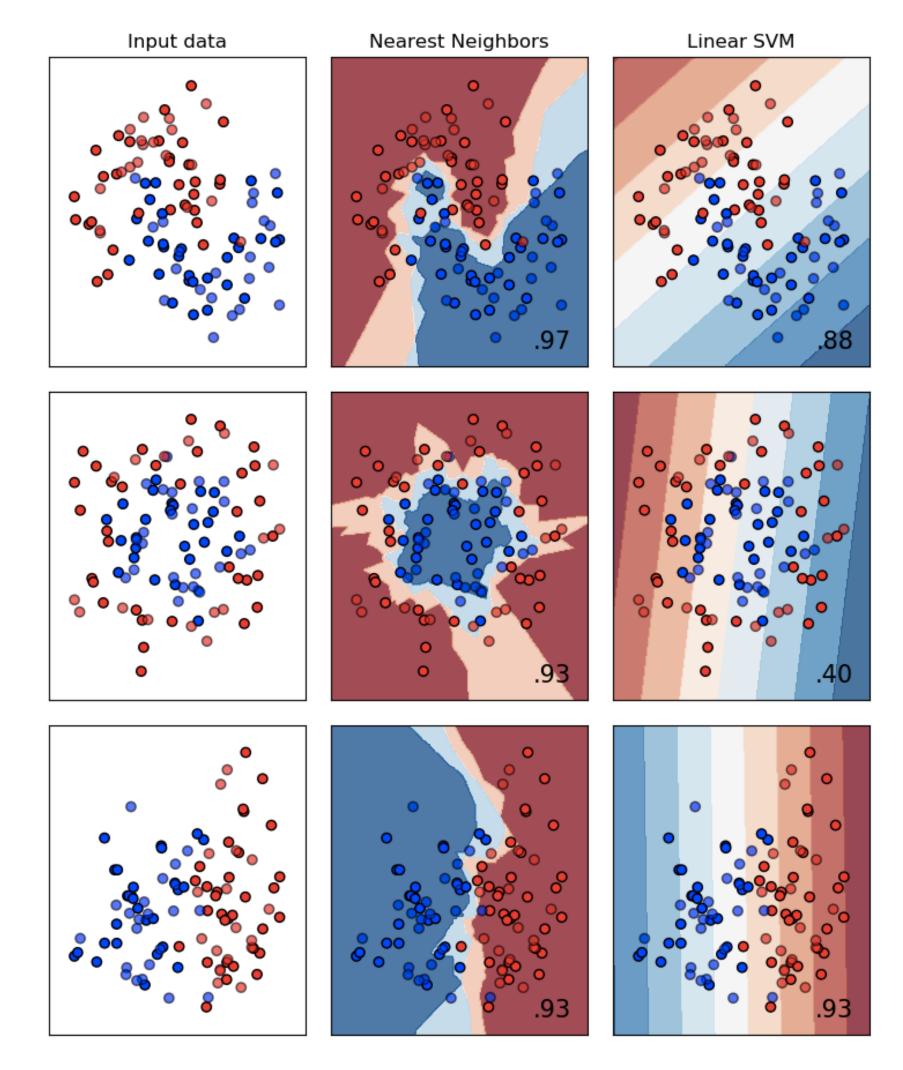




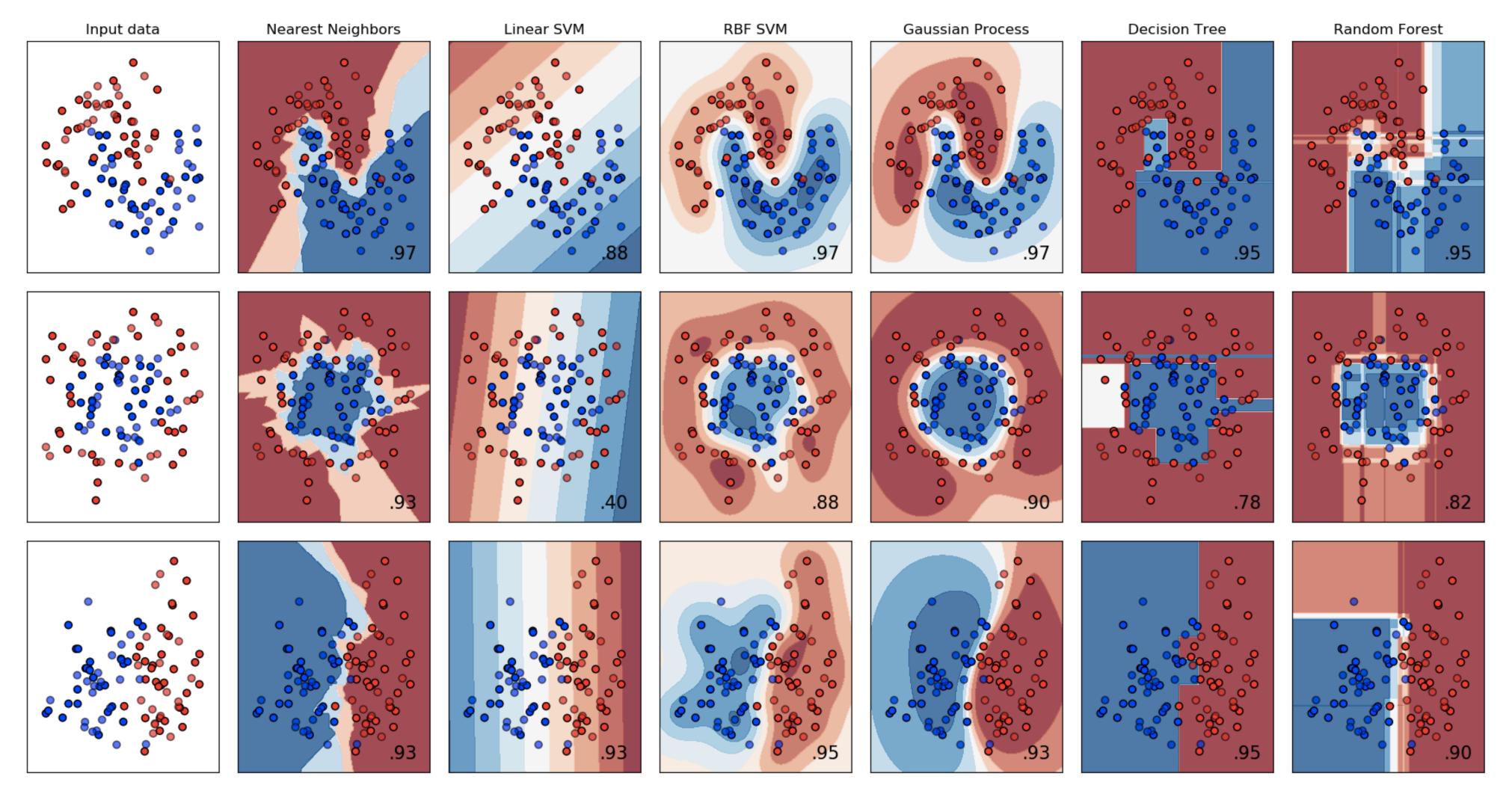






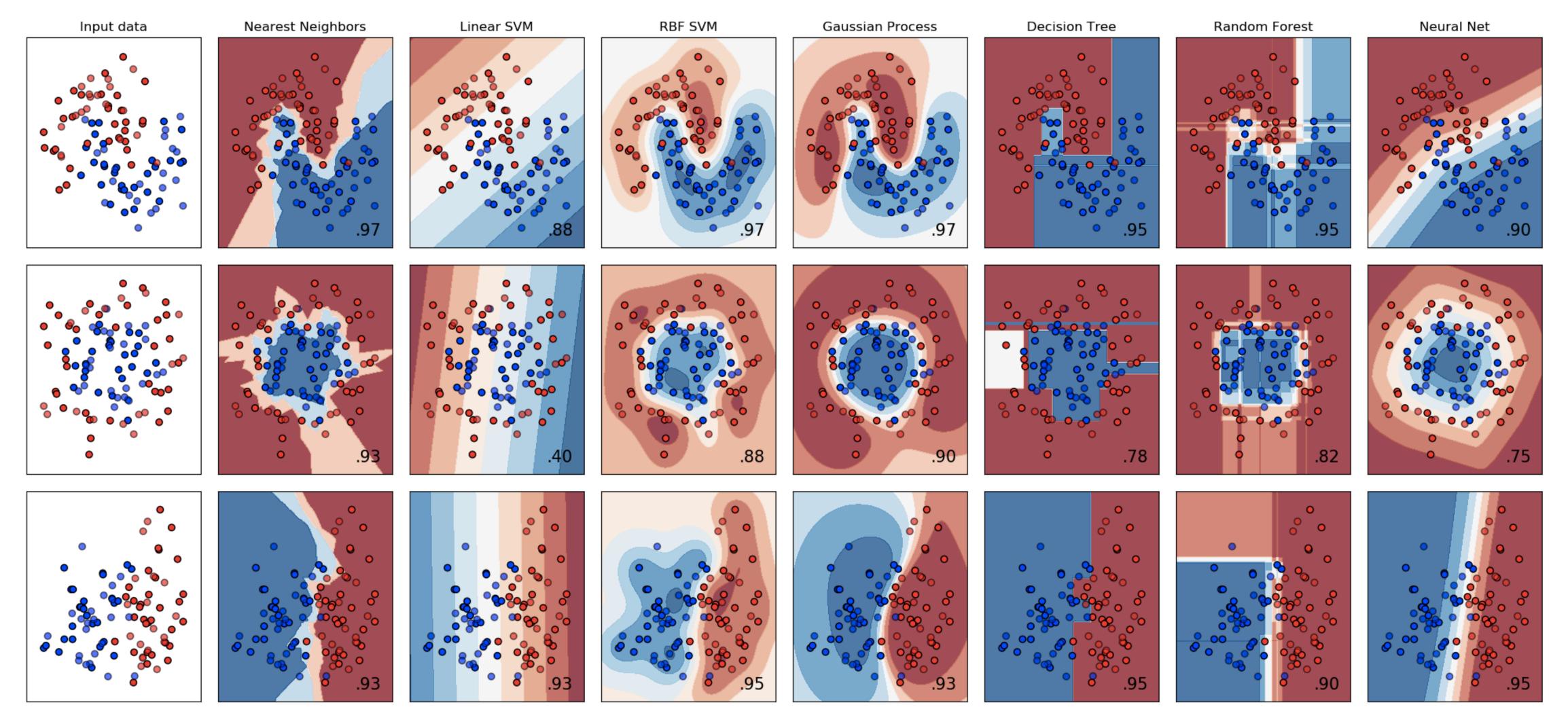














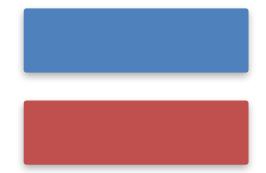


### Rise of Learning

- 1958: Perceptron
- 1974: Backpropagation
- 1981: Hubel & Wiesel wins Nobel prize for 'visual system'
- 1990s: SVM era
- 1998: CNN used for handwriting analysis
- 2012: AlexNet wins ImageNet

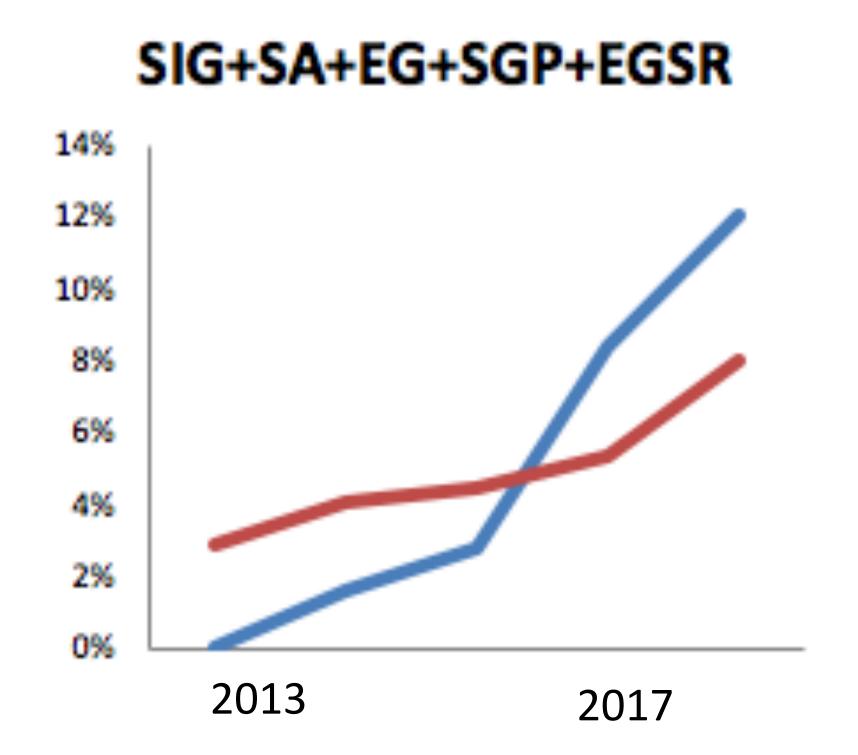


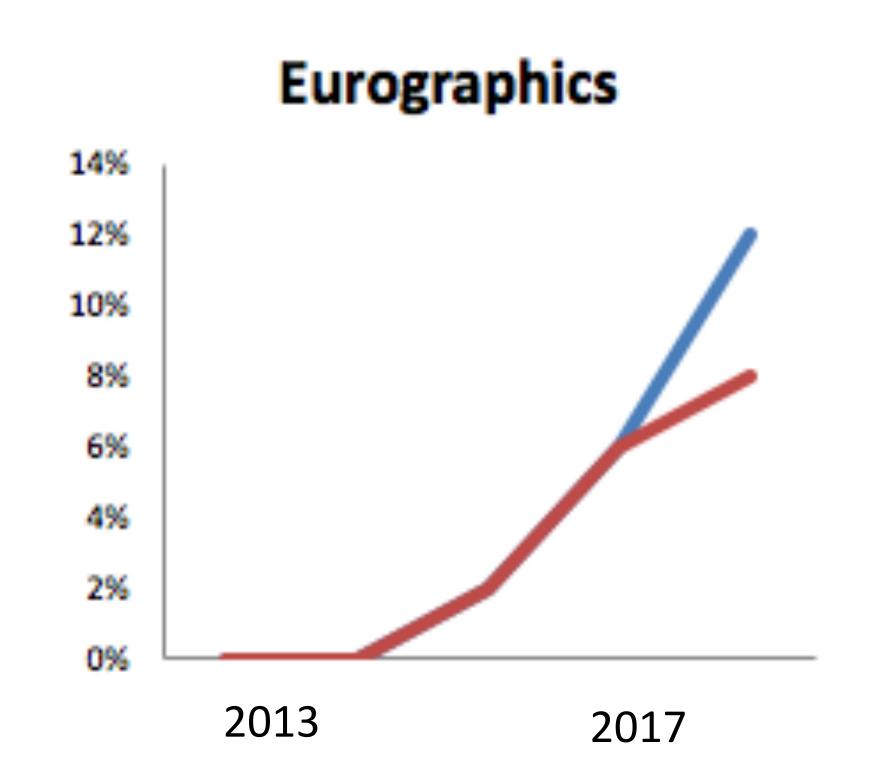
### Rise of Machine Learning (in Graphics)



machine learning

neural network









• Image Processing (image translation tasks)



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 Many sources of input data — model building (e.g., images, scanners, motion capture)



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- Image Processing (image translation tasks)
- Many sources of input data model building (e.g., images, scanners, motion capture)
- Many sources of synthetic data can serve as supervision data (e.g., rendering, animation)
- Many problems in generative models

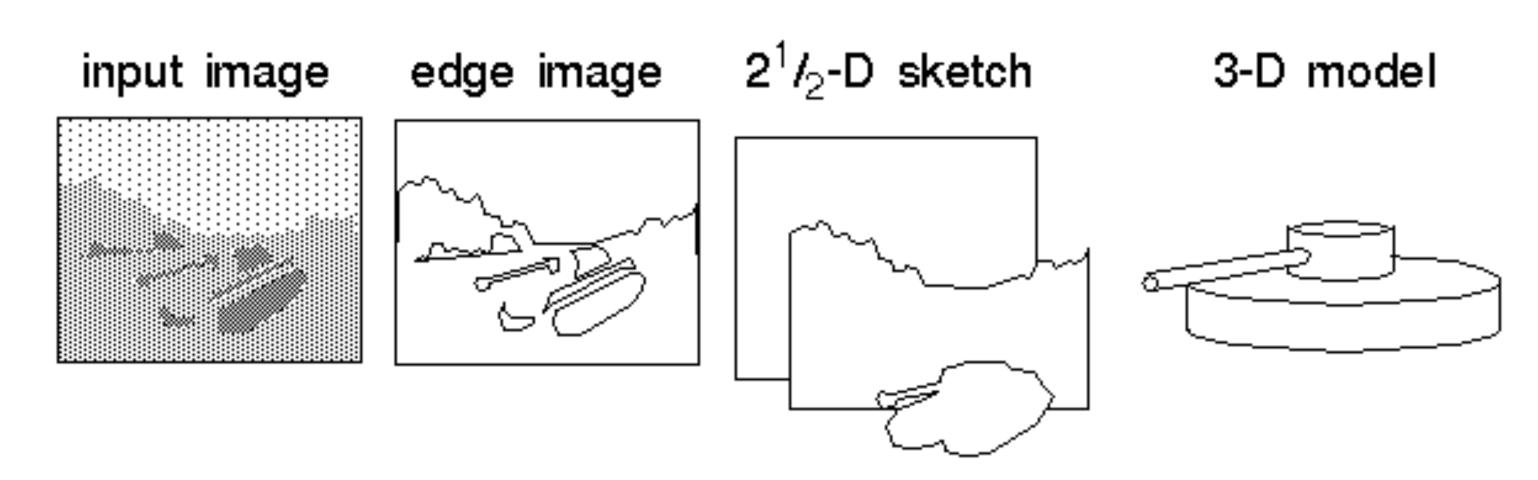


### End-to-end: Features



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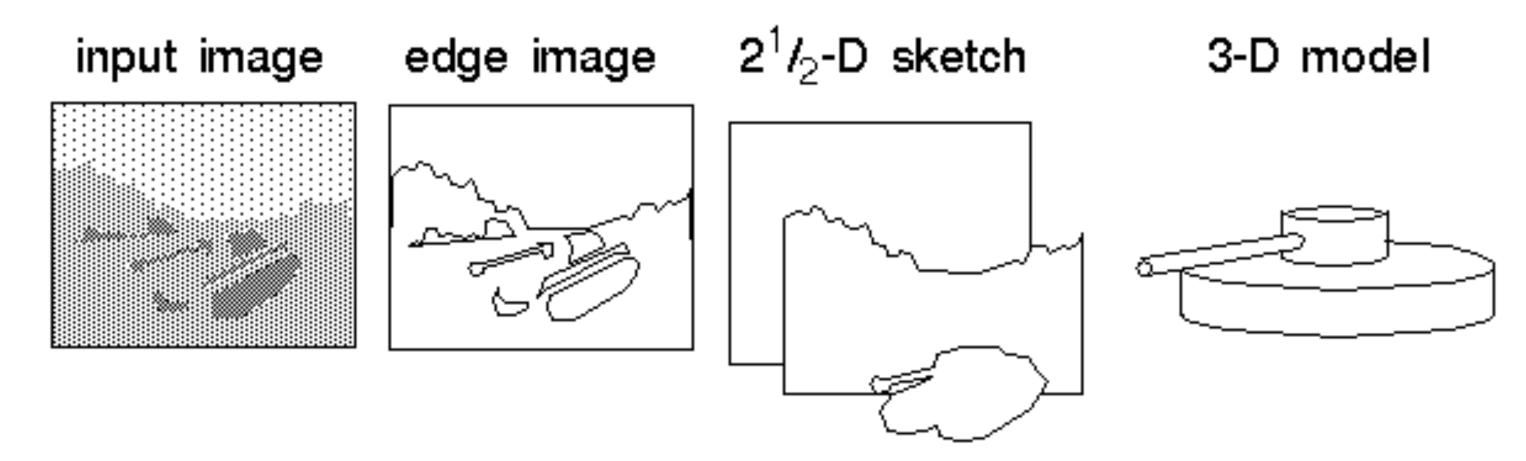
- Old days
  - First some handy features were extracted, e.g. edges or corners (hand-crafted)
  - Second, some AI was ran on that features (optimized)

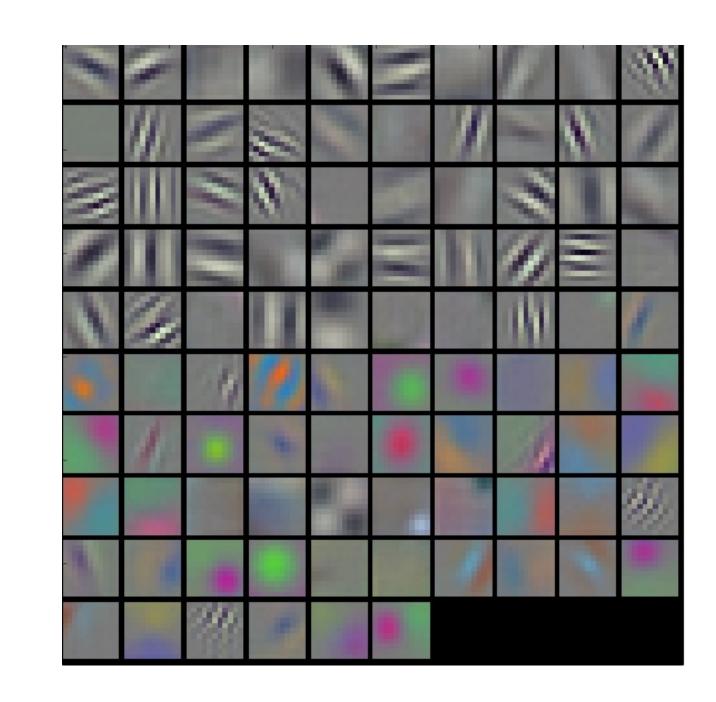




#### End-to-end: Features

- Old days
  - First some handy features were extracted, e.g. edges or corners (hand-crafted)
  - Second, some AI was ran on that features (optimized)
- Now
  - End-to-end
  - Move away from hand-crafted representations









- Old days
  - Evaluation came after
  - It was a bit optional:
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    - Evaluation helped publishing
- Now
  - It is essential and build-in
  - If the loss is not good, the result is not good
  - Evaluation happens automatically
- While still much is left to do, this makes graphics much more reproducable



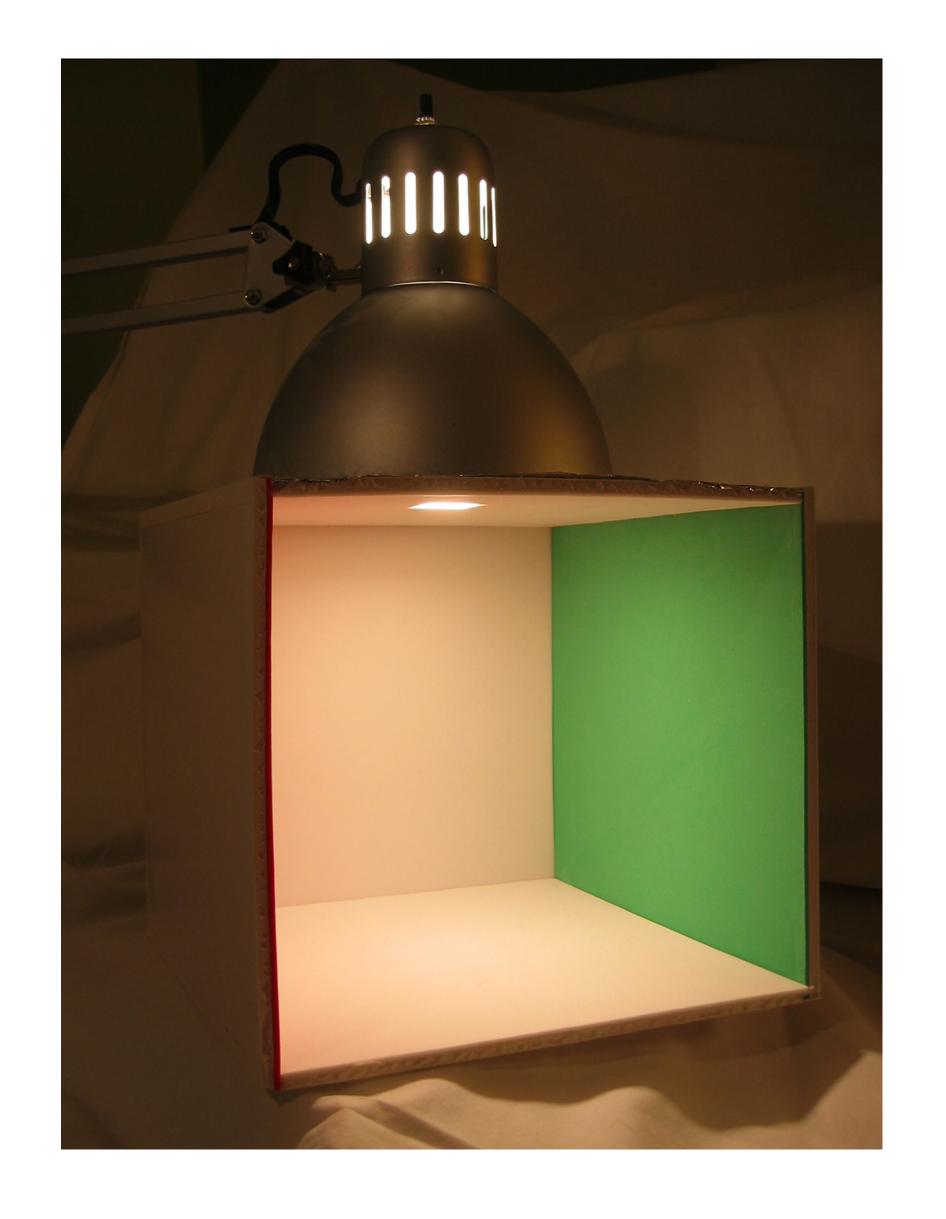
### End-to-end: Data





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- Old days
  - Test with some toy examples
  - Deploy on real stuff
  - Maybe collect some data later





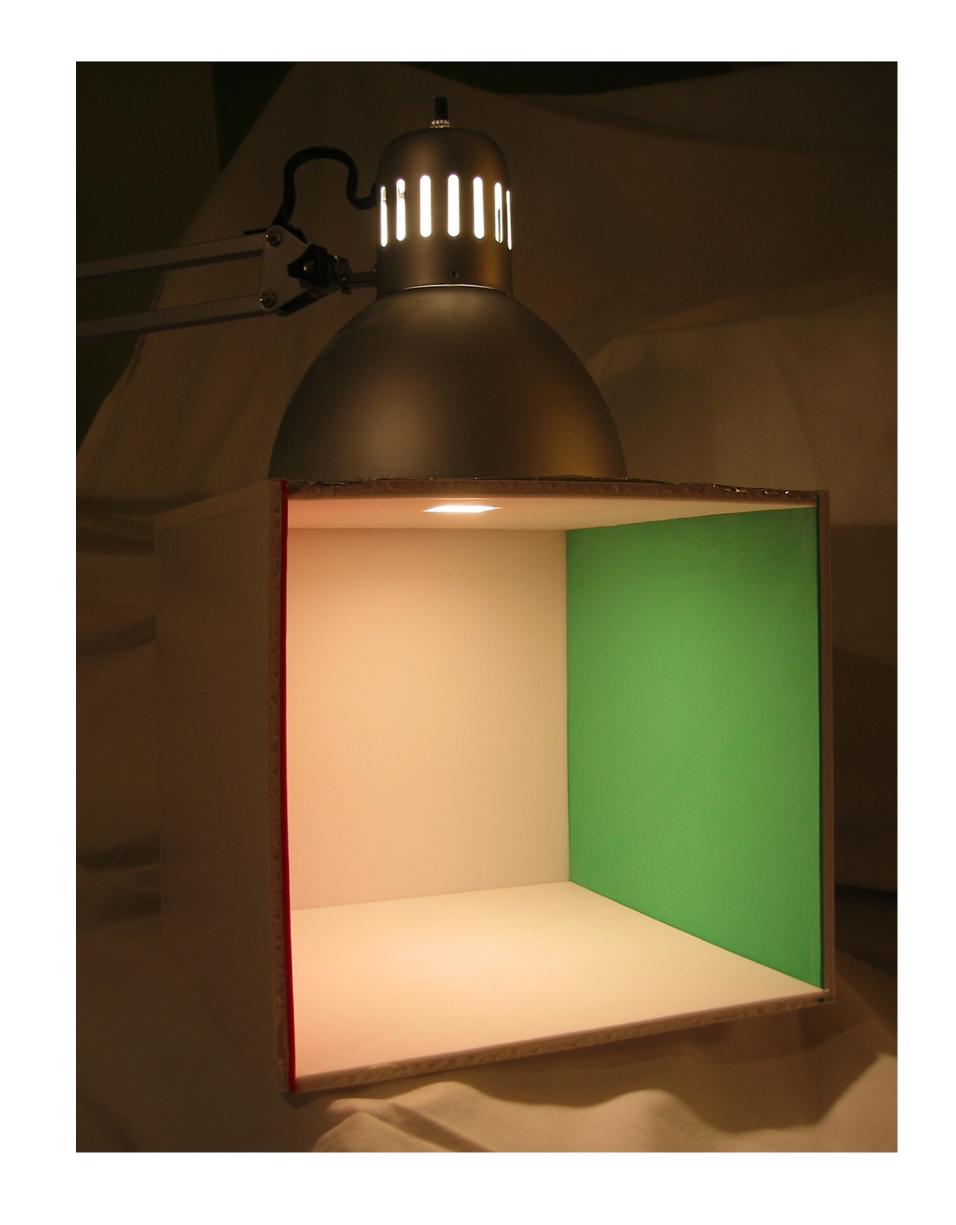
#### End-to-end: Data

#### Old days

- Test with some toy examples
- Deploy on real stuff
- Maybe collect some data later

#### Now

- Test and deploy need to be as identical as you can
- Need to collect data first
- No two steps





### Examples in Graphics

Geometry

Image manipulation

Animation

Rendering



### Examples in Graphics

Geometry

Colorization

Procedural modelling

Mesh segmentation

Learning deformations

Sketch simplification

Image

manipulation

Animation

**BRDF** estimation

Fluid

Boxification

Real-time rendering

Rendering

Animation

Denoising Facial animation PCD processing



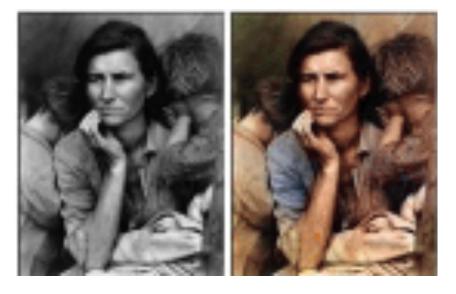
### Examples in Graphics



Sketch simplification



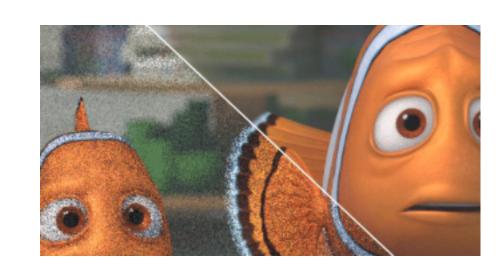
Real-time rendering



Colorization



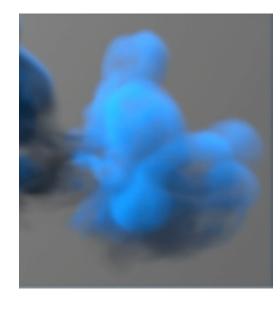
**BRDF** estimation



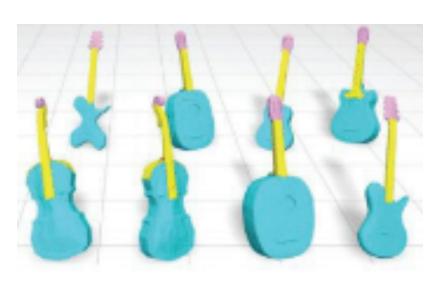
Denoising



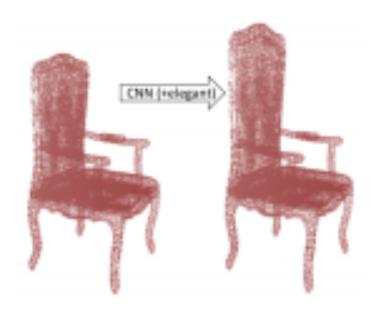
Procedural modelling



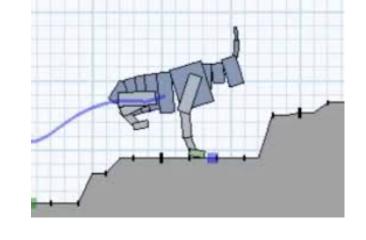
Fluid



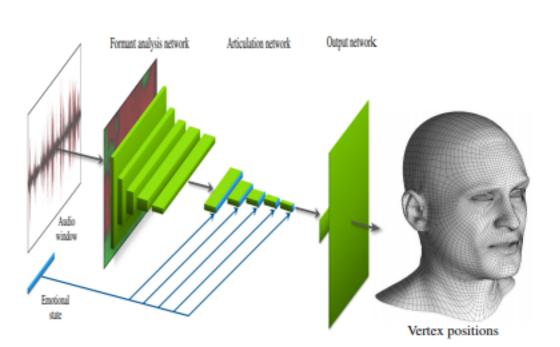
Mesh segmentation



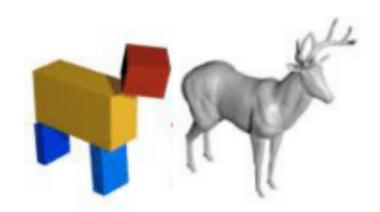
Learning deformations



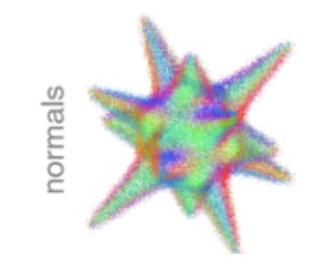
Animation



Facial animation



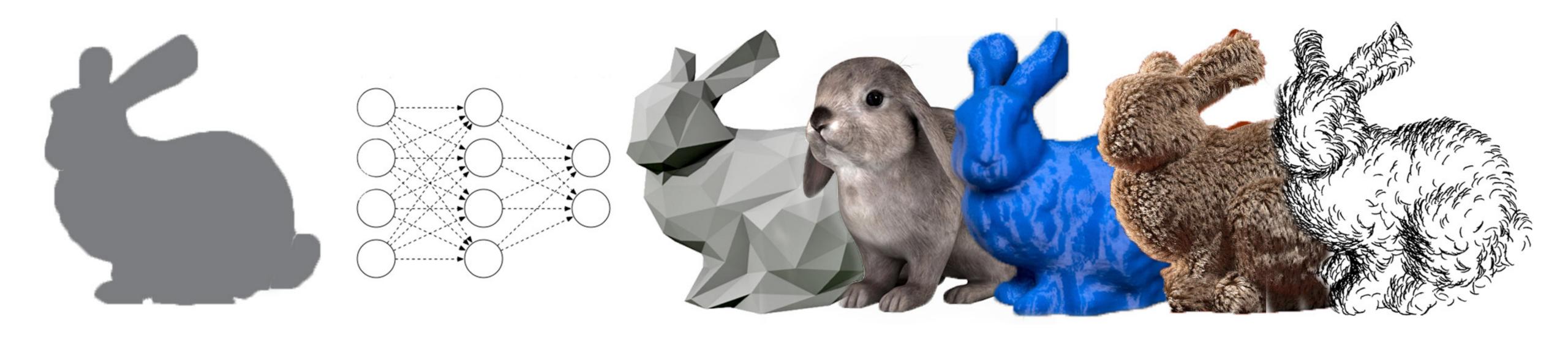
Boxification



PCD processing



### Course Information (slides/code/comments)



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